

Publications Received

2008

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- Art Centers: American Studios and Galleries for Artists with Developmental or Mental Disabilities*/ Betty-Carol Sellen.—Jefferson, NC: McFarland & Company, January 2009.—212 p.: ill.—ISBN 978-0-7864-4140-2 (pa., alk. paper): \$49.95.
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- Historical Dictionary of Architecture* / Allison Lee Palmer.—(Historical dictionaries of literature and the arts, 29).—Lanham, MD: The Scarecrow Press, Inc., 2008.—381 p.—ISBN 978-0-8108-5821-3: \$90.00.

General Art and Theory

- Art in Context: Understanding Aesthetic Value* / David E. W. Fenner.—Athens, OH: Ohio University Press/Swallow Press, March 2008.—350 p.: ill.—ISBN 978-00-8040-1104-4 (pa., alk. paper): \$22.95.
- Art Power* / Boris Groys.—Cambridge, MA: The MIT Press, March 2008.—187 p.: ill.—ISBN 978-0-262-07292-2 (pa., alk. paper): \$22.95.
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- Our Distance from God: Studies of the Divine and the Mundane in Western Art and Music* / James D. Herbert.—Berkeley, CA: University of California Press, March 2008.—220 p.: ill.—ISBN 978-0-520-25213-4 (cl., alk. paper): \$60.00.
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- California Romantica* / Diane Keaton.—New York, NY: Rizzoli International Publications, Inc., December 2007.—346 p.: ill.—ISBN 978-0-8478-2975-0: \$84.00.
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Decorative Arts and Design

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