Leadership update: No changes (co-coordinator Prima Casetta, Getty Research Institute, and Rodica Tanjala Krauss, Frick Art Reference Library shared responsibilities.) Prima Casetta will step down after this conference; Rodica T. Krauss will continue for another year.

Goal I: Identify new membership:
- Interest in joining this SIG has been growing steadily; the membership grew from the original 52 to 171 members (January 2016)

Goal II & III: Expand mentoring and attract those new to the profession:
- Member libraries offered Internships to Library School students in auction-catalog related projects. Frick Art Reference Library engaged one summer intern in the "Historical Auction Catalogs Digitization Project."

Goal III: Build partnerships:
- Members of The Watson Library, The Metropolitan Museum of Art and of the Frick Art Reference Library, The Frick Collection, have been working together on providing access to online auction Price Lists.
- Frick Art Reference Library has been partnering with Brill Publisher (The Netherlands) to offer online, full text access to historic auction catalogs (from the 18th century to year 1900.)

Goal IV: Provide a forum for resource sharing collaboration:
- SIG members from the Watson Library, The Metropolitan Museum of Art New York, and from the Frick Art Reference Library met on June 8, 2015 to discuss and to share best practices for implementing RDA in the AACR2 SCIPIO Guidelines. The working draft has been circulated for review to peer members of these institutions and of The Getty Research Institute. After further peer review, the final product will be forwarded to OCLC for inclusion in their Cataloging Guidelines.
- SIG members of NYARC (a consortium of Frick Art Reference Library, MoMA, and the Brooklyn Museum libraries) are working together for establishing best practices for cataloging online auction resources.
- SIG members contributed to the SCIPIO Art & Rare Book Sales Catalogues Discussion List (OCLC) and to the online resource “British artists' suppliers, 1650-1950.”
Submit electronically to:
  • ARLIS/NA Headquarters: info@arlisna.org