Co-Chairs: Shalimar Fojas White and Karyn Hinkle

Members: Megan Bettag, Suzanne Rackover, Sara Stigberg, Rina Vecchiola, Hillary Veeder, Cathryn Ziefle

Award Web Sites and Forms:
- Worldwide Books Award for Publications
- Worldwide Books Award for Electronic Resources
- H.W. Wilson Foundation Research Award

Procedures:
This year, the committee continued to use a Google Drive folder to share documents and conduct committee business. We also posted email announcements to the ARLIS-L listserv and all chapter and affiliate society listservs (e.g., ARLIS UK and Ireland, ARLIS Norden, etc.). These included an initial announcement on January 15, 2013, a reminder on February 12, 2013, and a final reminder on February 25, 2013 (ARLIS-L only). In the past, the committee had also posted to other organizations, including ACRL, SLA, AAM, SAA, etc. However, since the awards are only open to ARLIS/NA members, the committee decided to focus on ARLIS-related listservs. Since the application statistics have not dropped (see below) and most applicants reported that they learned about the awards through the main ARLIS-L listserv, we believe that this was the correct course of action.

Another major change to the procedure for administering awards was the replacement of the old PDF application forms with online Google forms (see links above). In addition to simplifying the process of submitting applications, this change has the benefit of collecting data in electronic format, which future committees can use to analyze statistics about applicants.

Finally, during an introductory meeting in Fall 2013, committee members discussed the fact that most submissions are self-nominations and that this could skew awardees towards those who self-nominate, rather than those publications that are the most worthy during any given year. Since the guidelines for the Worldwide Awards state that publications “to be considered for the Award may be nominated by self-nomination, nomination by a colleague, or nomination by the Committee,” we decided to review the most recent issues of Art Documentation for potential nominations. This resulted in two nominations for the Worldwide Publications Award.

Applications:

The following are the number of applications for the last four awards cycles. As you can see, overall application numbers are holding steady. The committee is especially heartened to see submissions for the Worldwide Electronic Resources Award back up, after low numbers in the past two years.
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<td>2010-2011</td>
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<td>2011-2012</td>
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<td>2012-2013</td>
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<td>2013-2014</td>
<td>4 (plus 2 nominations)</td>
<td>3</td>
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<td>12 (14, with nominations)</td>
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**Award Winners:**
On March 18, 2014, the committee met via webinar to review the submissions and decide on the award winners. The results were as follows:

**H.W. Wilson Foundation Research Award (up to $3,000)**
- Bronwyn L. Dorhofer for her project to create an authoritative website on the American photographer Nancy Ford Cones (1869-1962), entitled “A Twilight Mood: The Pictorialist Photography of Nancy Ford Cones (1899-1932).” Bronwyn will receive $1,500 towards the travel expenses for her research project. When notified, the co-chairs will encourage Dorhofer to publish her research as a journal article, in addition to the proposed website. We will also remind her to renew her ARLIS/NA membership for 2014.
- Jaye Fishel for her project to create an online catalogue raisonné for the Nexus Press, a publisher of artists' books and editions from 1989-2003 in Atlanta, Georgia. Jaye will receive $1,500 towards travel expenses for her research project. When notified, the co-chairs will encourage Fishel to publish her research as a journal article, in addition to the proposed online resource.

**Worldwide Books Award for Publications (up to $2,000 for both Worldwide awards)**
- The winner is Maryly Snow, editor of *California Society of Printmakers: One Hundred Years 1913-2013* (San Francisco, CA: California Society of Printmakers, 2013). Maryly will be awarded $1,750 for her publication.

**Worldwide Books Award for Electronic Resources (up to $2,000 for both Worldwide awards)**
The committee does not recommend an award in this category this year. However, during the notification process, the co-chairs will encourage Alan Michelson to re-submit his project, the Pacific Coast Architecture Database (https://digital.lib.washington.edu/architect/), once the search functionality is improved.

**Recommendations:**
This year, we had a somewhat belated start to the committee’s work since we did not receive confirmation for award amounts until late November 2013. This gave the committee a limited amount of time during the hectic holiday season to prepare for the initial announcement on January 15, 2014. Since this preparatory work consisted of revising email announcements, updating guidelines, creating new Google forms, etc., we needed at least a month to review and revise all these components. While we did get an earlier start than last year (the first announcement didn’t go out until February 27, 2013), more time devoted to prep work would be helpful. This added lead time would also give the committee more time to consider other nominations. Due to our limited timeframe, we concentrated our review of publications to recent issues of *Art Documentation*. With more lead time, we would have been able to review additional journals and/or evaluate websites and electronic resources announced through ARLIS-
L over the past year. Any assistance from the Chair of the Awards Committee and/or the Chair of the Development Committee with confirming awards earlier in the cycle would be most appreciated.

Additionally, during its recent conference call to deliberate the award winners, members of the committee discussed the fact that the distinction between Publications and Electronic Resources for the two Worldwide Books awards is somewhat artificial. In the end, we decided not to award in the Electronic Resources category because none of the submissions met the level of quality of the applications for the Publications award. It did not seem fair to reward an electronic resource within this smaller pool, simply because of its format. Therefore, the committee would like to recommend that the donor consider collapsing the two awards into a single award that can offer up to $2,000. This way, future committees can review both types of publications holistically and consider their relative merits within a single pool. We would appreciate it if the Chair of the Awards Committee and/or the Chair of the Development Committee could discuss this proposal with Worldwide Books on our behalf.