Annual Report 2014
Awards Committee

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Leadership Update:
- This year Rebecca Cooper Coleman finished her term as Awards Chair and I began a two-year term after the ARLIS/NA Annual Conference in Washington, DC in May, 2014.

Narrative:
- The 2014 Convocation Ceremony took place last May, in Washington, DC, during the annual conference at the Library of Congress.
- This was the first year that a group of European Librarians were presented with Kress Fellowships to attend a North American conference. This is part of a multi-year grant from the Samuel H. Kress Foundation and will continue this year with ten European Librarians receiving funding from this grant to attend the ARLIS/NA Annual Conference in Fort Worth.
- Many of the sub-committees are in a period of transition this year, as new chairs will need to be appointed. I will work with the current members and chair of the sub-committees to ensure a smooth transition.

Sub-Committees:
- **Distinguished Service Award, chair, Susan Craig**
  - The 2014 Distinguished Service Award was presented to Joan Benedetti in Washington, DC at the annual conference. The members of the committee for 2014 are Amanda Bowen, John Evans and chair Susan Craig. The 2015 recipient will be presented at the annual conference in Fort Worth on March 22nd.

- **Melva J. Dwyer Award, chair, Sylvia Roberts**
  - Committee Members: Larissa Beringer, Cyndie Campbell, Eva Revitt
  - *Native Art of the Northwest Coast: A History of Changing Ideas* edited by Charlotte Townsent-Gault, Jennifer Kramer, and Ki-ke-in, published by the University of British Columbia Press, 2013, was the 2014 winner of the Melva J. Dwyer Award.
  - At the writing of this report, a winner has not yet been chosen for 2015, however, one will be selected in the coming weeks and will be presented at the conference in March.

- **Wolfgang M. Freitag Internship Award, chair, Amy Ballmer**
  - Committee Members: Bailey Diers, Jennifer Garland, Gina Solares, Traci Timmons
  - The 2015 committee chair will be Philip Dombowsky
This year the Internship Award was successful in raising the funding for the award from $2,500 to $3,000, which will be awarded in two installments to the winner. By raising the award amount, we are able to be more competitive with our applicants and help them to defray the costs of their internship.

**Gerd Muehsam Award, chair, Alan Michelson**
- Committee Members: Sarah Osborne Bender, Elizabeth Ehrnst, Alan R. Michelson, Anna Simon, Marsha Taichman
- Jasmine Burns was awarded the 2014 award for “Digital Facsimiles and the Modern Viewer: Medieval Manuscripts and Archival Practice in the Age of New Media”
- The 2015 winner will be awarded at this years convocation ceremony.

**Research Awards, co-chairs, Karyn Hinkle and Hillary Veeder**
- Committee Members: Laurel Bliss, Sally Brazil, Stephanie Frontz, Suzanne Rackover, Sara Stigberg, Rina Vecchiola
- Discussion has been underway for changing the structure of the Research Awards Committee, implementing a Chair and vice-Chair/Chair-Elect model to show the succession of the committee chairs.
- Hillary Veeder will be chair in 2015

**Worldwide Book Award for Publications**
- The 2014 winner was Marly Snow, ed., *California Society of Printmakers: One Hundred Years, 1913-2013*. San Francisco: California Society of Printmakers, 2013.
- Honorable Mention was presented to Heather Slania – “Online Art Ephemera: Web Archiving at the National Museum of Women in the Arts,” *Art Documentation* 32 (Spring 2013).

**Worldwide Books Award for Electronic Resources**
- A 2014 winner was not selected. Work is being done to best figure out how to deal with this award category, which is often without sufficient applications for the award.

**H.W. Wilson Foundation Research Award**
- Bronwyn L. Dorhofer was presented the award in 2014 for *A Twilight Mood: The Pictorialist Photography of Nancy Ford Cones (1899-1932)*
- Jaye Fishel was also presented an award for her online catalogue raisonne for the Nexus Press.

**Travel Awards, chair, Tamara Fultz**
- Committee Members: Carla-Mae Crookendale, Eumie Imm Stroukoff, Gwen Mayhew, Kathryn Riel, Mary Kandiuk
- The 2015 award winners have been notified and will be presented in March in Ft. Worth

**Wittenborn Award, chair, Shalimar White**
- Sarah Osborne Bender, Anna Simon, Tony White, Kathy Woodrell
- A winner has been selected and will be presented at the March convocation ceremony.

**ARLIS/NA Strategic Plan:**
- **Goal I: Articulate New Directions and Identity for the Profession**
  - Through effective promotion of the awards given on an annual basis, we can promote both the field of art librarianship, our professional organization, ARLIS/NA, and the many facets of our roles.
  - The Travel Awards and the Internship Award actively promotes the profession to a new and emerging group of art librarians.
  - Giving awards to publications also demonstrates the many different skills that make up the profession of an art librarian and promotes the profession to a wider audience outside of the ARLIS/NA organization.
- **Goal II: Expand Mentoring, Management, and Transition Skills**
The convocation ceremony provides the space to bring together more established librarians with new and emerging librarians through the interaction of awards winners and sub-committee members. It is my hope to help foster this interaction between sub-committee members and awards winners.

- **Goal III: Create Stronger Leadership through Promotion, Cooperation and Advocacy**
  - The Awards Committee is dedicated to this strategic goal through the promotion of the profession through the presentation of these awards. The Travel Awards especially encourages students and early-career librarians to get involved with the society through the awarding of funds that enable these librarians to attend a conference that they would not necessarily be able to attend because of financial restrictions.

- **Goal V: Strengthen the Society’s Communication and Operational Infrastructure**
  - It is my goal during my two-year term to create a guide for the role of Awards Chair so that when my term is complete there will be a guide to the position for the incoming Awards Chair and allow for a smooth leadership transition.