As Past President I attended the monthly online Executive Board meetings, and onsite meetings including the post-conference meeting in Fort Worth, mid-year Board meeting in Philadelphia, the ARLIS/NA-VRA Joint Conference Planning meeting in Seattle, and the pre-conference Board meeting also in Seattle.

Throughout the year, I provided advice to the President and other Board members, particularly in reference to our recently updated Bylaws, Policy Manual and perspectives drawn from historical practices of the Society. I also participated in the planning and implementation of the second annual ARLIS/NA Leadership Institute in collaboration with our President and Vice-President, Executive Director and consultant, Shelley Schupp. Together we planned and facilitated a half-day program at the Seattle conference.

The specific primary responsibilities of the Past President were updated in the 2015 Policy Manual revision to include oversight of the ARLIS/NA grant programs and associated committees, and the Strategic Planning Committee.

Grants
The Past President stewards relationships with funding organizations, and oversees each committee responsible for promoting, adjudicating and implementing the terms of each grant program. Work of all committees is regularly reported to the Executive Board, with awards held in confidence until they are announced at the annual conference and on ARLIS/NA website, press releases and social media. Awards are processed with the assistance of our Executive Director, publicity is coordinated with our Editorial Director.

Awardee events and arrangements are supported by the committees and the Past President in coordination with conference planners and our Executive Director. In addition to financial awards, for the ARLIS/NA – VRA Joint Conference we provided the following special accommodations and events for our international travel grant awardees:

- recruitment and assignment of individual conference mentors,
- welcome and farewell receptions,
- international conference session,
- lunch-time conference lightening-rounds session,
- simultaneous translation of five conference sessions,
- translation of four conference sessions for video capture and publication on the ARLIS/NA Learning Portal,
- Seattle city tour, and
participation in conference workshops and tours throughout the conference week at our guests’ option and space allowing.

ARLIS/NA-Getty International Program
Committee: Carole Ann Fabian (chair); Kristen Regina, Debbie Kempe, Sandy Brooke, Kathleen Salomon, Rina Vecchiola

This is a one-year $75,000 grant program to fund an initiative that promotes the international exchange of ideas and information among art librarians. This grant supported bringing Latin American and Eastern European art information professionals together with ARLIS/NA members to share knowledge and expertise, to discuss the future of art historical literature, to advance shared solutions to the concerns of the digital age, and to imagine together initiatives that further inter-cultural exchange and collaborative projects.

The ARLIS/NA-Getty International Program awarded twenty grants to Latin American and Eastern European librarians and art information professionals to attend the ARLIS/NA - VRA 3rd Joint Conference in Seattle, Washington.

Grant awardees:
- Vânia Mara Alves Lima, President of the Library Board, School of Communications and Arts, University of São Paulo, Brazil
- Isabel Cristina Ayres da Silva Maringelli, Head of Library and Museum Archives, Pinacoteca do Estado de São Paulo, Brazil
- Lauci Bortoluci Quintana, Library Coordinator, Museum of Contemporary Art, University of São Paulo, Brazil
- Jasenka Ferber Bogdan, Senior Professional Associate, Fine Arts Archives, Croatian Academy of Sciences and Arts, Zagreb, Croatia
- José E. Flores Ramos, Library Director, Architecture Library, University of Puerto Rico, San Juan, Puerto Rico
- Edith Hermann, Chief Librarian, Tartu Art College Library, Tartu, Estonia
- Ádám Horváth, Head, Central Library of the Hungarian National Museum, Budapest, Hungary
- Svetlana A. Kostanyan, Head of the Museum Library, State Kremlin Museums, Moscow, Russia
- Richard Leonides López Azuaje, Chief of the Library, Contemporary Art Museum, Caracas, Venezuela
- Romeu de Loreto Neto, First Assistant of the Library and Documentation Center, Museu de Arte de São Paulo Assis Chateaubriand, Brazil
- Magdalena Mazik, Library Manager, Museum of Contemporary Art MOCAK, Krakow, Poland
- Olivera Nastić, Librarian, Museum of Contemporary Art, Art Documentation Department, Belgrade, Serbia
- Ranieli Piccinini Machado Shinhara, Chief Librarian, Casa Daros, Rio de Janeiro, Brazil
- Alpina Gonzaga Martins Rosa, Director of the Library, Federal Court Cultural Center, Rio de Janeiro, Brazil
- Amanda de Souza Carvalho Salgado, Librarian, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Anelia Tûû, Librarian, Museum of Fine Arts – Hungarian National Gallery, Budapest, Hungary
- Yanina Valeria Chandía, Serials Chief Librarian, Pontificia Universidad Católica de Chile, Faculty of Arts, Santiago, Chile
- Erika Velázquez Guerrero, Head of the Latin American Library, Juan Manuel Blanes Museum, Montevideo, Uruguay
- Miriam Velázquez Martínez, Head of the Library, Biblioteca Rogerio Casas-Alatriste
Samuel H. Kress Award for International Travel
Committee: Christina Peter (chair); Debbie Kempe, Sandy Brooke, Kathleen Salomon, Rina Vecchiola

This was the third of a six-year $90,000 grant program that funds an initiative for international travel to promote the exchange of ideas and information among art librarians. The grant supports bringing selected arts information professionals together at annual conferences that will enhance connections and lead to national and international projects and initiatives. This year the grant funds were divided into two rounds: the first to assist European librarians and art information professionals to attend the ARLIS/NA-VRA Joint Conference in Seattle, Washington; the second round supports ARLIS/NA member travel to the International Federation of Library Associations and Institutions (IFLW) Art Libraries Satellite Meeting in Chicago, and European art library conferences.

Round One awardees attending ARLIS/NA+VRA 3rd Annual Conference:
- Wendy Fish, Director, British Architecture Library, Royal Institute of British Architects
- Ika Jorum, University Librarian, Art Library and Humanities Library, University of Gothenburg
- Fabienne Queyroux, Conservateur en chef, Dept. de la bibliothèque et de la documentation, INHA

Round Two awardees attending IFLA Satellite meeting:
- Rebecca Kohn, Interim Director of Special Collections & Archives, San Jose State University
- Christina Peter, Head, Acquisitions, Frick Art Reference Library
- Mark Pompelia, Visual + Material Resource Librarian, Rhode Island School of Design
- Carol Terry, Director, Rhode Island School of Design
- Anne Trenholme, Art Bibliographer, Cleveland Museum of Art
- Liv Valmesta, Art Librarian, University of Manitoba

Round Two awardee attending ARLIS/Norden meeting:
- Gregory P. Most, Chief Dept. of Image Collections, National Gallery of Art

Sotheby's Institute of Art Research Award
Committee: Samantha Deutsch (chair); Christine Edmonson, Cara List, Sally McKay, Lee Sorensen.

This is the first of a three-year $40,500 grant that recognizes excellence in a student paper or digital art history project on a topic relevant to the history of collecting or the art market. The award is given jointly to the library of an ARLIS/NA member sponsor and to the student(s) being honored with the award.

Awardees:
- Sponsoring librarian and library: Melissa Gill, The Getty Research Institute
- Student research award: *Experiments with the Getty’s Provenance Data*
  produced by students from UCLA:
  - Roderic Crooks
  - Haley Di Pressi
  - Megan Driscoll
  - Stephanie Gorman
Strategic Planning
Committee: Tony White (chair), Leigh Gates, Vanessa Kam, Elizabeth Peck Learned, Lily Pregill, Kathleen Salomon

Following on the work of the Board and working closely with the Committee, we prepared a new strategic framework for the Society. The ARLIS/NA Strategic Directions replaces the expired Strategic Plan (2010-2015) and sets forth six high level statements describing the priority areas of engagement for the Society as a whole and for its constituent parts.

The process of preparing our Strategic Directions led us to recognize the need for an overarching statement about the core values of ARLIS/NA; in many ways, the Core Values statements replace the ARLIS/NA Mission and Vision statements included in the previous Strategic Plan. Together the Core Values and Strategic Directions provide a nimble, forward-thinking framework to guide ARLIS/NA in its initiatives and aspirations for growth of the Society. SEE: arlisna.org > About > Strategic Directions.

Core Values

ARLIS/NA believes that lives are enriched by engagement with the visual arts, design, and cultural heritage.

ARLIS/NA believes that art information professionals are uniquely equipped to serve the art information needs of a broad audience for education, scholarship, and artistic practice.

ARLIS/NA believes that diversity and inclusion in all aspects of the profession strengthens the practice of art librarianship, and enriches library collections and user experiences.

Strategic Directions

Leadership and Advocacy
The Society shall speak and act on behalf of its members to advance, validate, sustain, and advocate for the profession and the value of art libraries.

Organizational Advancement
As the leading art information organization, the Society shall strengthen the profession through increased visibility, collaborative partnerships, international networks, and membership engagement.

Art Information Professionals
The Society shall support the evolving role of art information professionals through education, mentoring, and professional development opportunities that foster excellence and innovation.

Diversity and Inclusion
The Society shall promote diversity and inclusion within the profession including the makeup of its workforce, the design of services and programming, the development of intercultural fluency skills and competencies, and the practice of inclusive
collections building.

**Innovation and Technology**
The Society shall serve as a community of practice for the exploration, cultivation, and sharing of innovative approaches and emerging technologies in libraries and art librarianship.

**Collections and Access**
The Society shall seek opportunities for collaboration across institutions and cultural organizations to promote the informed management, preservation, discovery, and access to collections amid their evolving publishing manifestations.

The Past President also drafted and proposed an Action Scorecard as an accountability device to mark the Society’s progress towards fulfilling its Strategic Directions. Working with the Board, we devised a draft process for updating and reviewing the Action Scorecard that includes monthly posting of new Project & Service Charters, and quarterly assessment of quantitative measures of our progress.

**Recommended Next Steps:**
- In the coming year, the Committee will work with the Board on developing qualitative measures of our progress to insure that the activities and initiatives we engage in are making meaningful progress towards our goals.

- The Committee will return to the Environmental Scan developed by the preceding Strategic Planning Committee and update it as needed as for the next year’s committee; this will institute a bi-annual review/update cycle so that each incoming chair starts with a fresh snapshot of the key trends in the field.

- The Committee will work with the Editorial Director and AWS Editor on communications that insure our Action Scorecard is posted and the work of the Society is transparent to all its members.

- Update Policy Manual with new scope and tasks for the committee including:
  - Renaming committee: Strategic Directions Committee (if approved, make associated changes to AWS)
  - Revised scope and tasks including: refresh cycle for the Strategic Directions; monitoring the Action Scorecard; communicating about the progress of the Society towards achieving our Directions.