Leadership update
Annie Sollinger and Jasmine Burns have continued as co-moderators, and Karen Bouchard as the vice-moderator.

Activities
Notably, the Division decided to remain the Visual Resources Division, rather than update its name or foci, at the annual conference. A robust discussion weighed the factors, addressing the history of the group and its primary role, which seems to be to provide a cohort for VR professionals within ARLIS. While the Division as a whole has carried out very little activity since meeting in Washington, D.C., membership continues to grow, with several new members added to the list since 2014. Work on website content and the mission statement continue behind the scenes.

There have been discussions on the listserv about working to compile a list of image resources that would meet contemporary needs, and that would respond in particular to the trend of Open Access collections provided by museums and other institutions. Two existing lists have been identified: an Open Collections list maintained by OpenGLAM (http://openglam.org/open-collections/), and the College Art Association’s list of image sources and clearance agencies under Intellectual Property and the Arts (http://www.collegeart.org/ip/ip_image). While these compiled lists are quite good, “this cannot remain the work of one person without any connection to VR,” as Mark Pompelia has pointed out. Discussions will certainly continue on this topic, and perhaps a collaborative list could be established that could be shared with the Visual Resources Division as well.

ARLIS/NA Strategic Plan
The VRD remains ripe for many points in the Plan, especially Goal I (articulate new directions and identity) and Goal II (create stronger leadership). The Visual Resources Association works to carry out these goals through its own organization, but this does not necessarily reverberate through ARLIS/NA. We have yet to effectively bridge the gaps between organizations and groups doing similar work, because our work does remain relatively specialized. The most relevant work we can do as a Division is to reach out to ArLiSNAP (Art Library Students & New ARLIS professionals) and VREPS (VRA Emerging Professionals and Students), groups which recently put together a virtual conference. Students are interested in the field of VR, and while the traditional field as we know it is shrinking, they have ideas about new opportunities.
Work on a compiled list of image resources in open collections would fulfill Goal IV, by emphasizing collections and encouraging research, and could also serve as a primer in Open Access.

Concerns
In repeated consideration of the existing documentation on the Division, it has become clear that the responsibilities of the moderator are out of date. According to the guidelines from the website, the “VRD Moderator serves as official liaison to the VRA,” and “act[s] as a liaison with the Summer Educational Institute (SEI).” Do these guidelines come from the board, or from the Division itself? The current moderator has assumed that this description came from the board, and requests clarification about what is expected from the Division, and how that differs from the VRA Affiliate Representative. If it is up to the Division, then the description will be amended according to precedent.