Submitted by: John Taormina, Coordinator
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DH SIG website: http://arlisdhsig.wordpress.com/

Leadership: Coordinator: John Taormina, Duke University

Mission: The purpose of the Special Interest Group on Digital Humanities will be to provide interested members the opportunity to engage in discussion, create an online reading group, develop an expanding bibliography, and perhaps periodically sponsor a session at the annual conference about Digital Humanities.

Activities:

• The SIG mailing list now contains 34 members.

• The SIG coordinator proposed a digital humanities session for the 2014 Washington conference: “The Politics of Change: Digital Humanities and the Arts.” The session proposal was approved, with three papers being presented by four speakers:
  o “Mapping Cultural Exchange: Strategies for Locating the Narrative in the Digital World”
    Dr. Michele Greet, Dept. of History and Art History, George Mason University
  o "Partnering for Agency: Empowering Users in the Creative Teaching and Research Process"
    Kristina Keogh, Fine Arts Library, Indiana University.
  o "Hidden from Sight: Exposing Local World War I Collections for a Centennial Exhibition"
    Kathleen Lonbom and Angela Bonnell, Milner Library, Illinois State University

• Mark Pompelia, Rhode Island School of Design, offered to assist in maintaining the SIG website.

• The 2014 SIG meeting will be scheduled during the Washington conference in a self-scheduled room since the originally scheduled time slot conflicted with four sessions.