Submitted by: Christina Peter  
Phone: 212-547-0691  
Fax: 212-547-0680  
E-mail: peter@frick.org

LEADERSHIP:

Christina K. Peter, Chair, 2014-2016  
Head, Acquisitions  
Frick Art Reference Library  
Phone: 212-547-0691  
E-mail: peter@frick.org

Sylvia Roberts, Board Liaison  
Contemporary Arts Librarian  
Simon Fraser University, Vancouver  
Phone: 778-782-3681  
E-mail: sroberts@sfu.ca

Holly Hatheway, Past Chair, Ex Officio  
Assistant Director for Collections, Research & Access Services  
Robert B. Haas Family Arts Library, Yale University  
Phone: 203-432-6219  
E-mail: holly.hatheway@yale.edu

MEMBERS:

Members since 2014, proposed to extend:

Deborah Kempe, proposed Vice-Chair 2015/Chair 2016  
Chief, Collections Management & Access  
Frick Art Reference Library  
Phone: 212-547-0658  
E-mail: kempe@frick.org

Kathleen E. Salomon  
Assistant Director  
The Getty Research Institute  
Phone: 310-440-7482  
E-mail: ksalomon@getty.edu
REPORT:

I. Leadership:

Christina Peter became chair of the IRC in May 2014, replacing Holly Hatheway who became Past Chair Ex Officio. Christina will be chair until the 2016 ARLIS Conference. Deborah Kempe is proposed as Vice-Chair for 2015 and Chair starting with the 2016 Conference. Over 100 of the renewing ARLIS members indicated an interest in serving on the Committee, and new members are being selected from this pool.

II. Activities:

a. Meetings:

In addition to the meeting at the Annual Conference in Washington, D.C. on May 3, 2014, the IRC Chair organized five additional online meetings via Gotomeetings (June 19, August 28, October 27, December 15, 2014 and January 22, 2015), using Basecamp for sharing the minutes and other documents. One more meeting is planned prior to the 2015 Conference.
b. Study tour 2014:

The 2014 ARLIS/NA study tour to Budapest and Vienna took place June 1-7, 2014 with 17 participants. The tour included a half-day symposium in Budapest entitled “Art Libraries Facing the Challenges of a Digital Age,” featuring presentations by members of the ARLIS group and by librarians from the two hosting cities. The final itinerary, final study tour report with the symposium program and the participants’ album are attached (see Appendices A-C).

For the first time in the study tours’ history, Robert Kopchinski of the management consulting firm TEI managed the tour registrations and deposits via an interactive online form. This initiative was enormously helpful for the tour organizer and worked very smoothly.

c. Study tour 2015:

At the May 2014 meeting of the IRC, Brazil was chosen as the destination for the 2015 Study Tour, and a Task Force consisting of Holly Hatheway, Nicole Finzer and Clayton Kirking was formed to organize it. After Holly Hatheway and Nicole Finzer had to withdraw from the Task Force due to work conflicts in October 2014, Clayton Kirking assumed the role of chief organizer, with active organizational and logistical help from Christina Peter and added assistance from Deborah Kempe and Mark Pompelia. The tour is planned for June 7-13, 2015, and will include a half-day symposium on scholarly resources for the study of Latin American art (See draft itinerary, Appendix D).

As last year, registration will be handled by Robert Kopchinski of TEI. Following the experience of the 2014 study tour, it was decided to raise the deposit amount for the tour to $500.

d. Study tour 2016:

The EB approved the IRC’s proposal to organize the 2016 study tour to the Netherlands, following an invitation by Michiel Nijhoff (Librarian, Stedelijk Museum, Amsterdam and Chair of ARLIS/NL) presented at the May 2014 IRC meeting. IRC member Rina Vecchiola agreed to lead the Task Force to organize the tour.

e. Reciprocal tour:

Katie Keller spearheaded the IRC effort to organize a reciprocal tour for hosts of former ARLIS study tours for the summer of 2015 in New York and Washington, D.C. As the number of responses to the invitation was very low, the IRC decided to reschedule the reciprocal tour for 2016, and to hold it on the West Coast in connection with the 2016 ARLIS Conference.

f. Other initiatives:

Having considered the value of the IRC-organized study tours in fulfilling the goals formulated in the Strategic Plan to extend and encourage professional development, continuing education, networking and mentoring opportunities, to build stronger partnership and programming with European and international organizations and to provide a framework and forum for resource sharing collaborations between members and outside institutions, in Summer 2014 the IRC made a proposal to the EB to establish a travel award with the purpose of assisting entry-level professionals
to attend the study tours. Various ways of potential fundraising for the award were discussed and brought to the Development Committee. While applying for seed funds from the Society, the IRC also envisioned fundraising among former participants of the tours (and compiled a list of over 60 members to this end), and members of the Committee committed to personally contribute to the initiative. Even though funds for such an award were not immediately approved by the EB, the IRC intends to show the enduring benefits of the tours in advocating the Society’s values, its mission and its goals on a global level, and in providing a forum for international networking, resource sharing and collaboration.

III. Samuel H. Kress Travel Award:

Since the Kress Foundation generously turned the European travel grant, formerly administered by the IRC, into a multi-year international travel award in 2014, the process in now being handled by a specially appointed Task Force outside of the IRC’s purview. The IRC delegated Deborah Kempe to serve on the Task Force, and IFLA liaison Sandra Brooke was also part of the application review panel. Three of the ten European recipients, who will be attending the 2015 ARLIS Conference with the assistance of the grant, were hosts of the 2014 Study Tour. Thus this generous ongoing grant is instrumental in facilitating the IRC’s efforts to strengthen partnerships and programs through international cooperation, as set forth in the Society’s Strategic Plan.

IV. Action items from the ARLIS Strategic Plan and Action Plan for 2011-2015:


OBJECTIVE C. ADVOCATE THE ART INFORMATION PROFESSIONALS’ VALUE AND RELEVANCE SO AS TO STRENGTHEN OUR MEMBERSHIP’S STANDING WITHIN OUR INSTITUTIONS AND THEIR RESPECTIVE CONSTITUENCIES. Action 3. Facilitate leadership training within the Society and across organizational borders by reaching out to leadership at related organizations. IRC action: Drafted letter of invitation for the 2015 ARLIS Conference for Chairs of Foreign Affiliates and presented it to the EB together with contact information (completed).

GOAL III. CREATE STRONGER LEADERSHIP THROUGH PROMOTION, COOPERATION AND ADVOCACY. OBJECTIVE B. FOSTER PARTNERSHIPS AND AFFILIATIONS WITH OTHER PROFESSIONAL ORGANIZATIONS BY IDENTIFYING OPPORTUNITIES FOR DIALOGUE AND COLLABORATION. Action 1. Identify organizations with common interests, based upon ARLIS/NA members who have memberships in other professional organizations, to be targeted for affiliation. IRC actions: 1. Worked closely with Hungarian members of the Hungarian Museum Librarians’ Association and German-speaking members of the Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken in the frames of the 2014 study tour and the
symposium in Budapest (completed). 2. Help the Latin American Librarians’ Network through webinars and chats via the new Learning Portal (planned).

**Action 2.** Provide a forum in which ARLIS/NA members can highlight and share experiences from other conferences, workshops, or research in which they have participated.

**IRC actions:** 1. The contents of the 2014 Budapest symposium will be available for the ARLIS membership via the Learning Portal (in progress). 2. Chair of IRC will report on the IRC’s activities, tours and symposium at the forthcoming ARLIS conference (planned).

**OBJECTIVE C. BUILD STRONGER PARTNERSHIPS AND PROGRAMMING IN WHICH ARLIS/NA PARTNERS WITH RELATED ORGANIZATIONS.**

**Action 1.** Investigate joint programming in which ARLIS/NA partners with related organization.

**IRC actions:** 1. Organizing symposia in the frames of the study tours in collaboration with librarians from international art librarians’ associations, see above; 2014 (completed); 2015 (planned). 2. Reciprocal study tour in 2016 for members of international art librarians’ associations (planned). 3. Session by hosts of 2014 study tour at the forthcoming ARLIS/NA Conference (planned). 4. Members of IRC will play an active role in hosting the reception for international guests at the forthcoming ARLIS/NA Conference (planned).

**GOAL IV. EMPHASIZE OUR COLLECTIONS AND STEWARDSHIP ROLE.**

**OBJECTIVE A. PROMOTE A FRAMEWORK AND FORUM FOR RESOURCE SHARING COLLABORATIONS BETWEEN MEMBERS AND OUTSIDE INSTITUTIONS, ORGANIZATIONS AND CONSORTIA.**

**Action 1.** Promote current efforts of resource sharing collaborations underway by ARLIS/NA members and affiliated groups.

**IRC actions:** see actions in response to Goal III, Objective C above.

**V. Issues for the Executive Board:**

In view of the fact that the IRC considers the study tours to be strongly aligned with the ARLIS/NA Strategic Plan and that it has been making every effort to share the benefits of the tours with the general membership and is planning to continue to do so in the future, we would like to ask the EB to reconsider the funding request for a travel award to facilitate for an entry-level librarian to join the study tours (see II/f) above.
Appendix A. 2014 Study Tour: Final Itinerary

Study Tour to Budapest and Vienna
June 1-7, 2014

Final Itinerary

BUDAPEST

Saturday, May 31

Arrival of tour participants in Budapest during the day.

8:00 pm Optional program: Attend to folk art performance "Kincses Felvidék", Hungarian State Folk Ensemble
Hagyományok Háza, Budapest, Corvin tér 8, 1011, http://www.hagyomanyokhaza.hu/

Sunday, June 1

9:30-10:30 am Optional program: Pest sightseeing by bus
10:30 am-2:30 pm Optional program: Guided bus tour to the artists’ town of Szentendre.
Tour guides: Anélia Tüü, Chief Librarian, Hungarian National Gallery; Beáta Kiss, Librarian, Hungarian National Gallery

3:00-4:00 pm Check-in at the Mirage Fashion Hotel Budapest, Dózsa György út 88, 1068, http://www.miragehotelbudapest.com/
5:30 pm Leave the hotel for a guided walking tour of the Castle Hill area
8:00 pm Kick-off dinner at the Fisherman’s Bastion Restaurant, Budapest, Szentháromság tér 5, 1014, www.fishermansbastion.com
Opportunity to meet some Hungarian and Austrian colleagues and sponsors

Monday, June 2

8:30 am Leave for the Hungarian National Gallery, Budapest, Szent György tér 2, 1014, http://www.mng.hu/

9:00 am-1:30 pm Conference at the Hungarian National Gallery with talks by U.S., Austrian and Hungarian presenters: Art Libraries Facing the Challenges of a Digital Age. See detailed program.

1:30-2:30 pm Lunch at the Gallery Café, sponsored by the Hungarian National Gallery.

2:30-4:00 pm Guided tour of some of the Hungarian National Gallery’s collections with Beáta Kiss. Tour of the Library with Anélia Tüü.
4:00-6:00 pm Visit the Foster National Centre for Cultural Heritage Management, Budapest, Táncsics Mihály utca 1, 1014, [http://www.forsterkozpont.hu/tartalom.php?idt=20130909131531](http://www.forsterkozpont.hu/tartalom.php?idt=20130909131531)
Tour of the Centre's Library with Ágnes Szecskő, Librarian
Tour of the Museum of Architecture, located in the Centre's building, with Pál Ritoók, Director
Reception offered by the Centre

**Tuesday, June 3**

9:15-10:45 pm Visit the Museum of Fine Arts, Budapest, Dózsa György út 41, 1046, [www.szepmuveszeti.hu](http://www.szepmuveszeti.hu)
Tour of the Prints and Drawings Department with Szilvia Bodnár, Curator of German and Netherlandish Prints and Drawings
Visit the Toulouse-Lautrec exhibition

11:00 am-1:00 pm Tour of the Library of the Museum of Fine Arts, Budapest, Szondi utca 77, 1068, [http://www.szepmuveszeti.hu/konyvtar](http://www.szepmuveszeti.hu/konyvtar)
Presentations by Péter Újvári, Chief Librarian, and Cecilia Gálloshorvát, exchange librarian

1:30-2:30 pm Tour of the Library of the Hungarian Academy of Fine Arts, Budapest, Andrássy út 69-71, 1062, [www.mke.hu/konyvtar](http://www.mke.hu/konyvtar); presentation by Éva Juhász, Librarian. Lunch at the Library.

3:00-6:00 pm The group divided into two to choose one of the following options:

A. Walk through the historic building of the Central Branch of the Municipal Ervin Szabó Library, Budapest, Szabó Ervin tér 1, 1088, [www.fszek.hu](http://www.fszek.hu)

Visit the Museum of Literature "Petőfi", Budapest, Károlyi Mihály utca 16, 1053, [www.pim.hu](http://www.pim.hu); guided tour of the historic Károlyi Mansion, followed by a discussion with Zsolt Bánki, Head of Library and Media Department; refreshments at the Museum Café, courtesy of the Library

Brief visit of the Reading Room of the University Library, Budapest, Ferenciek tere 6, H-1053, [www.konyvtar.elte.hu](http://www.konyvtar.elte.hu)

B. Walking tour of the district of contemporary galleries and auction houses, Budapest, 5th District, Falk Miksa utca

Auction preview and reception at Kieselbach Gallery and Auction House, Budapest, Szent István körút 5, 1055, [www.kieselbach.hu](http://www.kieselbach.hu), with Gábor Einspach

7:00 pm Optional program: Attend the performance of Ariadne auf Naxos at the Budapest Opera House

10:15 pm Optional program: One-hour sightseeing cruise on the Danube
FROM BUDAPEST TO VIENNA

Wednesday, June 4
9:30-11:00 am Architectural walking tour of Art Nouveau and post-war buildings in Városligeti Fasor in the hotel’s immediate vicinity with Pál Ritoók, Director of the Museum of Architecture
11:00 am Leave for Pannonhalma by coach
1:30-2:30 pm Lunch at the Viator Restaurant, Pannonhalma
2:30-5:30 pm Guided tour of the Benedictine Abbey of Pannonhalma, [http://bences.hu/lang/en](http://bences.hu/lang/en); tour of the library and presentation of the highlights of the collection by Ilona Ásványi, Deputy Director of the Abbey Library
5:30-7:30 pm Continue to Vienna by coach
7:30 pm Dinner at the Waldviertler Hof, Schönbrunnerstrasse 20, A-1050 Wien, [www.waldviertlerhof.at](http://www.waldviertlerhof.at)

Thursday, June 5
10:00 am-12:00 pm MAK, Österreichisches Museum für Angewandte Kunst/Gegenwartskunst (MAK – Austrian Museum of Applied Arts/Contemporary Art)
**Address:** Stubenring 5, 1010 Wien
**Contact:** Kathrin Pokorny-Nagel, Chief of Library and Works on Paper Collection / Archive, kathrin.pokorny-nagel@MAK.at, Tel: +43 (1) 711 36-250
Guided tour through the MAK-Library and Paper Collection: organization and structure of the department, presentation of selected highlights of the collection with focus on digitalization.
12:30 – 3:00 pm Belvedere Research Center
**Address:** Rennweg 4, 1030 Wien
**Contact:** Christina Bachl-Hofmann, Chief of Research, C.Bachl-Hofmann@belvedere.at, Tel: +43 1 795 57-232
Presentation of the Research Center and its departments (archive, library, picture library, digital library, institute for the creation of catalogues raisonnés), presentation of the most important book stocks Lunch offered by the Research Center
3:30 -6:00 pm Campus of the Vienna University of Economics and Business (WU)
**Address:** Augasse 2 - 6, 1090 Wien
Guided Tour of the outdoor areas, forum and of the Library & Learning Center, several interiors
**Tour guide:** Felicitas Konecny, architectural tours Vienna
**Duration:** appr. 1.5 - 2 hours

Friday, June 6
9:30 am-12:30 pm Albertina
**Address:** Albertinaplatz 1, 1010 Wien
**Contact:** Sybille Hentze, Chief of Library, s.hentze@albertina.at, Tel: +43(1)53483 460 and Christof Metzger, Curator German Art from 15th century to Neoclassicism, c.metzger@albertina.at, Tel: +43(1)53483 435
Tour of the exhibition *Dürer, Michelangelo, Rubens – 100 masterworks of the Albertina*, where the famous “Young Hare” and the “Praying Hands” are displayed for the first time since 2003; visit of the print and of the reading rooms.
Lunch in the reading room, courtesy of Albertina.

1:00–2:00 pm  mumok, Museum Moderner Kunst Stiftung Ludwig Wien
**Address:** Museumplatz 1, 1070 Wien
**Contact:** Simone Moser, Chief of Library, simone.moser@mumok.at, Tel: +43(1)52500-1415
Presentation of artists’ books and tour of the library.

3:30 pm  Visit of the State Hall of the National Library
[http://www.onb.ac.at/ev/state_hall.htm](http://www.onb.ac.at/ev/state_hall.htm)
**Address:** Josefsplatz 1, 1015 Wien
The Baroque State Hall is one of the world’s most beautiful historic libraries. Emperor Charles VI (1685/1711 – 1740) ordered the construction of this jewel of secular Baroque architecture for his Court Library. The State Hall was built from 1723 till 1726 according to the plans of the famous court architect Johann Bernhard Fischer von Erlach, and carried out by his son Joseph Emanuel. The ceiling frescoes were completed in 1730 by the court painter Daniel Gran.

**Tour guide:** Wolf-Dieter Lang, Austrian National Library

6:00 pm  Optional program: Visit basis wien
[http://www.basis-wien.at/?lang=en](http://www.basis-wien.at/?lang=en)
**Address:** Fünfhausgasse 5, 1150 Wien
Highlights of the Library and Archives with Andrea Neidhöfer, Head of the Archives

**Saturday, June 7**

8:00 am  Optional trip to Villa Tugendhat in Brno/Czech Republic by bus
[http://www.tugendhat.eu/de/](http://www.tugendhat.eu/de/)

11:00 am -1:00 pm  Guided tour of the Villa Tugendhat

1:30-3:00 pm  Lunch at the Kavarna Era Restaurant, Brno, [http://kavarnaera.cz/](http://kavarnaera.cz/)

3:00-4:00 pm  Walk in the historic center of the city of Brno.

4:00-6:00 pm  Travel back to the Prima Fashion Hotel, Vienna, with a stop at Wien-Schwechat Airport.
Appendix B. 2014 Study Tour: Final Report and Conference Program

ARLIS/NA IRC 2014 STUDY TOUR
Budapest, Hungary and Vienna, Austria
June 1-7, 2014

FINAL REPORT

Summary: The 2014 Study Tour was organized by Christina Peter on behalf of the IRC of ARLIS/NA in cooperation with Anelia Tuu, Director of the Library of the Hungarian National Gallery, Budapest, her colleague Beáta Kiss, Librarian, and Sybille Hentze, Director of the Library of the Albertina, Vienna.

With 16 ARLIS members from the USA and Canada starting out in Budapest and one more joining the group in Vienna, the tour had the highest number of participants in the history of the IRC-organized trips. Two participants were new members of ARLIS. Following a now well-established tradition, the ARLIS participants contributed their portrait photo with their contact information to a Power-Point, which was shared with the hosts prior to the tour.

While the participants were responsible for their travel arrangements and food, all the hosts were exceptionally generous in providing for their guests. Lunches were offered at the Hungarian National Gallery and the Library of Hungarian Academy of Fine Arts in Budapest, and at the Albertina and the Belvedere libraries in Vienna, while almost all the other venues presented some sort of refreshment. Bálint Batthyány of the Batthyány Kultur-Press Kft. sponsored a half-day symposium in Budapest.

A half-day symposium entitled “Art Libraries Facing the Challenges of a Digital Age,” organized on the first day of the tour at the Hungarian National Library with three participants each from ARLIS, Budapest and Vienna, drew an audience of approx. 40-50 librarians and museum professionals, mostly from Budapest. The symposium program is attached to this report.

Narrative: Tour participants started arriving in Budapest, the first venue, on May 31, Saturday, and had a free day with an optional tour to the artists’ town of Szentendre on Sunday, June 1st. To find the right balance of presenting a substantial professional program while also allowing the participants to learn about the art and architecture of the place is always a challenge for the organizer. At the picturesque town of Szentendre by the Danube in the vicinity of Budapest the group visited two exhibitions presenting early 20th-century Hungarian art. Subsequent events featuring art and architecture in Budapest included a tour of the collections of medieval altarpieces and 19th-century Hungarian art at the Hungarian National Gallery, a presentation of a choice collection of prints and drawings by European old masters at the Museum of Fine Arts, and an insiders’ tour of buildings in the Art Nouveau district of Budapest.

After a kick-off dinner at the elegant Halaszbástya Restaurant in the Castle District on Sunday night where ARLIS members met some of their Hungarian and Viennese hosts, the official program started with the well-attended symposium on Monday. After a tour of the National Gallery’s collections and its library, the group walked over to the Foster National Center for Cultural Heritage Management, visiting the library with the guidance of librarian Ágnes Szecskó. At the Museum of Architecture in the same building, Director Pál Ritoók presented the archives of world-famous Hungarian architects and designers of the 19th-early 20th centuries, including drawings and designs for buildings that the group later saw during a guided architectural tour of the city’s Art Nouveau district.

On Tuesday the group started at the Museum of Fine Arts, the major museum of European art in the country, and after a guided tour of the Prints and Drawings Room visited the library in its own beautifully renovated building separate from the museum. Admiring the immaculately kept stacks and the light-filled reading room, ARLIS members were shocked to hear Chief Librarian Péter Újvari’s report on virtually non-existent funding, while Exchange Librarian Cecilia Gálos-Horvát explained that the Library’s acquisitions policies are
built entirely on exchanges. By contrast, the oldest academic library in the field of arts, the library of the Hungarian Academy of Fine Arts displays an early 20th-century interior and has presentation pieces by its former students going back to the late 19th-century in its special collections. On the last afternoon spent in Budapest the group split up following the members’ special interests and had an opportunity to walk through the historic building of the Central Branch of the Municipal Public Library, the former palace of the Count Wenckheim family, its beautifully appointed period rooms now bustling with children, students and other users; to listen to Zsolt Bánki, Director of the Library and Media Department at the Museum of Literature, on his team’s initiatives of digitizing cultural heritage; to tour the Kieselbach Gallery and Auction House, or to go the Artpool Art Research Center of Contemporary Arts.

On Wednesday the group started out for Vienna in a rented coach, stopping on the way at the Benedictine Abbey of Pannonhalma and viewing a selection of rare books in Hungary’s oldest library presented by Chief Librarian Ilona Ásványi. The group’s main host in Vienna was Sybille Hentze, Chief Librarian of the Albertina. During the two days in the city (Thursday and Friday) the group visited the library of MAK, the Österreichisches Museum für Angewandte Kunst, where Chief Librarian Kathrin Pokorny-Nagel and her staff gave the group an outstanding presentation of all the different processes and initiatives of this historic yet still very relevant library; the Belvedere Research Center, where Christina Bachl-Hoffmann and her co-workers introduced the group to the library, archives and online documentation projects; the Albertina, where Sybille Hentze’s presentation of the library’s collections and resources was accompanied by curator Christoph Metzger’s guided tour of a fascinating exhibition on the history of the museum. The group also toured the small library of the Museum Moderner Kunst mumok and viewed the collection of resources on contemporary art presented by Chief Librarian Simone Moser, followed by a visit to the sumptuous Baroque State Hall of the National Library, dating back to the early 18th century, where an exhibition commemorating the First World War was on display. Most members of the ARLIS group opted to visit basis wien, a documentation center for contemporary arts led by Andrea Neidhöfer, and participated in a guided walking tour of the striking architectural ensemble of the campus of the Vienna University of Economics and Business, with a stop at the university’s main Library & Learning Center in a building designed by Zaha Hadid. Creating a library space with abundant natural light and unobstructed views of the neighboring Vienna Woods was a priority for the university to enhance the students’ learning experience and promote productive work. The study tour was wrapped up on Saturday with an optional tour to Mies van der Rohe’s Villa Tugendhat in Brno in the Czech Republic.

Budapest and Vienna are tied together by history and share a significant amount of cultural heritage: some of the major museums, teaching institutions and their libraries originate from the same period and are very similar in their organizational structure. Therefore it was instructive to see how the development of these institutions diverged in the post-WWII period, mostly due to major differences in funding, and also how some libraries and archives manage to achieve excellence and launch innovative projects, despite being seriously underfunded. In an era of numerous library projects that involve international collaboration, it is important for ARLIS members to learn about these facts.

Conclusions:
One factor in the tour’s popularity might have been its relatively low cost. All the hotel rooms per night were under or in the vicinity of $100, with breakfast and taxes included, in decent, clean, well-located mid-range hotels. These negotiated rates were approx. 30% below the list prices, and securing them was entirely due to the connections of the local hosts. The experience highlighted the importance of working closely with local hosts on the site, and having a thorough familiarity with the venues. The half-day symposium was a highlight of the tour: it brought together art librarians from four countries and gave them an opportunity to network; to highlight similar challenges
among librarians and institutions operating in widely different constructs of support, funding and tradition; to bring attention to little-known, grass-roots digital projects in Central Europe, and to open the door for further collaboration. As an immediate result of the symposium three of the participating European librarians will attend the 2015 ARLIS/NA Conference in Fort Worth, and two will be presenters at a session that grew out of the tour. The recorded talks will be available through ARLIS/NA’s new Learning Portal, thus bringing this event to the entire ARLIS community. Such symposia are excellent vehicles for the IRC to forge partnerships with outside organizations, to bring together organizations and associations with common interests, and to provide joint programming with partners, and to promote current efforts for resource sharing, as set forth in the ARLIS Strategic Plan. While recognizing the benefits, it also has to be stated that organizing such symposia is a definite challenge for the IRC. The Budapest symposium could only happen because Hungarian host Anelia Tuu, Chief Librarian of the Hungarian National Gallery offered the space for free, advertised and promoted the event to the local library associations, provided all the technical facilities, and secured funds to host three Austrian librarians, while the IRC Chair raised some funds from Batthyány Kultur-Press Kft. to cover lunch and transportation. In countries where English is not commonly spoken, providing interpreters would be an additional – and not negligible – cost. Future IRC organizers of such conferences or symposia will have to be mindful of the extra labor involved – for the current IRC chair, organizing the logistics and the contents of the conference proved to be almost as much work as organizing the rest of the tour – as well as of the need for additional funding. Upon the completion of the tour the Chair of IRC surveyed the participants. The nine responses received gave very positive marks to the study tour. Here are some excerpts from the responses: “[the tour] informed me in my collection development, I use the artwork and the buildings that I have seen in the research classes that I teach. I will develop an exchange program”; “program excellent throughout; I will most likely conduct research in some of the libraries visited”; “this trip helped me place my work in a broader perspective and to understand the historical background of collections I am working on”; “learning more about how libraries at international institutions operate helps us improve and better understand our relationships with international colleagues”; “I want to find out more about the digital projects we learned about, and would also like to offer reciprocal visits to European colleagues”. The IRC is very grateful to Batthyány Kultur-Press Kft. for financial support, to Anelia Tuu and Sybille Hentze for the enormous amount of time and labor they invested in making the study tour a success, and to all the hosts and hosting institutions for their generosity.
Conference program

Art Libraries Facing the Challenges of a Digital Age
Symposium at the Hungarian National Gallery
Budapest, June 2, 2014

The Efforts of Many: Working Together to Shape Our Digital Future
Carole Ann Fabian, Director, Avery Architectural & Fine Arts Library, Columbia University, New York

Automatic Publication of Library Data into the Semantic Web: The Description of the ALIADA Project
Ádám Horváth, Museum of Fine Arts, Budapest

Linking Digital Contents: The Concept of the New Online Collection Browser of the Museum of Fine Arts – Hungarian National Gallery
Julia Katona, Senior Museologist, Museum of Fine Arts – Hungarian National Gallery, Budapest

Making the Black Hole Grey: Implementing the NYARC Web Archiving Program of Specialist Art Resources
Deborah Kempe, Chief, Collections Management & Access, Frick Art Reference Library, New York

On Digitally Archiving and Documenting Contemporary Art in an Online Database
Andrea Neidhöfer, Head of the Archive, Basis Wien – Research and Documentation Centre for Modern and Contemporary Art, Vienna

Auction Catalogues in Museum Libraries: A Survey
Sybille Hentze, Chief Librarian, Albertina, Vienna

Beyond the Digital Paradigm: Collective Collections & Services
Tony White, Director of the Decker Library, Maryland Institute College of Art, Baltimore

From Drawing Craftsmen to Facebook Likers: A Short History of Library Users at the Budapest Museum of Applied Arts
Ágnes Prékopa, Head of the Library, Museum of Applied Arts, Budapest

Gottfried Semper, "The Ideal Museum": Beyond Digitalization
Kathrin Pokorny-Nagel, Head of the Library and Works on Paper Collection / Archive MAK–Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Vienna
Appendix C. 2014 Study Tour Participants

Craig Binkowski
Chief Librarian
Yale Center for British Art
P O Box 208280
New Haven, CT. 06520
USA
kraig.binkowski@yale.edu

Lyndsay Bratton
Digital Scholarship and Visual Resources Librarian
Shain Library
Connecticut College
New London, CT. 06320
USA
lbratton@umdl.edu
Annabelle Curran
Retired
303 Bryn Mawr Avenue
Bala Cynwyd,
PA. 19004
USA
annabellecarran1@verizon.net

Janis Ekdahl
Librarian
Bard Graduate Center
Library
38 West 86th Street
New York, N.Y. 10024
USA
janis.ekdahl@gmail.com
Former President,
ARLIS/NA
Carole Ann Fabian
Director
Avery Architectural & Fine Arts Library
Columbia University
1172 Amsterdam Ave.
Mc 0301
New York, N.Y. 10027
USA
caf2140@columbia.edu
President, ARLIS/NA

Deborah Kempe
Chief, Collections Management & Access
Frick Art Reference Library
10 East 71st Street
New York, N.Y. 10021
USA
kempe@frick.org
Former President, ARLIS/NA
Christina Peter
Head, Acquisitions
Frick Art Reference Library
10 East 71st Street
New York, N.Y. 10021
USA
peter@frick.org

Isotta Poggi
Assistant Curator
The Getty Research Institute
1200 Getty Center Dr., Ste. 1100
Los Angeles, CA. 90049
USA
ipoggi@getty.edu
Alyssa Resnick
Library Administrator
Library, Arts & Culture Dept.
Glendale Public Library
222 E. Harvard St.
Glendale, CA. 91205
USA
aresnick@glendaleca.gov

Gianmarco Segato
Adult Program Manager
Canadian Opera Company
227 Front Street East
Toronto, ON, M5A 1E8
Canada
define@sympatico.ca
Francine Snyder
Director, Library and Archives
Guggenheim Museum
345 Hudson Street, 12th Floor
New York, N.Y. 10014
USA
francine.snyder@guggenheim.org

Kenneth Soehner
Arthur K. Watson Chief Librarian
Metropolitan Museum of Art
1000 Fifth Ave.
New York, N.Y. 10028
USA
ken.soehner@metmuseum.org
Former President, ARLIS/NA
Appendix D. Study Tour 2015: Draft Itinerary
São Paulo and Rio de Janeiro, Brazil
June 7-13, 2015

Brazil Contacts:

1. Ranieli Piccinini <Ranieli.Piccinini@casadaros.net>
   Bibliotecária / Librarian
   Casa Daros
   Telephone / phone: +55 21 2138-0850
   www.casadaros.net

2. Isabel Ayres Maringelli <imaringelli@pinacoteca.org.br>
   Head Librarian - Biblioteca Walter Wey
   Estação Pinacoteca
   Largo General Osório, 66 - 1. Andar
   01213-010 - São Paulo – SP - Brasil
   Tel. +55(11)3335-4997
   http://biblioteca.pinacoteca.org.br:9090/site/
   http://www.pinacoteca.org.br

3. Ivani Di Grazia Costa <ivani.digrazia@gmail.com>
   Coordenadora da Biblioteca e Centro de Documentação,
   Museu de Arte de São Paulo Assis Chateaubriand –
   MASP, São Paulo, Brasil

- Max 15 people (guests or partners can attend group activities if space is available?)
- Max $250 goal for double occupancy for both cities (Goal: total under $1000 for 7 nights)
- $$Flights: R/T NYC to São Paulo= $900-$1400; São Paulo to Rio R/T $125-$175
- Goal: Under $3000 for transportation/lodging
- Visa: $160 plus fees
  - Info via TRAVISA visa service:
<table>
<thead>
<tr>
<th>Date</th>
<th>Place</th>
<th>Activity</th>
<th>Contact</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Sunday, June 7   |             | • Ground transportation info  
• Hotel Info                                                                                                                                                                                                                                                                                                                      |         |                                                                       |
| Monday, June 8   | São Paulo   | Arrivals/optional rest or afternoon activity—e city tour or other passive walking tour since many museums closed  
• Activity/Tour  
Visit to Mario de Andrade Library – Art Collections or City tour to downtown - [http://www.sptours.com.br/](http://www.sptours.com.br/)  
• Dinner at one of the Copan Building's restaurants (this is a very famous Oscar Niemeyer’s buildings).  
• Free time                                                                                                                                                                                                                                                   |         |                                                                       |
| Tuesday, June 9  | São Paulo   | • Breakfast/ ORIENTATION Meeting  
Both of places are in downtown.  
• Visit to Estação Pinacoteca (Memorial da Resistência, Library and Archives)  
• Lunch – Sala São Paulo Restaurant  
• Visit to Pinacoteca do Estado de São Paulo Art Collection  
• Dinner (optional)  
• Travel time between activity/tour                                                                                                                                                                                                                       |         | First day breakfast important for orientation and head-count |
| Wednesday, June 10 | São Paulo  | • Breakfast Symposium  
• MASP – Museu de Arte de São Paulo  
Visit to museum and library & archives.  
• Dinner (optional)                                                                                                                                                                                                                                           |         |                                                                       |
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Activities and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travel to Rio Late Wed or early morning Thu</td>
<td></td>
<td>Morning or evening travel. Allow time for packing, hotel check out, and group travel to airport. Ground transportation info. Hotel Info.</td>
</tr>
<tr>
<td>Thursday, June 11</td>
<td>Rio de Janeiro</td>
<td>Breakfast/ ORIENTATION Meeting. Visit Casa Daros_Library and museum. Lunch/snack – At Mira! Restaurant at Casa Daros that has a Menu inspired by the artists in the exhibition. Activity/Tour – Tour to urca neighborhood and the Sugar loaf- end of afternoon/ night- <a href="http://www.bondinho.com.br">http://www.bondinho.com.br</a></td>
</tr>
</tbody>
</table>
| Saturday, June 13  | Rio de Janeiro | • Breakfast/ ORIENTATION Meeting  
• Tour to the Corcovado: [http://www.corcovado.com.br/](http://www.corcovado.com.br/)  
• Dinner (optional) – [https://www.facebook.com/okekabajianatem](https://www.facebook.com/okekabajianatem)  
• Travel time between activity/tour |
| Sunday, June 14  | Rio de Janeiro  | • Depart from Rio  
• Ground transportation info  
**OR Optional Rio Day!**  
• Breakfast/ ORIENTATION Meeting  
• Activity/Tour  
• Non-library tourist destination??  
| Optional Brasilia | Based on interest of participants. |