In 2015, two issues of *Art Documentation* (Volume 34, nos. 1–2) were published under the partnership with the University of Chicago Press. Editorial content continued to be directed by Judy Dyki (editor) and Eileen Markson (copy editor), supported by the work of approximately 100 peer reviewers.

The Spring 2015 issue includes three articles based on presentations and a poster from the 2014 Washington, DC ARLIS/NA conference (two on artists’ books, one on preserving street art), an article on creating an interdisciplinary materials lab in the design library that was developed from presentations given at the 2013 ARLIS/Mountain West Virtual Conference and the 2014 Association of Architecture School Librarians conference, and eight additional research papers covering linked open data, preserving new media, engaging with social media, a comparison of Wilson and EBSCO databases, attitudes toward e-books, contemporary Chinese artists’ books, the new Rights and Reproductions Handbook for Cultural Institutions, and a bibliometric study of articles on digital images and copyright.

The Fall 2015 issue features four presentations from the “Trade Catalogs” session at the 2014 Washington, DC ARLIS/NA conference combined into one article, a paper on the Puerto Rican graphic arts collection at Hunter College Library based on a presentation given at the REFORMA National Conference, an article describing preservation of unique art library collections that was presented at the ACRL Arts Virtual Midwinter Discussion Forum, the 2015 Gerd Muehsam award winning paper on the topic of artists’ books and readers, *Art Documentation*’s first article from a Cuban author (the catalogue raisonné of the artist Fidel Micó), and six additional research papers on the Art + Feminism Wikipedia Edit-a-thons, the Al-Mutanabbi Street Starts Here project, the ACRL Framework for Information Literacy, transferable skills for the non-traditional workplace, the branch art library in ARL institutions, and digital exhibitions of artists’ books.

In January 2016, the University of Chicago Press changed its technology vendor from JSTOR to Atypon for current electronic issues. *Art Documentation* and all of the other UCP journals are still part of JSTOR’s archive collections (3-year embargo period), but current issues are now hosted directly on the UCP website. Archive issues also live on the new UCP Journals website, and ARLIS/NA members have seamless access to everything.
The new website provides advanced search and information discovery capabilities, superior readability and accessibility, and more flexibility in the presentation of components. The website is also fully “responsive” — coded to look good and work on all types of devices, especially mobile phones. The links were changed on the ARLIS/NA Website in January to point to this new website, and the transition has been smooth.