I served a full year as the ARLIS/NA Affiliate Liaison to the College Art Association, and I look forward to serving again next year.

This year at the 2014 College Art Association conference in Chicago the following session topic was proposed and accepted by the program committee: It is what it is: artists’ books or artists’ publishing. The session was held in the conference hotel Thursday, February 13th, 5:30-7:00PM. Sixty people attended this session. This is impressive since this was over the dinner hour and there were competing events and exhibition openings during this time slot. Each presenter had 10 minutes, followed by a discussion among them, followed by comments and questions from the audience. The Q & A was lively and engaging. At next year’s conference I’d like to propose a session related to art bibliography, or MOOCs, or digital resources for art/architecture and how libraries support them.

ARLIS 2011-2015 strategic plan goals relevant to this year’s activities include:

Goal I: Articulate New Directions and Identity for the Profession, subsection: Provide opportunities for members to participate in shaping the role of the profession in the changing environment of art information and scholarship.
Action item: continue to submit relevant and timely sessions to the program committee of CAA conferences with a goal of getting them accepted.
Completed.

Goal IV: Emphasize our collections and stewardship role, subsections: Define and articulate our role as stewards of our collections and provide guidance and language to encourage good stewardship.
Action item: proposed a panel that was accepted.
Completed.
Subsection: Increase awareness of the importance of unique and special collections and their significance in supporting the missions of their parent organizations.
Action item:
Completed.

With a focus on changing terms and terminology related to the 20th century contemporary art genre of artists’ books as they are more increasingly becoming referred to as artists’ publishing or even independent publishing, the session at CAA attempted to draw awareness to this current transformation.
Issues for the Executive Board: None at this time. Next year I would like to create a timeline for the Liaison for this committee, and a PR or Marketing plan to better synchronize new between ARLIS/NA and CAA, and posted information on their list-serves and newsletters. The process is very ad hoc and based on the inclination of the affiliate liaison. Continue to encourage ARLIS members to participate on the CAA panels to expand their professional development opportunities.