Annual Report 2013
ARLIS/NA – Twin Cities Chapter

Submitted by:
Laura Morlock, 2013 Chapter Chair
lmorlock@stkate.edu
phone: 651-690-6802

With contributions by Jessica Shaykett, Chair-Elect, jshaykett@craftcouncil.org and Bailey Diers, Secretary/Treasurer, bailey.diers@gmail.com

Leadership Update
Officers for 2013:
Laura Morlock, Chair
Jessica Shaykett, Chair-Elect
Bailey Diers, Secretary/Treasurer
Past Chair, Christine Dent

Incoming 2014 officers:
Jessica Shaykett, Chair
Shannon Klug, Chair-Elect
Bailey Diers, Secretary/Treasurer
Past Chair, Laura Morlock

Brief Narrative of Activities
The ARLIS/NA-Twin Cities Chapter held three meetings in 2013:

1) The spring meeting took place on April 8th at the Minnesota Center for Book Arts (MCBA) in Minneapolis. Agenda items included: approving fall meeting minutes; an update on the annual report and Treasurer’s report; website updates; discussion of the proposed fall workshop; ARLIS/NA Pasadena Conference silent auction ideas for a basket; St. Catherine University Professional Associations Fair call for volunteers for the ARLIS/NA-TC table; update on upcoming meetings and events; tour of MCBA studios, library, facilities and gallery exhibition on “Stellar: Book Art and the Cosmos” led by Margit Ahmann and Tracy Dietzel.
2) The summer meeting took place on August 5th at Macalester College in St. Paul. Agenda items included: approving spring meeting minutes; a Pasadena Conference overview; discussion on 2014 meeting schedule and dues; planning for the “Twin Cities Art Library Resources Guide”; fall meeting “Preservation + Conservation” workshop update; celebration of Kathy Heuer’s career as an art librarian and longtime ARLIS/NA-TC member; comments from the Special Libraries Association President Elect, Renee Weddle and possible future collaborations for events between ARLIS NA-TC and SLA; tour of the Janet Wallace Fine Arts Center at Macalester College led by Ginny Heinrich.

3) The fall meeting took place on October 14th at the Minneapolis College of Art and Design (MCAD) and the Midwest Art Conservation Center (MACC) in Minneapolis. Agenda items included: approving the summer meeting minutes; approving dues increase; nominations and voting on Chair Elect position; and update on Art Resources Guide project; the Winter book club selection (bring non-fiction book ideas or journal articles to the meeting). After the business meeting there will be a tour of the MACC facilities followed by a Preservation Workshop at MCAD featuring Tim Johnson (Curator of Special Collections & Rare Books & Sherlock Holmes Collection at the University of Minnesota) and Frances Lloyd-Baynes (Content Database Specialist at the Minneapolis Institute of Arts) on book preservation and digital preservation, respectively, with Q & A.

**Membership Statistics:**
Total membership: 36  
New members in 2013: 9  
Renewed members in 2012: 27  
Non-renewed members in 2012: 4

**Treasurer’s Report:**
Beginning Balance on January 1, 2013: $664.61  
Income for 2013: $431.84  
Expenditures for 2013: ($526.96)  
Ending Balance on December 31, 2013: $569.49

**Notes:** This year the $300 travel award was awarded in January to Jessica Shaykett, American Craft Council Librarian and ARLIS/NA-TC Chapter Chair-Elect.  

$100 was given by the ARLIS/NA-TC Chapter in support of the Pasadena Conference and the chapter also contributed to the ARLIS/NA Pasadena Conference silent auction with many items donated or made by local artists and Chapter members.
ARLIS/NA Strategic Plan

The Chapter has focused on the following strategic goal action items:

Goal III-A-1: Schedule appearances at college job fairs to promote art librarianship as a potential career path for students and to promote student membership in ARLIS/NA.

Goal III-B-1 and 2: 1. Identify organizations with common interests, based upon ARLIS/NA members who have memberships in other professional organizations, to be targeted for affiliation.
2. Provide a forum in which ARLIS/NA members can highlight and share experiences from other conferences, workshops, or research in which they have participated.

Goal III-D-1: Develop leadership workshops to be offered at annual conferences, chapter meetings, or through virtual means.

Goal II-A: Encourage opportunities for early career professionals to serve on ARLIS/NA and chapter committees.

Actions taken by ARLIS/NA-TC:

• It was proposed and accepted to change our Chapter meeting cycle to formal meetings with workshop/presentation component in spring and fall and informal book club in winter and summer.
  Status: Completed.

• It was proposed and accepted to change membership dues from $15 for ARLIS/NA members and $10 for non-members to the following, beginning in January 2014:
  Paid members of ARLIS/NA: $20
  ARLIS/NA-TC member but not member of ARLIS/NA: $15
  Student Membership: $5
  Status: Completed.

• The chapter promoted ARLIS/NA and the Twin Cities Chapter at St. Catherine University’s Professional Associations Fair by hosting a table staffed with chapter members, handing out brochures about careers in art librarianship and the local chapter, and pointing interested students to the chapter website for resources, contacts, and internship opportunities.
Status: Completed.

- The chapter website was re-designed in 2012 to better reach members and interested individuals. It now incorporates social media including Facebook, Tumblr, and Flicker, all additional ways for the chapter to reach out and connect with others. Website updates include featured local librarian/libraries and promotion of opportunities for local internships.

Status: Continual.

- The chapter began publishing internship opportunities at local art libraries on the chapter website and promoted it to St. Catherine University students in the Library Science program.

Status: In progress.

- Discussions continued on how else the chapter could reach out to communities that could be interested in ARLIS. Ideas included Springboard for the Arts (a local organization promoting resources for artists and art-field workers, among other things), how to reach other students and early career professionals, and gaining presence/space at the Minnesota Library Association conference and other local conferences to promote ARLIS/NA and the Twin Cities chapter as a resource and network.

Status: In progress.

- An Art Resources Guide Committee was formed with Patricia Hibbard as the project lead working with Katy Vonk, Audrey Butlett, and Renee Weddle. The Executive Committee is overseeing the project led by Bailey Diers, with Laura Morlock and Jessica Shaykett. The project is to develop an online Twin Cities Arts Resources Guide. Minneapolis and St. Paul are filled with arts organizations, many of which have publicly accessible libraries. An example of this is Forecast Public Art, a local non-profit arts organization that advances the field of public art locally, nationally, and internationally. Forecast has a growing library of materials on the subject of public art and has a unique collection of public art maps from across the country. A goal within the Society’s strategic plan is to “emphasize our collections and stewardship role,” and this project will help to achieve that within the local community.

Throughout fall of 2013 and spring 2014 the group is working on contacting libraries and other organizations, creating a detailed list of these organizations, and highlighting their collections. Data collection will wrap-
up at the Spring 2014 meeting, at which point the group will work on developing a marketing strategy to advertise the end product. The resources guide will be developed as an online resource and will be located on the ARLIS/NA-TC website. (http://twincities.arlisna.org/). Status: In progress.

- Initial discussion has taken place at chapter meetings and among the chapter leaders on launching a chapter mentoring program. There is interest, but some concern about communications and logistics of mentoring in a small city chapter like ARLIS/NA-TC. Status: In progress.

The chapter continues to review the strategic plan, seeking other ways members can support these initiatives.

**Issues for the Executive Board**
The chapter is waiting for the Executive Board’s response to our request to update the chapter by-laws. Otherwise, the chapter has no issues for the Executive Board at this time.