The Book Art Special Interest Group has continued to build upon our ongoing projects and to develop new projects. Based on feedback we received from members last year, we focused this year on book art exhibitions in library spaces.

In the past year, the Book Art SIG blog (http://arlisnabookartsig.blogspot.com) has had 16 new posts. These include ten substantive guest posts from SIG members. The blog continues to be an important critical resource for the field and an excellent venue to share content with peers. Most of the content on the blog related to the theme of book art exhibitions in library spaces. For better organization, we have designated a point person for each SIG initiative. Michelle is the main point of contact for the blog.

Within the SIG, there are currently two Working Groups. Members of the Thesaurus Working Group have continued to work tirelessly on the thesaurus. Discussing their accomplishments, Heather Slania reported that: “We created 191 terms and draft scope notes for each term. We gained three copy editors for the scope notes: Josh Hockensmith, Art Library Assistant from UNC Chapel Hill; Dr. Roberta Brody, a GSLIS Professor from CUNY Queens College; and Amy Dawn Wickner, a student at University of Maryland. Their goal is to finish editing by the conference and create a style guide for future editors. The original team is currently drafting submission guidelines and procedures for illustrative pictures of all the terms.”

At the 2014 conference, we kicked off a Book Art Exhibition Guidelines Working Group. Amanda has been leading the group, and has sought to involve members with an interest in developing a set of best practices for book art exhibitions, particularly in library spaces. The group has been amassing resources, assigning responsibilities, and deciding on the best way to present their findings.

The Book Art SIG also began a new initiative on Pinterest (https://www.pinterest.com/arlisnabookarts/) to promote book art collections in North America. Amanda is coordinating the SIG’s efforts on Pinterest. The Book Art SIG Pinterest account has boards for each ARLIS/NA regional chapter. All SIG members are encouraged to be active contributors and followers, and Amanda has invited representatives from each region to pin and add content to their regional board. Some members have become very active contributors, and this project has the potential to grow as an important resource.