ART DOCUMENTATION

In 2014, two issues of *Art Documentation* (Volume 33, nos. 1–2) were published under the partnership with the University of Chicago Press. Editorial content continued to be directed by Judy Dyki (editor) and Eileen Markson (copy editor), supported by the work of approximately 100 peer reviewers.

The Spring 2014 issue includes a two-part article on art publishing that was funded by the H.W. Wilson Foundation-ARLIS/NA research award, a companion article on art e-books in academic libraries, five papers from the 2013 Pasadena ARLIS/NA conference, and four additional research papers.

The Fall 2014 issue features a summary of the Ithaka S+R report *Supporting the Changing Research Practices of Art Historians*, the 2014 Gerd Muehsam Award winning paper plus a runner-up, three papers from the 2013 Pasadena ARLIS/NA conference, one paper from the American Library Association Midwinter 2014 conference, and five additional research papers.

The liaison between the University of Chicago Press and ARLIS/NA changed in early 2015 from Tess Mullen (publisher, Journals Division) to Gordon Rudy (publisher, Journals Division) due to Tess’s departure from UCP. The production schedule for the fall issues of the journal shifted one month earlier so the issues may be distributed in October rather than November (initial editorial deadline is now March 1st rather than April 1st). Some adjustments in electronic distribution of the journal will also occur in 2015 due to new arrangements between JSTOR and University of Chicago Press.

Submit electronically to:
- ARLIS/NA Headquarters: info@arlisna.org