
Activities, membership, plans, etc.:
A small group of members attended the meeting at the annual conference in Fort Worth and had many ideas for sessions in Seattle.

A workshop was proposed for the joint ARLIS/VRA conference in Seattle titled Wikipedia Edit-a-thons From Start to Edit covering general structure of Wikipedia, procedures of editing or adding entries, practice editing and how to run a Wikipedia edit-a-thon, including outreach, training and implementation. Co-Sponsored by the Archaeology and Women and Art Special Interest Groups

There was a second Wikimedia session proposal, so the ideas were merged into a single workshop.

In addition, we will meet in Seattle with the ArcheoCore (http://www.ifaresearch.org/archaeocore/) group.

We are hoping to have a web presence on the ARLIS site. A list of sites and organizations has been started.

Strategic Plan (2011-15):
Goal III. Create Stronger Leadership through Promotion, Cooperation and Advocacy
III A. Expand the Society’s programs to attract those new to the art information profession and those from a diverse range of institutions.
Potential activities of this SIG could assist with this, especially because the focus of this group has often been on unique and related conference programming that could be considered on the borders of ARLIS’s core subject areas. The range of institutions represented in annual meetings is often diverse, and attracts some unique participants at each conference.
III B. Foster partnerships and affiliations with other professional organizations by identifying opportunities for dialogue and collaboration.
The subject matter of the SIG naturally lends itself to working with other organizations, as many of us have jobs that span several scholarly areas. No formal agreements have taken place, but there is potential in the form of guest speakers from related organizations at events and conferences as a start.
Goal IV. Emphasize our Collections and Stewardship Role
IV C. Increase awareness of the importance of unique and special collections and their significance in supporting the missions of their parent organizations.
Archaeological collections and archives are unique in relation to other art and architectural collections. Excavation reports, archival materials, and images are common to archaeological collections, and the SIG could naturally ensure that these collections are utilized and publicized in the form of digital projects and exhibitions at member institutions. A number of projects related to the content of the SIG have been highlighted in posters at ARLIS conferences.

**Issues for EB:**
There are no issues for the Board at this time, other than to assist our group and others like us in finding ways to continue the momentum throughout the year by coming up with ways for our group to contribute, come up with projects and remain active beyond the annual conference meeting. It can also be a challenge to schedule the SIG meeting at the conference when there are so many SIGS, Sections, and Divisions and they often all meet simultaneously.

**Membership**
Joseph Angelo, Rebecca Barham, Ann Burns, Pamela Casey, Kim Collins, Alexandra Copeland, Caroline Culbert, Virginia De Witt, Cynthia Dempster, Dana Duffy, Carolyn Fennerll, Rebecca Friedman, Anne Gaynor, Tanja Harrison, Trudy Jacoby, Megan Marler, Aria Marco, Kim Petit, Tam Pilko, David Platt, Louise Putnam, Lori Salmon, Brian Shelburne, Erin Sidwell Amy Simmons, Lucie Stylianopoulos, Chantal Sulkow, Ruth Thomas, Emily Walz, Shalimar Abigail Fojas White, Karina Wratschko