The moderator for 2013-2014 was Allison Hausladen (Formerly, Cataloger/Reference Librarian, Art Institute of Chicago). Moderator for 2014-15, Catherine Petersen (Crystal Bridges Library Director), the vice moderator/incoming moderator–elect is Judy Donovan (Barnes Foundation), and Alison Huftalen (Toledo Museum of Art) is the newly appointed AWS Editor.

Membership:
The Museum Division consists of over 500 members and represents over 150 institutions.

2014-2015 Highlights:

CONTINUED ONLINE ACTIVITY

ARLIS/NA Strategic Plan Alignment:
Goal II: Expand Mentoring, Management, and Transition Skills

Robert Kopchinski assisted us in creating a Museum Library Division in BASECAMP (online project management space https://basecamp.com)

STATEMENT OF PURPOSE: To provide a forum for art museum librarians who are members of ARLIS/NA. This forum includes a program and business meeting as part of the annual ARLIS/NA conference, and submitting articles and updates to Society publications. Issues of art librarianship having special relevance for art museum librarians are singled out for the attention of the group, e.g., control of auction catalogues, museum archives, and documentation of individual objects. It is the responsibility of the group to study such issues and formulate recommended procedures for dealing with them. The position of the library within the administrative structure of the museum is of concern to the Division, as are standards regarding staffing, collection development, budget, book conservation, processing, etc. Interaction with, and participation in, related organizations such as the American Association of Museums and the Special Libraries Association are encouraged. In the case of working documents, attachments are posted. The most active discussions are, Whitepaper: State of Art Museum Libraries and Art Library Statistics.

Five ongoing discussions include:
2. Facebook page: Museum Division - Goal II, V
3. ARTstor: and Museums- Goal IV
5. Art Library Statistics – Goal I, III, IV
COLLABORATION
ARLIS/NA Strategic Plan Alignment:
Goal III: Create Stronger Leadership through Promotion, Cooperation, and Advocacy
Museums Division/Public Policy Committee joined Museum Library Division in BASECAMP on the White Paper discussion. Continued efforts with the Public Policy collaboration to get out a statement regarding the recent cuts and closures to museum libraries have resulted in a team to author a white paper (Discussion #4 above) regarding cuts/closures/recent collaborations with nearby universities and to study the larger pressures on museums that are impacting their libraries. Patrick L. Tomlin, PPC, Head, Art + Architecture Library (Virginia Tech) and Catherine Petersen, are leading the project. Sections of the paper draft will be completed in March. Efforts towards gathering statistics and case studies for the paper are moving forward and included in discussions #1 and #5 above.

- Two online meetings with Tomlin, Petersen, and other members regarding the White Paper efforts were held.
- Art Museum Libraries book prospectus:
  Suz Massen (Chief of Public Services, Frick Art Reference Library) and Heather Slania (Director, Betty Boyd Dettre Library and Research Center, National Museum of Women in the Arts) selected in 2013 as the new editors to lead the proposed 2nd edition of Art Museum Libraries and Librarianship are working on a draft prospectus and a museum survey and will present their progress at our annual meeting.

ARLIS/NA Strategic Plan Alignment:
Goal I: Articulate New Directions and Identity for the Profession
We see the 2nd edition of Art Museum Libraries and Librarianship and the White Paper a fulfillment of this goal. Both will provide an updated path for our future by addressing critical and fact paced changes in art libraries, thereby demonstrating the continued value of art librarians to museum administration. We are looking forward to ongoing discussions about both projects at the conference. At this critical juncture we invite input and participation on content, timelines, and sustainable progression of authorship/editors.

Goal II: Expand Mentoring, Management, and Transition Skills
We hope to increase the use of BASECAMP, and online discussions so that our members can have interactive communications throughout the year. We continue to recommend implementing a Museum Division Facebook page.

Goal III: Create Stronger Leadership through Promotion, Cooperation, and Advocacy
Our collaboration with the Public Policy Committee has broadened relationships and shared concerns about the profession. We recommend the Museum Division also collaborate with the Society of American Archivists and the Association of Art Museum Directors, either directly through our own members or through other ARLIS/NA committees.

Goal IV: Emphasize our Collections and Stewardship Role
The white paper in progress with the Public Policy Committee on will focus on the value of art librarianship and our future opportunities for in the midst of issues like decreasing funding and staff, and dependence on Internet/online resources. We must move forward to document how a shifting paradigm in museums and libraries can be challenged and result in stronger art librarianship advocacy.
**Goal V: Strengthen the Society’s Communication and Operational Infrastructure**

More communication throughout the year is needed if we hope to achieve increased awareness of librarianship value within museums and universities.

**Issues for the Executive Board:**

The Museum Division urges the Executive Board to increase art librarian collaborations and participation with [Association of Art Museum Directors](http://www.aam-us.org) and [American Alliance of Museums](http://www.aam-us.org).