Leadership: The CPC experienced a number of leadership changes. Chair Amy Lucker resigned effective Oct/Nov 2014 followed by the resignation of Nedda Ahmed, AWS editor. Executive Board Liaison Holly Hathaway also resigned effective January 2015. Hannah Bennett was appointed Interim Chair through March 2015 and Carol Graney was appointed Interim Executive Board Liaison through the same period.

In terms of the strategic plan, the migration of the ARLIS/NA website to the more centralized content management system, Joomla, has had immense, beneficial impact on the organization’s communication and operational infrastructure. For example, the Reviews and Multimedia & Technology editors are empowered to publish their reviews themselves, through the Joomla platform.

There have been a number of conversations regarding the future structure of the CPC as well as the need for a Professional Resources Editor and feasibility/sustainability of a single AWS editor. At the moment, the EB and CPC are thinking about new models of CPC management with the hope of developing a new structure in the coming months.

Editors’ Reports

ART DOCUMENTATION (J. Dyki)

In 2014, two issues of Art Documentation (Volume 33, nos. 1–2) were published under the partnership with the University of Chicago Press. Editorial content continued to be directed by Judy Dyki (editor) and Eileen Markson (copy editor), supported by the work of approximately 100 peer reviewers.

The Spring 2014 issue includes a two-part article on art publishing that was funded by the H.W. Wilson Foundation-ARLIS/NA research award, a companion article on art e-books in academic libraries, five papers from the 2013 Pasadena ARLIS/NA conference, and four additional research papers.

The Fall 2014 issue features a summary of the Ithaka S+R report Supporting the Changing Research Practices of Art Historians, the 2014 Gerd Muehsam Award winning paper plus a runner-up, three papers from the 2013 Pasadena ARLIS/NA conference, one paper from the American Library Association Midwinter 2014 conference, and five additional research papers.

The liaison between the University of Chicago Press and ARLIS/NA changed in early 2015 from Tess Mullen (publisher, Journals Division) to Gordon Rudy (publisher, Journals Division).
Division) due to Tess’s departure from UCP. The production schedule for the fall issues of the journal shifted one month earlier so the issues may be distributed in October rather than November (initial editorial deadline is now March 1st rather than April 1st). Some adjustments in electronic distribution of the journal will also occur in 2015 due to new arrangements between JSTOR and University of Chicago Press.

ARLIS/NA REVIEWS (T. Wilson, D. Litts)
6 issues of ARLIS/NA Reviews were published with 72 reviews total for the year. Reviewers included members and nonmembers from the United States and Canada. The editors did not make any major changes to guidelines, formatting, or editorial style.

The editors maintain a working relationship with over 70 publishers both from the United States and Canada, and internationally. The editors are also periodically contacted by both publishers and authors for consideration of material for review. ARLIS/NA members also suggest titles for review on occasion.

The editors worked with the former webmaster to take over the posting of the reviews, and currently the coeditors manage all routine publishing of new editions. With the absence of a webmaster, the front page banner is managed by the central office.

The former webmaster also applied for and received an ISSN number for the reviews.

MULTIMEDIA & TECHNOLOGY REVIEWS (H. Bennett, E. Schaub, E. Matthews)
In April 2015, ARLIS/NA’s Multimedia & Technology Reviews (MTR) will celebrate its one-year anniversary. From April 2014–February 2015 six online issues were published (see summary below).

The MTR editorial team is comprised of Co-editors Hannah Bennett, Emilee Mathews, and Elizabeth Schaub. Beginning in August 2013, the MTR Co-editors worked to devise the MTR publication cycle workflow and created supporting documentation for internal use and for external volunteer contributors. In addition, the MTR Co-editors worked with TEI personnel and the former ARLIS/NA Website (AWS) Editor to launch the publication using WordPress in advance of the new AWS going live in spring 2014. In August 2014, the publication’s content migrated from WordPress into the AWS’s web content management system called Joomla so that it would be aligned with the rest of the AWS’s content.

In between publication cycles, the editors researched hundreds of potential topics for review, logging said topics in an extensive spreadsheet. A directory of reviewers is also maintained which, to date, includes approximately 150 reviewers or potential reviewers interested in contributing to the publication. We anticipate this directory to grow over time.

Going forward, we plan to secure an ISSN for MTR. There was discussion about this earlier last year but we were asked to hold off on securing our own ISSN until the ARLIS/NA Reviews secured theirs. That now being the case, we will pursue an ISSN in the months to come. In collaboration with the AWS Editor (currently vacant), we hope to analyze and assess how our publication is performing by using analytics generated via the AWS.

MTR Publication Summary
April, June, August 2014: 12 reviews
October 2014: 11 reviews
December 2014: 8 reviews
February 2015: 8 reviews
NEWS & EVENTS (C. Graney)
I am stepping down from this position after ten years of service and will be transitioning all activities to the newly formed media editor and AWS editors positions once they have been approved and appointed. I have enjoyed executing the AWS news & features responsibilities that have changed dramatically over the last ten years, but look forward to enhancements the new editors will put into effect.

Activities
ARLIS/NA Website (AWS): Added news articles and other content to the news and events section of the AWS via Joomla. Added events to the ARLIS/NA Google calendar fed to the new Joomla site. Content for news and events culled from ARLIS-L, and other electronic and printed resources.

Established “What Our Members Are Saying” in the news and events section.

Served as a member of the AWS sub-committee of the Communications & Publications Committee.

Social Media:

Facebook: 1,501 “likes” as of 2/20/15, up 22% from 1,221 “likes” on 3/25/2014; this is the second year in a row that “likes” have increased by 22%. Regularly added postings to ARLIS/NA’s Facebook (FB) page. To make “liked” pages manageable to follow, “unliked” many of the library and museum pages. Continue to follow ARLIS/NA affiliate FB pages in order to find information and postings to share on ARLIS/NA page. Annual Conference.


LinkedIn: Monitor LinkedIn site—an open group--but not actively posting there. The Membership Committee chair continues to “manage” the site by approving member requests.

Flickr
Added official conference photographs from the 42nd Annual Conference and photographs just received for previous conferences to the ARLIS/NA group.

Pinterest
Established and maintained boards for ARLIS/NA Reviews, Multimedia & Technology Reviews, and conferences.

Recommendations
• Consider the use of Instagram over Flickr for society photographs. Instagram account is set up but has not been used. It’s success as a media outlet depends on a steady flow of photographs from ARLIS/NA groups.
• Consider use of LinkedIn for conference promotion.
• Determine a means for evaluating other established or newly developed social media outlets, and update social media policy to reflect changes.
Professional Resources (H. Bennett)
This year, the CPC approved of Hillary Veeder’s Titles History project which details the name changes, editorial changes, publication changes and so on, of a wide range of arts related serials. As Veeder begins her work, she will connect regular with Hannah Bennett or a designated contact on the CPC.

This year also saw a reconsideration of what exactly the Professional Resources Editor does. The traditional role of this position has fallen out of step with how the membership seeks to develop and produce publications or resources today. It was then proposed, and adopted, that this position be folded into the role of the CPC chair, a move that reinstitutes a model that had been in place years before. This move combined with the resignation of Amy Lucker resulted in Hannah Bennett’s interim appointment as CPC chair through March 2015 at which point a new chair would be identified.