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LEADERSHIP:

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REPORT:

I. Leadership:

Christina Peter became chair of the IRC in May 2014 and will be rotating off from her position as chair at the 2016 ARLIS Conference. Deborah Kempe is proposed Chair starting with the 2016 Conference.

II. Activities:

a. Meetings:

In addition to the meeting at the Annual Conference in Fort Worth, Texas on March 20, 2015, the IRC Chair organized four additional online meetings via Gotomeetings (August 4, October 8, December 7, 2015 and February 5, 2016). Agendas and minutes of the meetings as well as other relevant documents have been posted to the IRC’s Basecamp site.

b. Study tours:

1. Completed study tour: Brazil 2015

The highly successful 2015 study tour took place June 7-13, 2015 in São Paulo and Rio de Janeiro with the participation of 14 ARLIS/NA members. The final itinerary, IRC Chair’s Final Report and the program of the symposium at the Estação Pinacoteca do Estado are appended to this document (Appendices A-C).

2. Upcoming study tour: Netherlands 2016

The 2016 study tour will visit Amsterdam, Rotterdam, Utrecht and The Hague in the Netherlands from June 12 to June 18, 2016. The itinerary was drafted and the preparatory work completed by the Study Tour Task Force led by Rina Vecchiola and including Liv Valmestad and Elisa Hansen, in collaboration with
local host Michiel Nijhoff. As in the past two years, registration and the collection of deposits was handled by Robert Kopchinski of ARLIS/NA. The detailed itinerary of the 2016 study tour is appended to this document (Appendix D). With 15 ARLIS/NA members having registered, the tour is now full.

3. Future study tours: 2017-2019

The EB charged the IRC to propose study tour destinations three years into the future. As a first step, Deborah Kempe and Christina Peter updated and submitted for review to the EB the Study Tour Checklist for IRC Planners. Once the checklist was approved, the IRC submitted a proposal for the next three years: Paris, France (2017), Caribbean / Cuba (2018) and Venice, Italy (2019). The proposal was unanimously accepted at the EB's January 2016 meeting. The checklist and the proposal are appended to the present document (Appendices E-F).

4. Other tour initiatives

The IRC gave a positive response to a request from the EB to co-sponsor a tour organized by Mark Pompelia on behalf of the Fashion, Textile and Costume SIG to Northern Italy. Originally planned for October 2015, the tour has been postponed to October 2016.

5. Reciprocal tour

A reciprocal tour for European librarians has been under consideration for two years now. The proposal to organize a reciprocal tour on the West Coast in connection with the 2016 ARLIS/NA Conference was tabled for lack of sufficient interest from our European partners. A proposal to host a tour on the East Coast in the Fall of 2016 is under consideration. Elisa Hansen has taken the responsibility for forming a Task Force to organize the reciprocal tour.

c. Travel grants:

1. ARLIS/NA – Getty International Program

Having successfully applied to The Getty Foundation for a $75,000 award to provide funding for 20 arts information professionals from Latin America and Eastern Europe to attend the 2016 ARLIS/NA + VRA conference, Grant Administrator and Past ARLIS/NA President Carole Ann Fabian charged the IRC to delegate three members to the International Travel Grant review panel. Christina Peter, Deborah Kempe and Rina Vecchiola joined the review panel chaired by the Grant Administrator. The review panel proposed countries, institutions and individual art information professionals to target for the grant; drafted calls for application; distributed announcements of the grant opportunity via ARLIS/NA and other professional media channels; sent out 120 targeted invitations; made recommendations of awardees to the ARLIS/NA EB and to The Getty Foundation for approval. From 32 applications received, 20 arts information professionals from 12 countries have been selected to receive the award. 7 of the 20 awardees will give presentations at the conference. Members of the IRC will recruit ARLIS/NA members to serve as mentors for the awardees at the conference.

2. Samuel H. Kress Foundation Award for International Travel
The Samuel H. Kress Foundation Award for International Travel supports European art librarians to attend the ARLIS/NA Conference, as well as ARLIS/NA members to attend the annual IFLA Art Libraries Satellite Meeting or other European conferences. The second part of the award, intended for ARLIS/NA members, supported travel from the U.S. to foreign countries in the past years. As the 2016 IFLA Art Libraries Satellite Meeting will take place within the United States in 2016 (Chicago, Aug. 9-11), the Samuel H. Kress Foundation accepted the recommendation of grant administrator Carole Ann Fabian to extend the award to ARLIS/NA members, even though no international travel might be necessitated. IRC members Christina Peter, Deborah Kempe, Sandra Brooke, Kathleen Salomon and Rina Vecchiola joined the grant administrator in reviewing the applications for Round 1 of the awards. Three librarians from Western Europe have been selected to receive a $2,000 award each to attend the ARLIS/NA + VRA conference.

The deadline for Round 2 applications for ARLIS/NA members to attend meetings between May and December 2016 is February 28, 2016.

d. Special funding:

A special funding request in the amount of $500 was granted to provide transcription and translation from Portuguese into English for the videorecording of the São Paulo symposium, which is going to be shared via the ARLIS/NA Learning Portal.

The EB agreed to send $500 to REDARTE, the Rio de Janeiro Art Librarians’ Network, in appreciation for their support of the ARLIS/NA 2015 Study Tour, and in particular, for organizing an event entitled Discussing Art Libraries.

e. Other accomplishments and initiatives:

The video-recording of eight presentations from “Art Libraries Facing the Challenges of a Digital Age,” a half-day symposium organized in the frames of the IRC 2014 Study Tour (June 2, 2014, Budapest, Hungary) was posted to the ARLIS/NA Learning Portal. Hosted by the Hungarian National Gallery and co-organized and moderated by the Gallery’s Chief Librarian Anelia Tuu, the symposium brought together ARLIS participants of the study tour with their Hungarian and Austrian counterparts to investigate common challenges and present various solutions to navigating the digital shift.

Rina Vecchiola of the IRC has been working on the project charter for the “Crossing Borders” webinar series with the Diversity Committee.

III. ARLIS Strategic Plan and Action Plan for 2011-2015:

I-A-1. Raise visibility of the programs, policies, and initiatives developed by ARLIS/NA members and those partnerships forged with outside or affiliated institutions and consortia.

IRC actions: 1. The 2015 Study Tour provided many opportunities to raise the visibility of the programs, policies, and initiatives developed by ARLIS/NA members. Especially noteworthy among these were the Discussing Art Libraries meeting in Rio de Janeiro, where all 14 members of the ARLIS/NA group presented. As a result, the REDARTE association (the network of the art librarians of Rio de Janeiro) is
considering affiliation with ARLIS/NA (completed - ongoing). The São Paulo “Crossing Borders” symposium provided another forum for ARLIS/NA members to highlight their activities and research (completed). 2. The 2016 Study Tour will again provide similar opportunities for ARLIS/NA participants (planned).

**I-C-3.** Facilitate leadership training within the Society and across organizational borders by reaching out to leadership at related organizations.

**IRC actions:** Forged relationship with the leaders of the Brazilian art librarians’ association REDARTE; co-organized joint event in Rio de Janeiro; encouraged the leaders of REDARTE to seek closer affiliation with ARLIS/NA (completed).

**III-B-1.** Identify organizations with common interests, based upon ARLIS/NA members who have memberships in other professional organizations, to be targeted for affiliation.

**IRC actions:** 1. The IRC’s involvement with the Getty and Kress grants resulted in establishing contacts with art librarians from 15 countries who all belong to professional organizations – some of them are leaders of these organizations. Through meetings and events at the ARLIS/NA + VRA conference closer contacts with these organizations will be forged (ongoing – planned).

**III-B-2.** Provide a forum in which ARLIS/NA members can highlight and share experiences from other conferences, workshops, or research in which they have participated.

**IRC actions:** 1. The contents of the 2014 Budapest symposium are now available for the ARLIS membership via the Learning Portal (completed). 2. The contents of the 2015 São Paulo symposium will be made available via the Learning Portal (ongoing). 2. The IRC will be involved with the “Crossing Borders” webinar series, initiated by the Diversity Committee (ongoing).

**III-C-1.** Investigate joint programming in which ARLIS/NA partners with related organization.


**IV-A-1.** Promote current efforts of resource sharing collaborations underway by ARLIS/NA members and affiliated groups.

**IRC actions:** Involvement with the Cicognara project; artlibraries.net group (ongoing –planned).

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**IV. Issues for the Executive Board:**

In view of the acclaimed success and tangible achievements of the recent study tours and of the prominent role they played in supporting the goals and objectives of the ARLIS/NA Strategic Plan, the IRC would like to ask the EB again to reconsider the funding request for a travel award to facilitate for an entry-level librarian to join the study tours, per the IRC’s 2014 proposal.
Appendix A.

STUDY TOUR 2015
São Paulo and Rio de Janeiro, Brazil
June 7-13, 2015

Final itinerary

São Paulo, June 7-10

Sunday, June 7
Arrivals during the day

Check-in at the Hotel Trianon Paulista
Alameda Casa Branca, 355/363 - Cerqueira César, São Paulo - SP, 01408-001, Brazil; Phone: +55 11 2117-4450

2:30 PM
Visit the Pinacoteca do http://www.pinacoteca.org.brEstado art collections

7:00 PM
Kick-off dinner
Mestiço - Rua Fernando de Albuquerque, 277 - Tel. 3256-2155
http://www.mestico.com.br/

Monday, June 8

9:00 AM
Breakfast and orientation meeting at the hotel

10:00 AM
Visit the Brasiliana Library – São Paulo University
Cristina Antunes cantun2@gmail.com
Curadora da Biblioteca Brasiliana Guita e José Mindlin
Universidade de São Paulo

12:15 PM
Leave for downtown
1:00 PM  
Lunch  
Restaurant VARANDA – COPAN  
Av.ipiranga, 200 -lojas 16 a 20 – República – Kilo Buffet  
3120-4442 - 10 minute walking from Mario de Andrade Library

2:00 – 4:00 M  
Visit the Mario de Andrade Library – Art Collections

5:00 pm  
Private collection visit:  
José Olympio and Andrea Pereira  
Rua Elias Cutait, 201 Cidade Jardim  
Sao Paulo SP

Tuesday, June 9

9:30 AM  
Visit the Espaço Olvavo Setubal - Itaú Art Collection  
Coleções Brasiliana e Numismática  
Avenida Paulista, 149 – (11) 2168 1777 / 2168 1776  
Angélica Pompílio de Oliveira  
angelica.oliveira@itaucultural.org.br  
Acervo de Obras de Arte

11:00 AM  
Visit MASP – Museu de Arte de São Paulo  
(Museum, library and archives)  
Lunch at the Museum  
Leave the museum at 2pm  
Ivani Di Grazia Costa ivani.digrazia@masp.org.br  
Coordenadora da Biblioteca e Centro de Documentação do  
Museu de Arte de São Paulo Assis Chateaubriand - MASP

2:30 PM  
Visit Afro Brasil Museum  
agendamento@museuafrobrasil.org.br - Alessandra

4:30 PM  
Visit MAC (open until 9:00 pm) – (optional)
**Wednesday, June 10**

9:00 AM-12:00 PM  
Symposium at the Estação Pinacoteca do Estado  
Largo General Osório, 66 – 1. andar

12:00 PM-1:00 PM  
Lunch at Sala São Paulo Restaurant

1:00-2:00 PM  
Visit the Estação Pinacoteca (Library and Archives)

2:00-3:00 PM  
Visit the Pinacoteca do Estado de São Paulo Art Collection  
Praça da Luz, n. 2 – main building

3:30 PM  
Leave for Congonhas Airport  
Take TAM JJ 3950 flight to Rio de Janeiro, Santos Dumont Airport

Evening  
Arrival in Rio  
Check-in at the Windsor Plaza Hotel  
Av. Princesa Isabel, 263 - Copacabana, Rio de Janeiro - RJ, 22011-010, Brazil, Phone: +55 21 2195-5500

**Rio de Janeiro, June 11-13**

**Thursday, June 11**

9:00 AM  
Visit Casa Daros Museum and Library

12:00 PM  
Lunch at the Mira Restaurant of Casa Daros

1:00 PM  
Visit the Museu Nacional das Belas Artes (museum and library)

3:30 PM  
Visit the Rare Book Collection of the National Library.  
Meet with Photo Art Curator.

6:00 PM  
Meeting with colleagues from the local librarians’ association at Centro Cultural Justica Federal, followed by dinner in the neighborhood
Friday, June 12

10:00 AM    Visit the Instituto Moreira Salles

Ca. 12:30 PM    Visit the Parque Lage School (School of Visual Arts)

Lunch

Afternoon    Visit the Museu de Arte Moderna (MAM)

6:00 PM    Anna Bella Geiger Studio Visit
            Rua Paissandú n.159 cobertura 01 (Penthouse)
            Flamengo    22210 085
            Rio de Janeiro
            telephones
            2225 2449 or 2556 1724(021)

8:00 PM    Dinner at Churrascaria Fogo de chão.

Saturday, June 13

Optional programs

Guided tour of the Instituto Rubens Gerchman led by the artist’s daughter, the director of the institution

Lunch: A Feijoada buffet

Tour of the Sugarloaf Mountain
Fourteen members of ARLIS/NA participated in the 2015 IRC-organized study tour, representing libraries from a wide range of geographic areas of the U.S. (California, Indiana, Kansas, Massachusetts, Missouri, New York, Texas), bringing with them a wealth of subject expertise and a gamut of experience, from emerging professionals to chief librarians. Clayton Kirking, Chief, Art information, New York Public Library, headed the preparatory task force and led the tour, with Christina Peter, Head, Acquisitions, Frick Art Reference Library, contributing to planning and oversight. The group was very fortunate to have Edward Sullivan, Helen Gould Sheppard Professor in the History of Art at IFA – and now a member of ARLIS/NA – among the participants. Professor Sullivan’s deep knowledge of Brazilian art and culture was instrumental in achieving the high professional standard of the tour. He provided advice on programming, delivered the keynote address at the São Paulo symposium and shared his contacts. His gracious help as a skilled interpreter throughout the trip benefited the tour’s successful outcome.

Special thanks are due to our Brazilian hosts: Isabel Ayres, Head of Library and Museum Archives, Pinacoteca do Estado de São Paulo; Ivani Di Grazia Costa, Director of the Biblioteca e Centro de Documentação Museu de Arte de São Paulo Assis Chateaubriand and Ranieli Piccinini Machado Shinohara, Librarian, Casa Daros, Rio de Janeiro. These three librarians have a long-standing relationship and commitment to ARLIS/NA since having been awarded the Getty Foundation Grant for Latin American Librarians in 2013 for the 41st Annual Conference in Pasadena. Isabel Ayres and Ranieli Piccinini also attended the 43rd Fort Worth Conference, where they presented about their goal of disseminating Latin American art information resources and strengthening collaboration with ARLIS/NA. The shared goals and mission of the hosts and of the visiting group, combined with the solid foundation of networking and cooperation over two years created propitious conditions for the tour, demonstrating the value of step-by-step collaborative efforts built over time. The care, thought and effort our hosts and their colleagues expended on planning, organizing and hosting our group of ARLIS/NA members surpassed all expectations and was key to the overwhelming success of the tour.

Fulfilling the goals formulated in the ARLIS/NA strategic plan to build stronger partnership and programming with international organizations and to provide a framework and
forum for resource sharing collaborations was central to the mission of the tour. Two core events were particularly relevant in achieving these goals. The “Approaches to Brazilian Art Research: Crossing Borders” symposium was held on June 10th in the auditorium of the Estação Pinacoteca in São Paulo, with the Pinacoteca generously providing the facilities, simultaneous translation and videorecording. We are very grateful to Isabel Ayres for organizing the event and for securing the complimentary services of the Pinacoteca, and to Susan Bach Books for providing the refreshments in the two coffee breaks. The well-attended conference, expertly moderated by Clayton Kirking, drew ca. 50 art historians, archivists and librarians from the city. Ana Gonçalves Magalhães, an art historian, professor and curator at the Contemporary Art Museum, MAC USP (where the group had the opportunity to visit her current exhibition, “Pintura italiana no entreguerras” – Italian painting of the interwar years) gave a lecture on the historiography of Brazilian Modernism, drawing attention to the fact that seminal critical texts from the first half of the 20th century remain little-known internationally – some of them have not even been translated. Edward Sullivan offered a narrative of the reception of 20th-century Brazilian art in the U.S., highlighting the most important exhibitions and related publications. It is to be hoped that ARLIS/NA members – whether present at the conference or watching it later on the Learning Portal – will follow up on these two scholarly lectures (delivered in English by Ana Magalhães and in Portuguese by Edward Sullivan as a nice courtesy) and add some of the relevant resources mentioned in the lectures to their libraries’ collections. The symposium was rounded out by two sets of shorter presentations by the Brazilian and North American librarians, offering insiders’ perspectives into the workings of their institutions, and demonstrating to the audience the similarity of challenges librarians face in both countries. The ensuing lively discussion and debate was a testament to the importance of this event in the local community of art historians and art librarians.

The following day our group transferred to Rio de Janeiro, where we met with members of REDARTE, the Rio de Janeiro art librarians’ association, at the Centro Cultural Justiça Federal, a historic building that served as a federal courthouse before the administration moved to Brasilia. This event was co-organized by REDARTE and Casa Daros, and moderated by our Rio host Ranieli Piccinini, and by Alpina Rosa, the President of REDARTE; simultaneous translation was provided courtesy of the U.S. Consulate. Approximately 35 REDARTE members attended. At the explicit request of our hosts each member of the ARLIS/NA group gave a 10-minute presentation about their libraries, careers and the importance of ARLIS/NA in their professional lives. Though allowing more active participation from the hosting association’s
members would have been preferred by our group, the similarity of challenges under widely differing circumstances of funding, institutional support and culture soon became evident in the course of the lively discussion that followed. It was especially gratifying to learn afterwards how important this encounter was considered by the leadership and members of REDARTE. “By exchanging experiences, we strengthen ourselves and walk safer, and this meeting was inspirational for all, encouraging us to be more committed and motivated to our profession,” wrote REDARTE Chair Alpina Rosa in a follow-up email to the ARLIS/NA group. On June 15, after the official tour was over and most of the ARLIS/NA members had already left, I accepted an invitation to REDARTE’s regular monthly meeting, with an opportunity to learn more about the structure and organization of the 20-year-old art librarians’ association, and to have a dialogue with the members. In the course of this meeting it transpired that, based upon the presentations of the ARLIS/NA group, REDARTE would consider becoming an ARLIS/NA affiliate, an endeavor I very much hope the leadership of ARLIS/NA will support.

In addition to the two events described above – which together accounted for an entire day – the program consisted of a wonderfully rich mix of site visits. Traveling to two cities in the span of one week and having a half-day meeting in each presents a programming challenge for the organizers (and should perhaps be a point to consider when planning for future tours). The enthusiastic ARLIS/NA group certainly squeezed out the most of every minute available, making its way to a total of 16 art museums, libraries and archives (visiting four major art collections and their libraries – the Itaú Art Collection, the Museo de Arte de São Paulo, the Afro-Brasil Museum and the Museu de Arte Contemporânea – in one day will probably stand as a record). Touring a mixture of public and private institution threw into sharp focus various models of institutional financing, with their inherent dangers. The imminent closing of the Casa Daros, a museum, cultural and educational center in a building whose renovation was just completed, and an institution that won recent awards for innovative programing and that also helped revitalize a neighborhood in Rio de Janeiro, was a sad reminder of the vulnerability of privately funded institutions. On the other end of the spectrum, some state-sponsored institutions (as e.g. the Museu Nacional das Belas Artes) seemed woefully underfunded and understaffed. The visit to the Biblioteca Brasiliana Guita e José Mindlin at the University of São Paulo on the first day, showcasing a privately amassed collection of rare books, manuscripts, illustrated and artists’ books on Brazil was the perfect introduction to resources featuring the country, complemented later by a tour of the beautifully displayed Brasiliana collection of the Itaú bank, containing many unique documents. At the Biblioteca Mário de Andrade, the 90-year old central municipal
library of São Paulo housed in an impressive 1942 building, we heard the enthusiastic director, Luiz Armando Bagolin talk about the beginnings and development of the leading research library in the country with a strong focus on art; parts of the collection are registered as cultural heritage. Highlights in São Paulo included two museum libraries and archives, the Centro de Documentação Museu de Arte de São Paulo and the Biblioteca Walter Wey at the Pinacoteca, where our hosts Ivani Di Grazia and Isabel Ayres and their staff presented the library collections, archives and services.

We admired the beautifully appointed and now doomed reading room of Casa Daros in Rio de Janeiro, complete with a very popular children’s library. At the end of the emotional meeting with the institution’s administrators and the library staff ARLIS/NA members all expressed their hope that the groundbreaking art and education program will be salvaged and carried on in a different framework – though the library will definitely close down and consequently, all the library positions will be lost.

At the Instituto Moreira Salles we admired the photography and music collections in the stunning building complex with the Burle Marx-designed garden, and learned about the Institute’s preservation initiatives, archival projects and rich publications program. We visited the Parque Lage School of Visual Arts located on the edge of a tropical forest, founded by the leading artist of the 1960-70s, Rubens Gerchman, whose work and archives we were privileged to see later at the Instituto Rubens Gerchman, the artist’s former studio, in a tour guided by the late artist’s daughter Clara.

The excellent contacts of the organizers facilitated two other unique opportunities to view private collections: in São Paulo we were only the second group to see the stunning collection of contemporary art of José Olympio Pereira, an investment banker, and his wife Andrea Pereira, cited as “one of the most prominent private collections of Brazilian contemporary art in the world” by Artnews. In Rio we had the extraordinary opportunity to visit the noted artist Anna Bella Geiger, whose work was on display in all the major museums we visited. Listening to the 83-year-old artist’s vivid memories of her life and artistic development was a special event never to be forgotten.

One of the tangible material benefits of the study trip is due to the overall generosity of all the hosting institutions: there was not a single library that did not offer us at least one publication – but in most cases, we received quite an assortment of books (I myself brought back 33 titles for my library). These gifts are especially important because some Brazilian art libraries still don’t have online catalogs, and even if they do, their records are not shared via OCLC.
Libraries in North America have had so far very limited access to Brazilian art resources, and it is my hope that the study tour would bring about a major change in this respect. My home institution, the Frick Art Reference Library is now in the process of creating 26 original records that are going to be shared via ARCADE and Worldcat, bringing attention to hitherto unknown material – and the same will be true for all the other institutions whose representatives participated in the tour. Meanwhile, the contacts created with the Brazilian museums and art libraries and with the major distributor Susan Bach Books will facilitate the acquisition of resources via exchange and purchase, creating a knowledge base that will hopefully generate new scholarship in the field of the history of the art of Brazil.

In sum, the tour clearly raised the profile of ARLIS/NA in Brazil as the leading art organization in the arts information field, serving as a model for foreign art libraries’ associations to follow and to affiliate with. At the same time, the exchange fostered new areas of collaboration, and by examining Brazil’s history through its art and archives, a new understanding of diverse perspectives. The tour also provided a great networking opportunity with institutions that very few North American art libraries had prior contact with, it generated new scholarly content through its symposium that will be shared with the entire ARLIS/NA community and opened the door to the discovery of art resources hitherto unknown in North America. These achievements could not have happened without the extraordinary commitment, diligence and hard work of a few dedicated volunteers in both countries.

Following the tradition of past IRC tours, a check will be sent to a host association as a token of thanks and support – in this case, REDARTE.

Last but not least, I would like to express my sincere gratitude to members of the IRC for their contributions to the planning of the tour, to ARLIS/NA Executive Director Robert Kopchinski for his unfailing patience and invaluable logistical help, to our Board Liaison Sylvia Roberts for her great work on behalf of the IRC and of the study tour, and to the ARLIS/NA Executive Board for their support.
Post-tour comments

From members of the ARLIS/NA group:

“Thank you from the bottom of my heart for the extraordinary Brazil study trip, rich and important beyond all I could imagine. Now that we are inspired by the deepened Brazilian ties, surely the best is yet to come. Let’s all work for it, on our home turfs and together, within the growing ARLIS Americas community.”

“A true gift… What an amazing trip – so fun and educational!”

“This trip was not much short of a miracle – a fairly intoxicating combination of art, libraries, amazing people, country, cities, beauty, surprises, great moments from morning to night, adventure, fun … unforgettable? YES.”

“An enriching trip… I would like to encourage ARLIS/NA to continue to lend its organizational support to such endeavors.”

“Brilliant organization… I can’t recall a time I have felt so looked after.”

From our Brazilian hosts:

“I will always be grateful to ARLIS/NA for getting to know the wonderful people there.”

“My team and I were very honored to have such an incredible group of experts to dialog and exchange experiences.”

“It is always good to know so dedicated, professional and lovely people as you. Our brief exchange of experience will be forever in my memory.”
List of tour participants

Rachel Beckwith, Access Librarian, Hampshire College, Amherst, MA
Simone Fujita, Librarian, Art Center College of Design Library, Alhambra, CA
Clayton Kirking, Chief, Art Information, New York Public Library, New York, NY
Christina Peter, Head, Acquisitions, Frick Art Reference Library, New York, NY
Derek Quezada, Reference Librarian, The Getty Research Institute, Los Angeles, California
Rachel Resnik, Technical Services Librarian, Massachusetts College of Art and Design, Boston, MA
Marilyn Russell, Adjunct Faculty, Haskell Indian Nations University, Lawrence, KS
Elizabeth Schaub, Director, UTSAO VRC, University of Texas at Austin, Austin, TX
Suzanna Simor, Head, Art Library, Queens College/CUNY, New York, NY
Kai Smith, Librarian-in-Residence, University of Notre Dame, Notre Dame, IN
Kenneth Soehner, Arthur K. Watson Chief Librarian, The Metropolitan Museum of Art, New York, NY
Edward Sullivan, Helen Gould Sheppard Professor of the History of Art, Institute of Fine Arts, NYU
Sandy Sumano, Patricia Phelps de Cisneros Bibliographer for Latin America, Museum of Modern Art, New York, NY
Rina Vecchiola, Art & Architecture Librarian, Washington University, St. Louis, MO
I Simpósio Internacional de Pesquisa em Arte
Panorama da pesquisa em Arte Brasileira: Rompendo fronteiras
Approaches to Brazilian Art Research: Crossing Borders

10 de junho/2015
9 – 12h
Auditório da Estação Pinacoteca
Largo General Osório, 66 – Auditório

8:30 - Credenciamento – Café – Cortesia de SUSANNE BACH LTDA. (Coffee – Courtesy of SUSANNE BACH LTDA.)
9:00 - Abertura (Introductions)
9:30 - Ana Gonçalves Magalhães; Museu de Arte Contemporânea da Universidade de São Paulo
9:50 - Edward J. Sullivan; Helen Gould Sheppard Professor in the History of Art; Institute of Fine Arts and College of Arts and Sciences
10:10 - Debate (Q&A)
10:30 - Coffee Break Cortesia de Susanne Bach LTDA. (Coffee Break [Courtesy of SUSANNE BACH LTDA.]

11:00 - Painel Brasileiro: Três instituições: três perspectivas; Isabel Ayres Meringelli – Pinacoteca do Estado; Ivani di Grazia Costa – Museu de Arte de São Paulo – MASP; Leia Cassoni – Museu de Arte de Modema de São Paulo – MAM (Brazil Panel: Three institutions/Three perspectives)

11:30 - Painel norte-americano: Três instituições: três perspectivas; Kenneth Soehner, Metropolitan Museum of Art; Sandy Sumana, Museum of Modern Art; Clayton Kirking, New York Public Library (US Panel: Three institutions/Three perspectives)

12:00 - Comentários finais e almoço (Final comments and adjourn to lunch)

Apoio:

Realização:

[Logos de patrocinadores]
Appendix D.

ARLIS/NA Study Tour
Netherlands, Amsterdam, Rotterdam, Utrecht, and The Hague
Sunday, June 12 - Saturday, June 18, 2016
Group Leader: Rina Vecchiola
Application Deadline: January 15, 2016
Group Limit: 15
Application Fee/Deposit:
$300.00 USD is due at time of registration to hold a place on the accepted list or wait list. Funds will be used toward group activities or local group transportation during the trip. Wait list participants not selected for the trip will receive a full refund.
Cancellation Policy:
A full refund of the Application Fee will be refunded for cancellations received before April 1, 2015. Cancellations received on or after April 1, 2015 are not eligible for a refund. Requests for refunds at this time must be made in writing to Group Leader, Rina Vecchiola, rvecchio@wustl.edu
Additional Information:
ARLIS/NL will play a role in organizing a mini symposium and meet and greet. Michiel Nijhoff is liaison and will be the tour guide throughout the excursion.
We will stay in Amsterdam. Participants will arrange their own transport to and from Amsterdam and their reservation at the group hotel. The central starting points will be Amsterdam Central Station or the Center of Amsterdam.
The various libraries will present themselves on the basis of their distinguishing characteristics, be it the building, the collection, a new way of thinking or working.
There are also parts of the programme dealing with non-library issues: i.e. architecture or exhibitions.
The participants will be offered a boat tour and dinner, some lunches, and a public transport card with 25 Euros on it. This card can be used all over the country for all kinds of public transport and can be uploaded with credit or debit cards.
Itinerary (Subject to change)
Amsterdam
Sunday, June 12
• Arrivals during the day
• Check in at hotel
• Afternoon visit to a museum
• Kick-off dinner
Monday, June 13
• Visit exhibition at Special collections, University Library
• Visit the Public Library
• Walk through Modern Architecture Eastern Harbour
• Visit the International Institute of Social History (archives of Marx, Bakunin, Spanish Civil war, poster collection) – or – the Library Academy of Arts
• Boat tour and dinner on boat
Tuesday, June 14
• Travel to Rotterdam, depart Centraal Station 8:55AM, arrive Fyra Rotterdam 9:36
• Visit the Boijmans van Beuningen Reading room and surrealism collection
• Visit the Nieuwe Instituut, Research Center for Dutch Architecture
• Visit the Huis Sonneveld architectural monument
• Lunch at Markt (Markt has a very remarkable architecture, it is a covered market with foodstalls, and in the roof are apartments)
• Visit the Public Library Erasmus collection
• Visit the Cube dwellings (Appartments in cubes that rest on its points)
• Return to Amsterdam
• Diner at Eye (own cost)

Wednesday, June 15
• Travel to Amersfoort, depart Centraal Station 10:01AM, arrive Amersfoort 10:35AM
• Visit the Public Library: Eemhuis (a very modern combination of public library, regional archive, and art gallery in stunning architecture)
• Visit the Library of the Cultural Heritage Agency
• Walk through wonderful old small city of Amersfoort
• Mondrian House
• Bus to Utrecht from Zonnehof-West, 20 minutes to Heidelberglaan
• Lunch
• Visit the University Library by architect Wiel Arets
• Visit the Rietveld Schröderhuis
• Visit the Oud Amelisweerd (Armando Museum and Library)
• Return to Amsterdam

Thursday, June 16
• 10:00AM Rijksmuseum: old reading room
• Van Gogh Museum. Lunch on sandwiches at Van Gogh Library
• Tram line 3
• Museum Het schip en walk thorough Spaarndammerbuurt (Amsterdamse School)
• Tram line 3
• Stedelijk Museum Library power point history museum/library/archive
• Drinks at restaurant Stedelijk offered by Stedelijk Museum
• Tour exhibition Amsterdamse School
• Dinner at Stedelijk Museum Restaurant (own cost)

Friday, June 17
• Travel to The Hague, depart Centraal 10:00AM
• RKD coffee/ symposium/ meet and greet, lunch
• Meermanno Westreenianum Museum of the Book
• Tram to Scheveningen
• Beelden aan Zee (Museum and library of sculpture in Scheveningen)
• Dinner in Amsterdam or The Hague (Rice table or tempo doeloe)

Saturday, June 18
• Optional programs depending on interest
Appendix E.

STUDY TOUR CHECKLIST FOR IRC PLANNERS

1. Up to 3 years before tour
   o Begin planning process at least two years prior to tours (best practice should be to have ideas for Study Tours for next 3 calendar years).
   o If possible, try to create IRC Study Tours at the site of the annual IFLA Conference or in conjunction with other international ARLIS affiliate meetings when appropriate.
   o Consider State Department or other travel advisory for the region under consideration.
   o Identify relevant art library and archival collections, museums and cultural heritage sites to visit.
   o Check possibility for meetings and/or social events with local art librarians or library organizations.
   o Identify ARLIS/NA members with strong connection to Study Tour locations to facilitate planning and establishing contacts.
   o Identify strong candidates for trip leaders at destination.

2. 2 years before tour
   o IRC contacts potential host(s) regarding tour and secures preliminary commitment.
   o IRC submits proposal to EB liaison for Board decision.
   o IRC Chair establishes Task Force and nominates tour leader.

3. 1 year before tour
   o Set limit on number of participants: recommend no more than 15 total per tour.
   o Confirm if spouses/partners will be welcome on tours/meetings/social events.
   o Establish dates and length of Study Tour.
   o Confirm there are no conflicts with other Study Tours or relevant conferences.
   o Submit any budget requests related to the tour (such as support for symposia and/or affiliate organizations).
   o Determine deposit amount (recommend no less than $300) and refund policy.
   o Set deadlines for submitting applications, deposits or other required materials.
   o Check if visas are required to enter destination countries.
   o Study tour leader(s) should seek bulk hotel discounts and other travel deals.
   o Create an announcement with dates, itinerary and call for applications 7-8 months before tour to allow for discount travel opportunities.
   o Coordinate with ARLIS/NA Headquarters to set up study tour information and registration web page (including Application and Release and Assumption of Risk forms).
   o Announce the study tour via ARLIS/L.
   o Send an image (313 x 200 pixels) and information to the ARLIS/NA web site (AWS) content editor and media editor for the News section of the AWS and for social media.

4. 6 months before tour
   o Check again for potential new State Department warnings or other travel advisories for area visited.
   o Check currency type and money changing special considerations.
- Check the necessity of vaccinations and any potential water-borne illness or food contamination warnings.
- If the study tour includes any symposia, sessions etc. and if there are plans to record those, contact the Professional Development Committee so that the proposed Learning Portal coordinator can confirm the necessary formats, metadata, and consent forms, as well as determine a timeline for inclusion in the Learning Portal.

5. **4 months before tour**
   - Confirm participants’ ARLIS/NA membership status with ARLIS/NA Headquarters.
   - ARLIS/NA waiver is signed.
   - Two emergency contacts provided by participant are filed at ARLIS/NA Headquarters and will be kept with the tour leader during the trip.
   - Food allergies or medical condition information gathered.

6. **2 months before tour**
   - Establish deadline date for waitlist.
   - Confirm participants (proof may be required through airline receipt or other documentation).
   - Finalize itinerary.

7. **Other planning details**
   - Tour leader should establish email or social media group for tour participants for regular announcements, updates and group communication.
   - Task Force should build Facebook page or collect short bios of participants to provide to hosts and tour guides.
   - Within a month from the completion of the tour the tour leader should submit a report. The report should be sent to the AWS content editor.
Appendix F.

International Relations Committee Proposal for ARLIS/NA Study tours 2017-2019

After considering numerous potential sites for upcoming study tours, the IRC approved the following recommendations. Here are the sites, along with the rationale for selection.

1. 2017

   **Proposed destination: Paris, France**
   
   **Reasons for selecting the destination:**
   
   i. Paris is one of the richest repositories of art information resources in the world, home to a multitude of important public and private art libraries, archival collections, documentations centers, mediatheques, museums, and cultural heritage sites. The ARLIS/NA community has some long-standing contacts with art information professionals at these institutions, and our colleagues in Paris have invited us to visit in 2017 to coincide with the celebration of the grand reopening of the Institut national de l'histoire de l'art (INHA).
   
   ii. Surprisingly, there has never been an IRC Study Tour to France.
   
   iii. In 2017, we have a unique opportunity to connect to special international library events and meetings. The Institut national de l'histoire de l’art (INHA) will reopen its library after years of renovation in November 2016; the year 2017 will be dedicated to celebrating the library with a variety of events. One event that has already been suggested to tie into is the renowned Festival de l’histoire de l’art (http://festivaldelhistoriedelart.com/) at Fontainebleau in June.
   
   iv. Our proposed host in Paris is Anne-Elisabeth Buxtorf, Director of INHA, who has offered to be the point person and help plan the program of the study tour. Anne-Elisabeth is a proven organizer, having co-chaired, with IRC member Sandra Brooke, the successful IFLA Art Satellite meeting in Paris in 2014.
   
   v. Because of the INHA celebration, 2017 holds promise for extensive networking and intellectual exchange with other international librarians and groups. Anne-Elisabeth has suggested organizing a meeting or conference with ARLIS/NA members and French and European art librarians. There may also be the opportunity to tie in with an artlibraries.net meeting.
   
   vi. Anne-Elisabeth Buxtorf indicated that French art librarians wish to form a French affiliate of ARLIS. They would like to meet with ARLIS/NA members to gain insight into the process of organizing.
   
   vii. A Study Tour to France will meet numerous objectives of the ARLIS/NA Strategic Plan, but will especially achieve those in Goal III: Create Stronger Leadership through Promotion, Cooperation and Advocacy.

2. 2018

   **Proposed destination: Caribbean / Cuba**
Reasons for selecting the destination:

i. There has been a strong interest on the part of the ARLIS/NA membership to visit the Caribbean region, especially Cuba.

ii. There has never been an IRC study tour to Cuba or to the Caribbean.

iii. Quite a few members of ARLIS/NA work for institutions that have organized successful trips for students or staff to Cuba (e.g. Princeton), so there is a lot of good experience in our community to build on. Several ARLIS/NA members have expressed interest in helping organize such a trip.

iv. The vibrant contemporary arts scene and strong engagement with artists’ books would be of interest to the ARLIS/NA community.

v. Connecting event: the 2018 IFLA World Congress will take place in Latin America and Caribbean, though the exact location is not yet specified.

vi. Now that barriers to visiting Cuba are lowered, it seems the right time for ARLIS/NA to visit; we believe a visit from our members can assist librarians in forming connections that will help them build new collections and services in their home country. Our members, in turn, will see how literacy and libraries flourished even in unfavorable conditions. A visit to Cuba or another Caribbean locale would meet numerous Strategic Goals, but in this case, could potentially be focused on Goal IV: Emphasize our Collections and Stewardship Role.
3. 2019

Proposed destination: Venice (Italy) with extension to Florence

Reasons for selecting the destination:

i. There has never been IRC Study Tour to Italy. The ARLIS Fashion, Textile, and Costume SIG’s planned trip to Tuscany, which the IRC endorsed, has been tabled for Fall 2016. However, the SIG’s planned trip is a very narrowly focused special interest tour, and it would happen three years before the broader ARLIS tour, so in the IRC’s view it would not present a conflict.

ii. Special event of interest: Venice Biennale 2019.

iii. Venice is extremely rich in art libraries, archival collections, museums and cultural heritage sites to visit.

iv. ARLIS/NA member Isotta Poggi, who attended college in Venice, is deeply connected with its art institutions, cultural heritage sites and libraries, has offered to be a trip leader and has already drafted a basic proposal for sites to visit (attached).

v. Further afield, in Florence, there are major art research institutions (Villa I Tatti, Kunsthistorisches Institut) whose leaders are ARLIS members and could be counted on to help with programming. Barbara Casalini, the President of Casalini Libri, has already invited participants of a potential ARLIS tour to their headquarters. We propose that a potential study tour to Venice should be extended to Florence for a few extra days.