Submitted by: Kathy Edwards, 2013 Chapter President
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2013 Executive Committee
President: Kathy Edwards
Vice-President: Sheila Cork
Past President: E. Lee Eltzroth
Secretary: Patricia Gimenez
Treasurer: Courtenay McLeland
ARTifacts newsletter editor: Cary Wilkins

Other 2013 Standing Committees:
Professional Development Travel Award: Margarita Mirabal, chair; Olivia Miller
Mary Ellen LoPresti Art Publication Awards: Emily Luken and Carolyn Barratt, co-chairs; Teresa Burke, Caley Cannon, and Melissa Tufts
Nominations: Sheila Cork and Stephanie Grimm
Bylaws Revision (2013-2014): Marty Miller, chair; Patricia Gimenez; Peter Klubek

2014 Executive Committee
President: Sheila Cork
Vice-President: Sarah Carter (resigned March 2014; replacement to be announced)
Past President: Kathy Edwards
Secretary: Patricia Gimenez
Treasurer: Karlen Kane
ARTifacts newsletter editor: Cary Wilkins

Previous appointees continuing for 2014:
Listserv moderator: Ann Lindell
Webmaster: Stephanie Grimm

CHAPTER ACTIVITIES
Membership: 57 members paid through 2013; 26 pre-paid through 2014; 13 new members in 2013; 5 lifetime members.

Business meeting, ARLIS/NA Pasadena Conference:
Attendees: 14 in-person + 3 virtual (via GoToMeeting)
April 27, 2013
Lee Eltzroth, immediate past president, chaired the meeting. In addition to the usual reports on
ARLIS/NA Executive Board activities and Southeast Chapter committee areas of responsibility, topics addressed included the status of the Chapter’s informal mentoring initiative, spearheaded by Lee Eltzroth, and progress on the migration of the Chapter’s website to a WordPress platform, completed in 2013 by webmaster Stephanie Grimm.

Chapter members presenting at the Pasadena conference:

- Kim Collins, poster presentation, “The Views of Rome DH Project: An Art Librarian’s Perspective” and presentation, “The Tracking Samothrace Project”
- Sarah Carter and Jennifer Friedman, poster presentation, “Writing on the Walls: Entice Your Users to Share Their Thoughts”
- Patricia Gimenez and Carla-Mae Crookendale, poster presentation, “Inside/Outside: Outreach at SCAD-Savannah”
- Olivia Miller, “Power UP! How Can Academic Libraries Collect for Video Game Design Students?”

39th Annual Chapter Meeting, New Orleans:

Attendees: 20
November 21-22, 2013

The theme of our meeting was “Going Digital: Collections & Collaborations.” Our host institution was the New Orleans Museum of Art Library. First on the program was a general business meeting and breakfast, followed immediately by the posters session. These events took place in conference facilities at the Hilton New Orleans Riverside Hotel. In addition to the usual committee reports, President Kathy Edwards read Webmaster Stephanie Grimm’s progress report on the Chapter website, which included a description of the new online forms in support of the Chapter’s Informal Mentoring initiative. In discussing the website we explored how we as a Chapter might use it more effectively and dynamically, to promote members’ research and projects as well as better serve the needs and interests of new & pre-professional members. This exploration should cohere into action items in 2014.

Immediate Past-President Lee Eltzroth reported on the progress of the Informal Mentoring Program initiative, which she has spearheaded. There were four respondents to the first call for participants, and the first mentor-mentee match has been made. Lee requests more applicants for both roles. She will continue to do matching for now, but in the future would like to pass this role along to a younger, more active member. Lee continues to await a report from ARLIS/NA on a pilot program transitioning the virtual mentoring program into one loosely organized around the chapters.

Outcomes of the business meeting included unanimous agreement to contribute $300 to the opening reception at ARLIS/NA’s 2014 conference in Washington, D.C.; the formation of a Bylaws Revision Committee to accomplish updates mandated by the national organization; and a resolution to honor Floyd Zula with lifetime membership in the Chapter, pending approval by majority vote of the entire membership. (The vote took place via the Chapter email list after the close of the annual meeting. Floyd now is our 5th lifetime member.) Reporting on the 29th Annual LoPresti Art Publications Awards, committee co-chairs Emily Lukens and Caroline Barratt announced the following winners:


Following the traditional raffle of books submitted for LoPresti award consideration, members re-convened for the Chapter’s lively, “first annual” Pre-Professionals Poster Session. Our presenters and their topics:

- Courtney Baron, MLIS candidate, Valdosta State University
  “Archiving MFA Theses in the Digital Age: Considerations at Lamar Dodd School of Art”
- Rebecca Cooling, MLIS candidate, Dominican University & Intern, School of the Art Institute of Chicago Special Collections
  “Continuing a History of Access: Bringing Structure and Visibility to the Archive of Chicago’s Randolph Street Gallery”
- Kaitlyn Parker, MLIS, University of Alabama School of Library and Information Studies
  “Intellectual Property and the Digitization of Visual Arts Collections”

In keeping with the annual meeting’s digital collections and collaborations theme, the two-day program in New Orleans was packed with visits to local archival collections and on-site presentations by archivists, librarians, and technical experts actively engaged in organizing and digitizing unique historical documents, photographs, and objects for online access. We are most grateful to the following institutions and professionals for their hospitality and generosity in sharing their work spaces, expertise, and experience as they dazzled us with the collections they’ve constructed from fascinating materials:

In the City:
- Greg Lambousy, Director of Collections, and his project team, The Louisiana Historical Society at the Old U.S. Mint

On the Tulane University campus:
- Chris Harter, Director of Library & Reference Services, Amistad Research Center
- Leon C. Miller, Head of the Louisiana Research Collection
- Bruce Raeburn, Director of Special Collections & Curator of the Hogan Jazz Archive

At the New Orleans Museum of Art:
- Sesthasak (Seth) Boonchai, Digitization Project Manager, and Roman Alokhin, Project Photographer

The member presentations portion of the program took place at NOMA, moderated by member Kasia Leousis, Auburn University. Our three presenters did an excellent job of covering impressive projects. We greatly admire these colleagues for their demonstrated expertise and professional achievement:

- Rebecca Fitzsimmons, Project Assistant, Panama Canal Museum Collection, University of Florida Libraries
“Community Building around Digital Collections: Audience, Partnership, Digitization, and Leveraging Volunteer Talents in an Online Environment”

• Courtenay McLeland, Head of Digital Projects and Preservation and Curator, Library Art Collection, Thomas G. Carpenter Library, University of North Florida
  “Art in the Library: From Our Walls to a Monitor near You”

• Margarita Mirabal, Digital Archivist, Digital Collection Center, Florida International University Libraries
  “Coral Gables: Virtual Historic City Geo Database”

• Two particular highlights of New Orleans for meeting participants were a walking tour of the Vieux Carré led by Tulane architecture professor and historian John Klingman, and the serendipity of Rebecca Solnit and Rebecca Snedeker presenting their new publication, *Unfathomable City: A New Orleans Atlas*, in the NOMA auditorium immediately following our champagne reception in the museum’s library. Social events included an informal “jazz crawl” on the first night, lunch at the Napoleon House café on Thursday and at the NOMA café on Friday, an elegant champagne reception courtesy of NOMA, and dinner at Café Degas. Sheila Cork and the folks at NOMA were fine hosts.

The meeting summaries provided here, along with our June 2013 and January 2014 *ARTifacts* newsletters and the Treasurer’s report (below), constitute a full account of the Chapter’s activities for 2013.

**ARLIS/NA STRATEGIC PLAN**

In support of the organizational vision articulated in the ARLIS/NA Strategic Plan, the leadership of the Southeast Chapter focused its efforts on developing programs and awareness in these three areas in 2013:

**Goal II: Expand Mentoring, Management, and Transition Skills**

• Introduce additional mentoring opportunities that increase the possibilities for informal and less structured support and learning experiences for new professionals;

Our Informal Mentoring initiative made sluggish progress in 2013. After minor difficulties getting the online forms launched on the Chapter website, four members had applied as of the New Orleans meeting, two each as mentor and mentee; from these Lee Eltzroth made the program’s first ‘match’. Lee mentioned that she is awaiting a report from ARLIS/NA on a pilot program transitioning the virtual mentoring program into one loosely organized around the chapters. (Perhaps the Chapter Liaison can report back to us on the progress of this effort.) Lee also expressed a desire that younger members take ownership of the program and manage it in sync with the national organization’s effort going forward.

**Goal III: Create Stronger Leadership through Promotion, Cooperation and Advocacy**

• Expand the Society’s programs to attract those new to the art information profession and those from a diverse range of institutions;

The Pre-Professionals Poster Session at our 2013 annual meeting marked the inauguration of a long-term commitment to reach out to and involve students and graduates of library and information degree programs throughout the Southeast. Offering entry opportunities to “pre-professionals,” whether library students or individuals transitioning to librarianship from other
career paths, is an excellent way to rejuvenate our chapter and demonstrate to newcomers that we welcome and encourage what they have to offer—as evidenced by the excellent outcome in New Orleans. A poster presentation is a low-stress opportunity for a student or pre-professional to develop presentation skills; demonstrate subject and research proficiency; introduce new ideas, methods, and technologies to the profession; begin to build a resume; and begin to create a professional network through face-to-face interaction with his/her peers. This is how lasting personal connections are made and fruitful careers launched. The New Orleans program committee, especially Kasia Leousis and Sheila Cork, took pains to get the call for posters out to as many library programs as we could identify, emphasizing that this was an opportunity for new voices in the field. We hope the poster session becomes a regular feature of our annual meeting programs.

Additionally, it is likely that holding our meeting in New Orleans and offering a range of presentation opportunities helped us attract new members—we had 13 new Chapter members for the year, bringing our membership to 57—a substantial year-over-year increase. Two of our attendees were from other chapters (in the Frozen North), and one of these also presented a poster. (Granted, Rebecca Cooling is a SC native…). Several attendees brought their partners along, which is always a positive life-balance sign. And our new attendees and members came from a diverse collection of institutions and an impressive range of backgrounds. The fact that several new members stepped up at the meeting and immediately after to assume committee and leadership roles impressed us all.

**Goal IV: Emphasize our Collections and Stewardship Role**

- Provide a framework and forum for resource sharing collaborations between members and outside institutions, organizations and consortia;
- Define and articulate our role as stewards of our collections and provide guidance and language to encourage good stewardship;
- Increase awareness of the importance of unique and special collections and their significance in supporting the missions of their parent organizations;

We programmed our conference in New Orleans—under the banner “Going Digital: Collections & Collaborations”—to articulate this goal with as much breadth and scope as an annual chapter meeting schedule would allow. Our program brought together public and private institutions (Louisiana Historical Society, Tulane University), unique academic and popular collections (Amistad Research Center, Louisiana Historical Collections, Hogan Jazz Archive, NOMA) in all conceivable formats, and subject areas and stakeholder investments ranging from the very local to the city, state, national, and universal levels. Presenters also welcomed us into their ‘back rooms’ with frank discussion of both the day-to-day and the more philosophical challenges inherent in doing what they do, working with complex materials and serving demanding audiences. An urban environment—especially one as rich in history, culture, lore, art, and architecture as New Orleans—provides unique opportunities to explore the range of options and approaches available to/implemented by information resource professionals.

**CONCERNS FOR THE ARLIS/NA EXECUTIVE BOARD TO CONSIDER**

We request that the one funding opportunity extended to chapters be offered according to a calendar more closely aligned with how chapters work and organize their meetings. Meetings of the Southeast Chapter, for example, normally take place either in late October or early
November. New officers are elected at these meetings. According to our bylaws, the Vice-President spearheads planning for the next annual meeting, but doesn’t officially assume office until January 1.

Meanwhile, the deadline for Special Funding Requests for Chapters regularly falls in September—in 2013, it was September 1st. In our case, the planning and arrangements that need to go into a funding request would not have begun by the deadline (the person responsible for the planning would not have been selected). The funds also have to be used within one year, beginning January 1st. We do have the option of, perhaps, planning some other application of the funds for an event or project apart from our annual meeting, but our chapter’s region is very large—our membership extends to Puerto Rico!—making it difficult for members to meet and still afford the annual meeting in the fall.

**SOUTHEAST CHAPTER TREASURER’S REPORT 01/01/13-12/31/13**

2013 Treasurer: Courtenay McLeland  
Checking account 2013 beginning balance 01/01/13: $3,541.57  
Checking account balance 12/31/13: $2,272.84  
Income: $2070.00  
Dues $615.00  
Conference Registrations $1290.00  
Raffle tickets $135.00  
Donations $30.00  
Expenses: $2851.83  
ARLIS/NA welcome party reception donation $300.00  
LoPresti Postage: $138.00  
Travel Award to Olivia Miller $500.00  
Arlis-se domain name renewal / reimbursement: $34.00  
Softcom Inc. webhosting service & switch to business hosting: $210.07  
Postage $20.40  
2012 Conference expenses paid in January: $597.37  
Honorarium for 2013 conference walking tour: $200.00  
Approximate 2013 conference hotel expense: $851.99  
Other Assets: Certificate of Deposit as of Nov. 5, 2013 $2108.45  
[Note that expenses of both the 2012 and the 2013 annual meetings were paid out in 2013.]