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LEADERSHIP:

Chair: Hillary Veeder
Vice-Chair: Laurel Bliss

Members: Sally Brazil, Breanne Crumpton, Stephanie Frontz, Lindsey Reynolds, Sara Stigberg, Rina Vecchiola

- Breanne Crumpton and Lindsey Reynolds accepted appointments to the subcommittee and will serve from 2015-2018.
- Hillary Veeder, Sara Stigberg and Rina Vecchiola have reached the end of their service. Sally Brazil (2017) resigned from the subcommittee.

A Vice-Chair and four new members will need to be selected and recruited before the 2016-17 award cycle.

ACTIVITIES:

Award Websites and Forms:
- Worldwide Books Awards for Publications: Guidelines and Application Form
- Worldwide Books Award for Electronic Resources: Guidelines and Application Form
- H.W. Wilson Foundation Research Award: Guidelines and Application Form

The subcommittee is grateful to the H.W. Wilson Foundation and Worldwide Books for their continued support of the three research awards for the ARLIS/NA membership.

Procedures:

The subcommittee continues to use a Google Drive folder to share documents with the group and communicated via email, as needed to coordinate and discuss logistics for the award cycle. Award announcements were posted to the ARLIS-L listserv and advertised through avenues such as the ARLIS Chapter, Division and Section lists. Applications were collected online via Google Forms, links to the applications and guidelines are provided above. For the past two years the subcommittee had reviewed the most recent issues of Art Documentation for potential nominations for the Worldwide Books Award for Publications, this practice was not continued in 2015 due to subcommittee logistics, but should be considered for 2016.
Announcements for the award applications were sent out the second week of November, with a reminder sent out the first week of December. The application deadline was originally advertised for December 14th, but was extended to the 21st to allow applicants additional time to submit.

Applications:

The chart below lists the number of applicants for each of the research awards this year, as well as for the previous five award cycles. The subcommittee was excited to see an increase in the number of H.W. Wilson applicants this year, but an increase in those applications also saw a decline in applicants for the Worldwide awards. Similar concerns to those mentioned last year regarding the timing of the award applications were also at play this year, with the award advertisement happening around the holidays (again) and with the Annual Conference being scheduled in early March.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>WORLDWIDE PUBLICATIONS</th>
<th>WORLDWIDE ELECTRONIC</th>
<th>H.W. WILSON</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015-2016</td>
<td>1</td>
<td>1</td>
<td>5</td>
<td>7</td>
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<tr>
<td>2014-2015</td>
<td>4 (plus 1 subcommittee nomination)</td>
<td>0</td>
<td>1</td>
<td>6</td>
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<tr>
<td>2013-2014</td>
<td>4 (plus 2 subcommittee nominations)</td>
<td>3</td>
<td>5</td>
<td>12</td>
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<tr>
<td>2012-2013</td>
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<tr>
<td>2010-2011</td>
<td>4</td>
<td>3</td>
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Award Winners:

Worldwide Books Award for Publications (up to $2,000 for both Worldwide awards)
- Catherine Larkin, for her article, “Art Collecting on a Global Scale: Non-European Objects from the William Randolph Hearst Archive” is the winner of the Worldwide Books Award for Publications for an award of $2,000.

Worldwide Books Award for Electronic Resources (up to $2,000 for both Worldwide awards)
- The subcommittee received one application for this category and did not feel that the publication met the standard defined by the award guidelines.

H.W. Wilson Foundation Research Award (up to $3,000)
- Catherine Essinger, for her project, “She-Gods, Gangsters, and Gunslingers: Subversive Images of “The New Woman” in the Early Films of Roger Corman,” is one of two of the winners of the H.W. Wilson Foundation Research Award in the amount of $1,000.
- Alexander Watkins, for his project, “Collecting, Organizing and Teaching with Ephemera of the European Art Biennials,” is one of two winners of the H.W. Wilson Foundation Research Award in the amount of $2,000.

ARLIS/NA STRATEGIC PLAN 2011-2015

The Research Awards recognize, support, and reward the contributions that ARLIS members make to the field of art information and librarianship. The Worldwide awards encourage and acknowledge scholarly publications by the ARLIS/NA membership and the H.W. Wilson award provides financial support for members’ current and/or proposed research projects.
In doing so, the Research Awards support the ARLIS/NA Strategic Plan 2011-2015 on several fronts:

[Goal 1] Articulate New Directions and Identity for the Profession
- Leverage and promote the art information professionals’ skills beyond the library context
- Provide opportunities for members to participate in shaping the role of the profession in the changing environment of art information and scholarship

[Goal 2] Expand Mentoring, Management, and Transition Skills
- Extend and encourage professional development, continuing education, networking and mentoring opportunities, both for mid-career and senior career professionals

TO BRING TO THE EXECUTIVE BOARD

Recommendations:

- A resolution, final decision regarding the ongoing discussion of combining the Worldwide Publications and Electronic Resources awards still needs to be reached. Communication from the award sponsor (Kelly M. Fiske) was shared with the subcommittee, noting the concern that award criteria be applied consistently from year to year if the awards are combined, especially taking into account differences in publication formats (books vs. articles vs. online). Below is suggested language that was submitted to the Awards Chair by the subcommittee Chair; given that the subcommittee Chair and Vice-Chair do not have a direct line of communication with the sponsor or the Executive Board, and will need approval from both entities before an official change is made, it might be more efficient if the Board and/or Awards Chair define and finalize the changes to the evaluation criteria, in cooperation with the sponsor, and then discuss the changes that will need to be implemented by the subcommittee.

When evaluating award applications, the subcommittee will consider the following when assigning a monetary amount for the award(s) (up to $2,000):

Consideration should be given to the format of the publication and attempts to gauge the overall time spent should be taken into considered by the subcommittee. In general, award applications for books (monographs, catalogues) should receive the full $2,000 award. Journal articles, essays, and chapters should receive at least $1,000. Publications that fall outside of these formats (online archives, portals, etc.) must be evaluated on a case by case basis and the subcommittee should seek out the opinion of the Awards Committee Chair and Board Liaison in instances where questions of consistency in award value arise. The Awards Chair may choose to reach-out to the award sponsor for their input as well.

The subcommittee is not required to assign the full $2,000 award; the subcommittee will use discretion, based on the quality of the application(s) and its adherence to the five criteria for evaluation as well as the format of the nominated publication(s), when determining the award winner(s)

- To enhance the formality of the award notification process, it would be nice to have a template (Word document) made available to the committees so that we may send letters with Societal branding to winners.

- The involvement of the Vice President of the Executive Board and the Chair of the Awards Committee was a welcomed change to the recruitment and appointment process for the subcommittee members and chairs. Logistically, it would be helpful if a set time period for recruitment and appointments for the coming year could be defined, to ensure the subcommittee membership is approved and in place well in advance of fall.