The ArLiSNAP Section has seen a lot of change this past year. Our overall number of volunteers has increased, as well as our statistics. The ArLiSNAP blog has seen 51,349 page views from March 1, 2014 to February 15, 2015, which is a large increase in views from last year (34,346 page views). There are currently 323 ARLIS/NA members who have indicated an interest in ArLiSNAP.

Leadership Update
In May of 2014, Rachel Schend took on the role of Co-Moderator for the 2014-2016 term. Elections for a 2015-2017 Moderator will be held during the first two weeks of March 2015, the results of which will be announced and reported to the ARLIS board on March 19th. Following the establishment of a new Co-Moderator, Ellen Tisdale will be stepping down from the position, and will continue to work with the group in a supportive role.

ArLiSNAP and the ARLIS Strategic Plan

Goal I: Articulate New Directions and Identity for the Profession
ArLiSNAP has worked towards this goal by providing an outlet for members to participate in the discussion surrounding the evolving discipline of the art information profession. After the revival of the Discussion Liaison position last year, the group has welcomed more new volunteer writers, who post opinion pieces on current issues affecting the field, as well as interviews with new and seasoned art librarians.

ArLiSNAP has also supported various conference opportunities that encourage discussion and give students and new professionals a platform to express their views. These include:

- The New Voices Panel at ARLIS conferences, which co-moderators promote and contribute to the selection process;
- The ArLiSNAP Night Out, which gives students and new professionals the chance to socialize and make connections in a less formal setting;
- The ArLiSNAP Unconference session, a new event at the 2015 ARLIS/NA conference, which will serve as a space where students and new professionals can discuss current events in the art library world, and bring to light issues that are important to
our demographic. The goal of the ArLiSNAP Unconference session is to engage in this discussion with the broader ARLIS/NA community.

- The ArLiSNAP/VREPS Virtual Conference, titled *Visualizing the Future: New Perspectives in Art Librarianship*, took place on January 17, 2015. Several days before the event, registration was at maximum capacity, with 100 people signed up, and more hoping to attend. Due to some technical issues, some were not able to attend on the day of the event; however, we received many positive comments from those who were able to attend (approximately 50 individuals). The conference hosted eight presentations from students and new professionals, as well as a panel on Art Archives, and an Advice Roundtable.

**Goal II: Expand Mentoring, Management, and Transition Skills**

Our Chapter Liaison continues to post chapter news, including mentoring opportunities, to the blog. In the future, ArLiSNAP volunteers hope to create a mentoring section in the resources listed on our blog. The group also promotes the Conference Networking Program every year at the ARLIS/NA conference.

**Goal III: Create Stronger Leadership through Promotion, Cooperation and Advocacy**

ArLiSNAP helps our volunteers make connections with the greater ARLIS/NA community through projects such as our Virtual Conference, and other initiatives that encourage members to reach out to other ARLIS/NA groups. Volunteers who begin working with ArLiSNAP will often go on to work with other groups in ARLIS/NA.

**Goal IV: Emphasize our Collections and Stewardship Role**

Our Feature Post writers explore this concept by highlighting unique collections in art libraries, and using interviews to discuss the different roles that art librarians assume.

**Goal V: Strengthen the Society's Communication and Operational Infrastructure**

ArLiSNAP has begun to host virtual quarterly chats among ArLiSNAP volunteers and members this past year, which serve to maintain contact, increase cohesiveness of the group, and provide an opportunity to discuss ideas and projects.

In a new initiative this year, Student Liaison Ashley Peterson reached out to students at institutions with MLIS and Art History programs, and other student groups. This has led to many fruitful connections, including the creation of the first official ArLiSNAP Chapter at UBC, known as AMALA (Art and Music Archivists and Librarians Association).

The ArLiSNAP blog hosting issue, which has been an ongoing problem since October 2009, is finally nearing resolution, with all technical issues having been resolved thanks to the support of the ARLIS/NA board and TEI. A new blog format is currently in development, and migration to arlisnap.arlisna.org will be completed during the summer of 2015.

Another new initiative is our weekly newsletter distributed via MailChimp, which provides a synopsis of the blog posts from the past week, as well as a selection of interesting news from the art libraries world. Our Communications Liaison, Stella Sudekum, has run the newsletter since its inception. There are currently 100 subscribers.

ArLiSNAP has also transitioned from a Facebook page (with 420 followers) to a Facebook group (with 66 members). The Facebook group allows for an increase in communication between members. ArLiSNAP currently has 529 followers on Twitter, an increase from 400 in March 2014. Our Pinterest account is not actively being updated at this time, but pins continue to be viewed and reused, with an average of 68 daily viewers.
Overall, ArLiSNAP has continued to thrive as a group this year, experimenting with new projects and making new connections. In the coming year, we hope to explore more projects that will benefit students and new professionals, and complete the blog redesign and migration. We hope to give our members the opportunity and inspiration to strengthen their ties with the greater ARLIS/NA community.