Submitted by: Marie-Chantal L’Ecuyer-Coelho
mc.coelho@banq.qc.ca
514-873 1101 ext. 3730

Members:
Sherman Clarke (ALA Subject Analysis Committee (SAC) liaison)
Tamara Fultz
Dan Lipcan
Elizabeth O’Keefe (MARC Advisory Committee (MAC) liaison)
Maria Oldal
Eric Wolf (Board liaison)
Allison Hausladen (ALA Committee on Cataloging: Description and Access liaison (temporarily))

A. Membership changes:
Chizu Morihara stepped down.
Allison Hausladen took on the role of ALA Committee on Cataloging: Description & Access (CC:DA) liaison at ALA Annual. In summer 2014, she accepted, however, a new job. Since she is no longer working as a cataloging librarian, she informed us she would like to step down. She kindly accepted to represent us until ALA’s Midwinter in Chicago, but asked the committee to seek a replacement for this liaison position.
Laurie Chipps likewise expressed the wish to step down from her position as chair of the committee. Indeed, due to a schedule conflict, she won’t be able to attend the upcoming conference in Fort Worth. Marie-Chantal L’Ecuyer-Coelho agreed, in January 2015, to take on the role of chair.

B. Hereunder is a summary of the CAC’s activities since our last meeting in Washington DC:

1. Revision of LC-PCC PS 25.1
The proposal we put forth last year regarding a revision to LC-PCC PS 25.1 to add artist monographs, exhibition and other art catalogs to the list of resource types that do not require conventional collective titles was not approved by LC. The March 10th response from David Reser of the LC Policy & Standards Division can be found on the CAC Wiki at: http://arliscac.pbworks.com/w/page/77427896/LC%20PSD%20response%20%28Reser%29. While we are disappointed with LC’s decision, we believe it might be
helpful for the art cataloging community to put together our own guide of best practices. The project has been put on hold since our last meeting in Washington, DC. Therefore, in Fort Worth, we will need to decide whether we wish to go forward with this project.

2. 6JSC/ALA/Discussion/4 : Transcription issues associated with the Production Statement (RDA 2.7)

In May, CAC member Elizabeth O'Keefe helped to spearhead a proposal with Francis Lapka from the RBMS committee to update the production statement (RDA 2.7) for unpublished material so that it is more in line with other types of unpublished materials (primarily found in archives and museums). The proposal, found at http://alcts.ala.org/ccdablog/wp-content/uploads/2014/06/RBMS201401.pdf, was unanimously approved by the CC:DA at ALA Annual for submission to the JSC. The JSC reviewed the paper during its November session and suggested the decision to transcribe vs to record bibliographical information should not be based on whether the resource is published or not, but instead on whether it is self-identifying or not. ALA will accordingly prepare a new proposal for 2015, reworking RDA instructions to better reflect the difference between self-describing resources vs resources lacking identification information. The JSC also noticed that 6JSC/ALA/Discussion/4 and 6JSC/BL rep/1 (which discusses how production/publication/distribution/manufacturing information should be recorded) address similar issues. The new ALA proposal will therefore need to take into account any developments related to 6JSC/BL rep/1.

3. 6JSC/CILIP/4: Colour content in RDA

In September 2014, the CAC commented on the proposal from CILIP to revise RDA's instructions concerning the colour content of resources (6JSC/CILIP/4). Amongst other things, the CAC stressed the fact that, while colour is treated, in RDA, as a content-related element (i.e. a work-level element), art catalogers tend to conceive it as a property of applied materials (i.e. an item- or manifestation-level element). We also insisted on the fact that the proposal's definitions for Monochrome and Polychrome were not sufficiently precise. In the end, the JSC agreed with most of CILIP's proposal, even though they made some modifications. As a result, colour-content instructions specific to still images will disappear and new definitions will be added to the glossary for Colour content, Monochrome, and Polychrome. While we are waiting for the publication of the sec final to evaluate how these changes may influence art cataloging, we are pleased to note that the definitions for Monochrome and Polychrome have been greatly improved.

4. 6JSC/LC/30: Works without titles

In September 2014, the CAC also commented on 6JSC/LC/30. In accordance with LC's proposal, the JSC agreed to create a new instruction for Titles in the language not found or not applicable. This instruction has direct bearing on art cataloging since many works of art do not carry titles. The CAC expressed the wish that a separate set of instructions be added under 6.2.2.6 for works of art and other kinds of resources that are non-verbal and/or non-self-identifying by nature; yet, the JSC decided not to provide instructions for specific types of works (an alternative will however allow cataloging agencies to name manuscripts after their repository designation). In addition, the CAC identified a gap in the original proposal between the two sub-sections of 6.2.2.6: Titles from reference sources (6.2.2.6.1) and Devised titles (6.2.2.6.2). This gap is still
present in the revised document (6JSC/LC/30/rev). While preparing for ALA’s Midwinter, this point was brought to the attention of the CC:DA. The CAC awaits ALA’s comments on this matter.

5. Art Genre/Form Terms Project

On June 18th, several CAC members were joined by other catalogers from the ARLIS/NA community in a webinar regarding an ongoing art genre/form project. The webinar was led by Janis Young of the LC Policy & Standards Division, in conjunction with the Subject Analysis Committee (ALA ALCTS CaMMS). The goal of our involvement is to make certain that the resulting LC Genre/Form Thesaurus (LCGFT) contains the terms that the art community members need for cataloging books and art objects.

At ALA’s Annual Conference in Las Vegas, the minutes confirmed the art GF project is underway. Since then, the CAC has been accepted by the ARLIS/NA Executive Board and the LC ABA management team as a partner in this undertaking. The list prepared by the general- and literature-working groups will serve as models for the art GF terms project. Janis Young, for her part, will work as a consultant, providing us guidance and support as we progress.

During ALA’s Midwinter, CAC member Sherman Clarke attended the Genre/Form Implementation Subcommittee meetings. He and three other art catalogers (CAC member Dan Lipcan, John Maier, and Gina Solares) met with Janis Young to further discuss the art genre/form project. In Fort Worth, Sherman will present us a verbal report. In the meantime, Sherman kindly compiled notes on terms which are candidates for the art-GF terms list. These notes may be consulted online, on the CAC Wiki (at: http://arliscac.pbworks.com/w/page/52144973/art genre-form headings%3A notes).

To conclude, we expect the art-GF terms project to be one of the main CAC projects (if not the most important) for the year 2015.

Submitted by Marie-Chantal L’Ecuyer-Coelho
January 16, 2015