This report covers my time as President from March 22, 2015, starting at the 43rd Annual Conference in Ft. Worth, to March 11, 2016 when my term ended at the Membership Meeting at the 3rd ARLIS/NA+VRA Joint Conference in Seattle, WA. I am privileged to have served with a dedicated, hard-working, efficient, lively, supportive, and devoted Executive Board and Executive Director. This report is a summary of all of our work, built upon and a continuation of the work of all previous boards and society members.

The board met monthly with the exception of February, by conference call, and in person at the mid-year meeting held in Philadelphia at the Philadelphia Museum of Art on August 20-22, 2015. Administratively, board meetings and processes continued to be streamlined to ultimately allow the board more time to focus on society governance and leadership issues. The board continued to submit all written reports in advance of each monthly board meeting; a Consent Agenda was implemented; we added project charters to the Running List of Motions to efficiently track them.

The following are our major accomplishments:

- Developed a set of Core Values to complement the new Strategic Directions, which replaced the expiring 5-year Strategic Plan
- Developed an Action Scorecard as a mechanism to implement our Strategic Directions
- Endorsed the CAA “Code of Best Practices in Fair Use for the Visual Arts”
- Partnered with the Philadelphia Museum of Art in its application for an IMLS grant to launch a National Digital Stewardship Residency (NDSR) program for art information professionals. ARLIS/NA would support the residency through its mentorship program, curriculum development, local chapter engagement with residents and host sites, and by helping develop and add content to the Learning Portal.
- Voted to make the Learning Portal open access in the spirit of open publishing and shared scholarship in which we are working today
• Conducted our second Leadership Institute, before the annual conference, with facilitator Shelly Schnupp. The goal of the institute was to foster leadership within the society, while also providing professional development opportunities for our members.
• Identified and worked with a new auditing firm—full audit of ARLIS/NA financials was successful; approved a funds reinvestment; moved money into a CD and clarified financial reporting; approved five special funding requests (see the Treasurer’s report for more detailed information)
• Updated the Management Calendar to reflect current workflows and ensure society efficiencies
• Developed a webinar for onboarding in lieu of the Leadership Breakfast
• Established a joint task force with the Visual Resources Association Foundation to investigate the Summer Educational Institute’s role, structure, and future
• Voted to cover the cost of liability insurance for all chapters; Canadian chapters are still examining their status regarding this within Canadian governing laws
• Voted to purchase a perpetual license for L-Soft to provide more technology support to our chapters
• Accepted AASL’s proposal to hold their conference simultaneously with the ARLIS/NA+VRA joint conference
• Media and Technology Reviews awarded the Louis Shores Awards for excellence in reviewing for libraries by the Reference and User Services Association (RUSA) of the American Libraries Association
• Approved a three-year cycle of conferences:
  o New Orleans, New York, Salt Lake City
• Approved a three-year plan for future IRC trips:
  o Netherlands, Cuba, Italy
• Approved the Sotheby’s Institute of Art proposal to fund an art research award
• Approved the Diversity Task Force and E-book publishing surveys
• Approved the Development Committee’s new Code of Ethics
• Approved SIGS for Fashion, Book Arts; Solo Librarians
• Documentation Committee formed to create a records management program, oral history program, and to generally oversee workflows and documentation of the society
• Finalized and implemented the Joint Conference Implementation Plan for the 3rd ARLIS/NA+VRA 2016 joint conference.

The 3rd ARLIS/NA+VRA joint conference, www.arlisna-vra.org/seattle2016, was held in Seattle, WA from March 8-12, 2016. There were 823 registered attendees with 41 international guests from 22 countries. Conference fundraiser Clayton Kirking, with Jane Carlin and a dedicated conference development committee, raised over $40,000 in sponsorship funds toward conference costs.

The Conference Planning meeting was held jointly with VRA in Seattle Washington, July 16-17, 2015. The conference program, venues, tours, and events were reviewed and the budget approved. Ultimately there were 34 sessions, 5
workshops, 89 meetings, and 16 tours. Four sessions were recorded and added to the Learning Portal. A THATCamp with 56 attendees was organized by Sarah Seymour as a preconference event. The Association of Architecture School Librarians (AASL) held their conference in conjunction with the ARLIS/NA+VRA joint conference. Convocation was held at the hotel with a keynote address by Sarah Bergmann, Director, The Pollinator Pathway. The Convocation reception was held at the Seattle Public Library, the Welcome reception at the Seattle Art Museum, and the Society Circle/International Guests reception at the Rainier Club. I would like to extend my deep gratitude to Alan Michelson and Josh Polansky, conference co-chairs, Robert Kopchinski, ARLIS/NA Executive Director, Elaine Paul, VRA President, Clayton Kirking, Jane Carlin, all of the members of the Northwest Chapter, and everyone who contributed to making the conference a success.