

## Publications Received

2008

### Reference

*Encyclopedia of Furnishing Textiles, Floorcoverings, and Home Furnishing Practices: 1200-1950* / Clive Edwards.--Burlington, VT: Lund Humphries, 2007. 255 p.: ill.--ISBN 978-0-7546-3265-8: \$150.00.

### General Art and Theory

*Art Power* / Boris Groys.--Cambridge, MA: The MIT Press, March 2008.--187 p.: ill.--ISBN 978-0-262-07292-2 (pa., alk. paper): \$22.95.

*Arts, Inc.: How Greed and Neglect and Destroyed our Cultural Rights* / Bill Ivey.--Berkeley, CA: University of California Press, May 2008.--368 p.: ill.--ISBN 978-0-520-24112-1 (cl., alk. paper): \$24.95.

*Colour* / Edited by David Batchelor.--(Documents of contemporary art)--Cambridge, MA: The MIT Press, in association with Whitechapel Ventures Limited, April 2008.--240 p.: ill.--ISBN 978-0-262-52481-0 (pa., alk. paper): \$22.95.

*The Coral Mind: Adrian Stokes's Engagement with Architecture, Art History, Criticism, and Psychoanalysis* / Edited by Stephen Bann.--University Park, PA: Pennsylvania State University Press, December 2007.--240 p.: ill.--ISBN 978-0-271-02970-2: \$40.00 (pa.).

*Eyesight Alone: Clement Greenberg's Modernism and the Bureaucratization of the Senses* / Caroline A. Jones.--Chicago, IL: The University of Chicago Press, March 2008.--544 p.: ill.--ISBN 978-0-226-40953-5: \$35.00 (pa.).

*Futures Past: Thirty Years of Arts Computing* / Edited by Anna Bentkowska-Kafel, et. al.--(Computers and the history of art, 2)--Chicago, IL: The University of Chicago Press, April 2008.--128 p.: ill.--ISBN 978-1-84150-168-0: \$40.00.

*Let's See: Writings on Art from The New Yorker* / Peter Schjeldahl.--New York, NY: Thames & Hudson, Inc., dist. by W.W. Norton, Inc.--256 p.: ill.--ISBN 978-0-500-23845-5: \$29.95.

*Neuroarthistory: From Aristotle and Pliny to Baxandall and Zeki* / John Onians.--New Haven, CT: Yale University Press, March 2008.--225 p.: ill.--ISBN 978-0-300-12677-8 (cl., alk. paper): \$40.00.

*Our Distance From God: Studies of the Divine and the Mundane in Western Art and Music* / James D. Herbert.--Berkeley, CA: University of California Press, March 2008.--220 p.: ill.--ISBN 978-0-520-25213-4 (cl., alk. paper): \$60.00.

*Truth or Dare: Art of Documentary* / Gail Pearce.--Bristol, UK: Intellect Books, dist. by The University of Chicago Press, March 2008.--144 p.: ill.--ISBN 978-1-84150-175-8: \$40.00 (pa.).

### Architecture and Landscape Architecture

*Anglican Church-Building in London, 1915-1945* / Michael Yelton and John Salmon.--Reading, England: Spire Books Ltd., dist. By The David Brown Book Company, 2007.--164 p.: ill.--ISBN 978-1-904-9514-5: \$49.95.

*Architect and Engineer: A Study in Sibling Rivalry* / Andrew Saint.--New Haven, CT: Yale University Press, March 2008.--542 p.: ill.--ISBN 978-0-300-12443-9 (pa., alk. paper): \$65.00.

*Architecture or Techno-utopia: Politics after Modernism* / Felicity D. Scott.-- Cambridge, MA: The MIT Press, December 2007.--360 p.: ill.--ISBN 978-0-262-19562-1 (cl., alk. paper): \$29.95.

*Art and Architecture of Viceregal Latin America, 1521-1821* / Kelly Donahue-Wallace.--Albuquerque, NM: University of New Mexico Press, March 2008.--304 p.: ill.--ISBN 978-0-8263-3459-6 (pa., alk. paper): \$29.95 (pa.).

- California Romantica* / Diane Keaton.--New York, NY: Rizzoli International Publications, Inc., December 2007.--346 p.: ill.--ISBN 978-0-8478-2975-0: \$84.00.
- Chinoiserie* / Bernd H. Dams and Andrew Zega.--New York, NY: Rizzoli International Publications, Inc., April 2008.--164 p.: ill.--ISBN 978-0-8478-3046-2: \$60.00.
- Craft, Space, and Interior Design, 1855-2005* / Edited by Sandra Alfoldy and Janice Helland.--Burlington, VT: Ashgate Publishing Company, 2008.--227 p.: ill.--ISBN 978-0-7546-5706-4 (cl., alk. paper): \$99.95.
- Gardens: An Essay on the Human Condition* / Robert Pogue Harrison.--Chicago, IL: University of Chicago Press, June 2008.--248 p.: ill.--ISBN 978-0-226-31789-2 (cl., alk. paper): \$24.00.
- Houston Deco* / Jim Parsons and David Bush.--Albany, TX: Bright Sky Press, February 2008.--120 p.: ill.--ISBN 978-1-933979-06-9: \$24.95.
- How to Read Buildings: A Crash Course in Architectural Style* / Carol Davidson Cragoe.--New York, NY: Rizzoli International Publications Inc., April 2008.--256 p.: ill.--ISBN 978-0-8478-3112-8: \$17.95 (pa.).
- Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture* / Jeffrey Karl Ochsner.--Seattle, WA: University of Washington Press, February 2008.--384 p.: ill.--ISBN 978-0-295-98698-2 (cl., alk. paper): \$60.00.
- Sanctuaries of Earth, Stone, and Light: The Churches of Northern New Spain, 1530-1821* / Gloria Fraser Giffords.--Tucson, AZ: The University of Arizona Press, December 2007.--416 p.: ill.--ISBN 978-0-8165-2589-8 (cl., alk. paper): \$75.00.
- Siteless: 1001 Building Forms* / Francois Blançak.--Cambridge, MA: The MIT Press, March 2008.--128 p.: ill.--ISBN 978-0-262-02630-7 (pa., alk. paper): \$14.95.
- USA: Modern Architectures in History* / Gwendolyn Wright.--London, England: Reaktion Books, dist. by University of Chicago Press, February 2008.--272 p.: ill.--ISBN 978-1-86189-344-4: \$29.95 (pa.).

## **Decorative Arts and Design**

- Connecticut Silver, 1700-1840* / Peter Bohan and Philip Hammerslough.--Middletown, CT: Wesleyan University Press, December 2007.--316 p.: ill.--978-0-8195-6848-9: \$34.95 (pa.).
- Seed Art: The Package Made Me Buy It* / Irwin Richman.--Atglen, PA: Schiffer Publishing Ltd., 2008.--176 p.: ill.--ISBN 978-0-7643-2819-0: \$29.95 (pa.).

## **Performing Arts**

- Yvonne Rainer: The Mind is a Muscle* / Catherine Wood.--(One Work).--London, England: Afterall Books, dist. by The MIT Press, December 2007.--118 p.: ill.--ISBN 978-1-84638-037-2: \$16.00 (pa.).

## **Asian**

- An American Artist in Tokyo: Frances Blakemore, 1906-1997* / Michiyo Morioka.--Seattle, WA: The Blakemore Foundation, dist. by University of Washington Press, February 2008.--200 p.: ill.--ISBN 978-0-295-98773-6 (pa., alk. paper): \$35.00.
- Artisans in Early Imperial China* / Anthony J. Barbieri-Low.--Seattle, WA: University of Washington Press, February 2008.--400 p.: ill.--ISBN 978-0-295-98713-2 (cl., alk. paper): \$60.00.
- Asian Art History in the Twenty-First Century* / Edited by Vishakha N. Desai.--(Clark studies in the visual Arts)--Williamstown, MA: Sterling and Francine Clark Art Institute, dist. by Yale University Press, March 2008.--272 p.: ill.--ISBN 978-0-300-12553-5 (pa., alk. paper): \$24.95.
- Material Choices: Refashioning Bast and Leaf Fibers in Asia and the Pacific* / Edited by Roy W. Hamilton

and B. Lynne Milgram.--Los Angeles, CA: Fowler Museum at UCLA, dist. by University of Washington Press, March 2008.--188 p.: ill.--ISBN 978-0-9748-7298-8: \$30.00 (pa.).

*The Night Entertainments of Han Xizai: A Scroll by Gu Hongzhong* / Michael Sullivan.--Berkeley, CA: University of California Press, February 2008.--96 p.: ill.--ISBN 978-0-520-25209-7: \$45.00.

## **Australian**

*Breasts, Bodies, Canvas: Central Desert Art as Experience* / Jennifer Loureide Biddle.--Sydney, Australia: University of New South Wales Press, dist. by University of Washington Press, November 2007.--128 p.: ill.--ISBN 978-0-295-98712-5: \$40.00 (pa.).

## **Islamic**

*The Windsor Shahnama of 1648* / B.W. Robinson, et. al.--London, England: Paul Holberton publishing, dist. by University of Washington Press, May 2008.--254 p.: ill.--ISBN 978-1-903470-53-4: \$15.00.

## **Ancient**

*The Acquisition and Exhibition of Classical Antiquities: Professional, Legal, and Ethical Perspectives* / Edited by Robin F. Rhodes.--Notre Dame, IN: University of Notre Dame Press, February 2008.--192 p.: ill.--ISBN 978-0-268-040247-7 (pa., alk. paper): \$25.00.

*Klassische Bauforschung* / Gottfried Gruben.--München, Germany: Hirmer Verlag GmbH, dist. by The David Brown Book Company, 2007.--304 p.: ill.--ISBN 978-3-777-43085-0: \$56.00.

## **Medieval**

*The Bedford Hours: The Making of a Medieval Masterpiece* / Eberhard König.--London, England: the British Library, dist. by the University of Chicago Press, March 2008.--144 p.: ill.--ISBN 978-0-7123-4978-9: \$35.00.

*Marvellous to Behold: Miracles in Medieval Manuscripts* / Deirdre Jackson.--London, England: British Library, dist. by The University of Chicago Press, March 2008.--160 p.: ill.--ISBN 978-0-7123-4946-8: \$35.00.

*Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England* / Jessica Brantley.--Chicago: The University of Chicago Press, December 2007.--344 p.: ill.--ISBN 0-226-07132-4 (cl., alk. paper): \$45.00.

## **Renaissance**

*Anthonis Mor: Art and Authority* / Joanna Woodall.--Zwolle, Netherlands: Waanders Publishers, 2008.--512 p.: ill.--978-9-04008421-8: \$150.00.

*Giovanni Bellini* / Oskar Bätschmann.--London, England: Reaktion Books, dist. By The University of Chicago Press, April 2008.--324 p.: ill.--ISBN 978-1-86189-357-4: \$55.00.

*Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective* / Lyle Massey.--University Park, PA: The Pennsylvania State University Press, November 2007.--192 p.: ill.--ISBN 978-0-271-02980-1 (cl., alk. paper): \$55.00.

*Prince Henry Revived: Image and Exemplarity in Early Modern England* / Edited by Timothy Wilks.--London, England: Southampton Solent University in association with Paul Holberton publishing, dist. by University of Washington Press, April 2008.--304 p.: ill.--ISBN 978-1-903470-57-2: \$75.00.

## **Baroque**

*Taddeo and Federico Zuccaro: Artist-Brothers in Renaissance Rome* / Julian Brooks.--Los Angeles, CA: The

J. Paul Getty Museum, December 2007.--144 p.: ill.--ISBN 978-0-89236-902-7: \$49.95.

## **18th and 19th Centuries**

*Art in Reproduction: Nineteenth-Century Prints after Lawrence Alma-Tadema, Jozef Israëls and Ary Scheffer* / Robert Verhoogt.--Amsterdam: Amsterdam University Press, dist. by The University of Chicago Press, 2008.--736 p.: ill.--ISBN 978-90-535-6913-9: \$65.00.

*Current Issues in 19th Century Art* / Chris Stolwijk.--(Van Gogh studies, 1)--Zwolle, Amsterdam: Waanders Publishers, in association with Van Gogh Museum, 2007.--208 p.: ill.--ISBN 978-90-400-8350-1: \$75.00.

*Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Monet to Van Gogh* / James H. Rubin. Berkeley, CA: University of California Press, April 2008.--256 p.: ill.--ISBN 978-0-520-24801-4 (cl., alk. paper): \$49.95.

*The Silent Rhetoric of the Body: A History of Monumental Sculpture and Commemorative Art in England, 1720-1770* / Matthew Craske.--New Haven, CT: Yale University Press, in association with Paul Mellon Centre for Studies in British Art, March 2008.--256 p.: ill.--ISBN 978-0-300-13541-1 (cl., alk. paper): \$75.00.

*Twenty-First-Century Perspectives on Nineteenth-Century Art: Essays in Honor of Gabriel P. Weisberg* / Edited by Petra ten-Doesschate Chu and Laurinda S. Dixon. Newark, DE: University of Delaware Press, February 2008.--287 p.: ill.--ISBN 978-0-87413-011-9: \$45.00.

## **20th Century**

*Ad Reinhardt* / Michael Corris.--London, England: Reaktion Books, dist. by The University of Chicago Press, March 2008.--256 p.: ill.--ISBN 978-1-86189-356-7: \$39.95.

*Capturing Nature: The Cement Sculpture of Dionicio Rodriguez* / Patsy Pittman Light.--College Station, TX: Texas A&M University Press, 2008.--152 p.: ill.--ISBN 978-1-58544-610-0 (cl., alk. paper): \$30.00.

*Jerry Bywaters: Interpreter of the Southwest* / Edited by Sam DeShong Ratcliffe.--College Station, TX: Texas A & M University Press, November 2007.--120 p.: ill.--ISBN 987-1-58522-591-2 (cl., alk. paper): \$30.00.

*Jerry Bywaters: Lone Star Printmaker.* / Ellen Buie Niewyk.--Dallas, TX: Southern Methodist University Press, December 2007.--208 p.: ill.--ISBN 978-0-87074-519-5 (cl., alk. paper): \$35.00.

*Origins of the Chinese Avant-Garde: The Modern Woodcut Movement* / Xiaobing Tang.--Berkeley, CA: University of California Press, November 2007.--ISBN 978-0-520-24909-7 (cl., alk. paper): \$60.00.

*Other Criteria: Confrontations with Twentieth-Century Art* / Leo Steinberg.--Chicago, IL: The University of Chicago Press, December 2007.--448 p.: ill.--ISBN 978-0-226-77185-4 (pa., alk. paper): \$35.00 (pa.).

*Picasso & Apollinaire: The Persistence of Memory* / Peter Read.--Berkeley, CA: University of California Press, April 2008.--334 p.: ill.--ISBN 978-0-520-24361-3 (cl., alk. paper): \$49.95.

## **21st Century**

*Makoure Scott: Twenty-First Century Works* / Makoure Scott.--London, England: Paul Holberton publishing, dist. by University of Washington Press, April 2008.--108 p.: ill.--ISBN 978-1-903470-32-9: \$150.00.

## **Photography, Film, and Multimedia**

*Design and Science: The Life and Work of Will Burtin* / R. Roger Remington and Robert S.P. Fripp.--Burlington, VT: Lund Humphries, 2007.--160 p.: ill.--ISBN 978-0-85331-968-9: \$70.00.

*Disavowals* / Claude Cahun.--Cambridge, MA: The MIT Press, April 2008.--256 p.: ill.--ISBN 978-0-262-53303-4 (pa., alk. paper): \$29.95.

*Edouard Baldus at the Chateau de La Faloise* / James A. Ganz.--New Haven, CT: Yale University Press, in association with the Sterling and Francine Clark Art Institute, April, 2008.--80 p.: ill.--ISBN 978-0-300-10352-6 (pa., alk. paper): \$16.95.

*Face: A New Photographic Portrait* / William A. Ewing.--New York, NY: Thames & Hudson, Inc., dist. by W.W. Norton, Inc., May 2008.--240 p.: ill.--ISBN 978-0-500-28732-3: \$34.95 (pa.).

*Fischli and Weiss: The Way Things Go* / Jeremy Miller.--(One work).--London, England: Afterall Books, dist. by The MIT Press, December 2007.--88 p.: ill.--ISBN 978-1-84638-035-8: \$16.00 (pa.).

*Lynching Photographs* / Dora Apel and Shawn Michelle Smith.--(Defining moments in American photography).--Berkeley, CA: University of California Press, January 2008.--97 p.: ill.--ISBN 978-0-520-25332-2: \$19.95 (pa.).

*Making Memory Matter: Strategies of Remembrance in Contemporary Art* / Lisa Saltzman.-- Chicago, IL: The University of Chicago Press, October 2006.--128 p.: ill.--ISBN 978-0-226-73408-8: \$20.00 (pa.).

*Modern Dog: 20 Years of Poster Art (Not Canine-Related)* / Mike Strassburger and Robynne Raye.--San Francisco, CA: Chronicle Books, 2008.--160 p.: ill.--ISBN 978-0-8118-6168-7: \$27.50.

*On Alexander Gardner's Photographic Sketch Book of the Civil War* / Anthony W. Lee and Elizabeth Young.--(Defining moments in American photography).--Berkeley, CA: University of California Press, in association with The Getty Foundation, January 2008.--114 p.: ill.--ISBN 978-0-520-25331-5 (pa., alk. paper): \$19.95.

*Photography and Spirit* / John Harvey.--(Exposures).--London, England: Reaktion Books, dist. by The University of Chicago Press, November 2007.--176 p.: ill.--ISBN 978-1-86189-324-6: \$29.95 (pa.).

*Reading Boyishly: Roland Barthes, J.M. Barrie, Jacques Henri Lartique, Marcel Proust and D.D. Winnicott* / Carol Mayor.--Durham, NC: Duke University Press, February 2008.--536 p.: ill.--ISBN 978-0-822-33962-5: \$27.95 (pa.).

*Video: The Reflexive Medium* / Yvonne Spielmann.--(Leonardo)--Cambridge, MA: The MIT Press, January 2008.--369 p.: ill.--ISBN 978-0-262-19566-9 (pa., alk. paper): \$40.00.

*Weegee and Naked City* / Anthony W. Lee and Richard Meyer.--(Defining moments in American photograph)--Berkeley, CA: University of California Press, April 2008.--144 p.: ill.--ISBN 978-0-520-25590-6 (pa., alk. paper): \$19.95.

## **Exhibition Catalogs**

*American Presidential China: The Robert L. McNeil, Jr., Collections at the Philadelphia Museum of Art* / Susan Gray Detweiler.--Philadelphia, PA: Philadelphia Museum of Art, dist. by Yale University Press, March 2008.--91 p.: ill.--ISBN 978-0-300-13593-0: \$24.95.

*American Prints from Hopper to Pollack* / Stephen Coppel.--Burlington, VT: Ashgate Publishing Company, 2008.--271 p.: ill.--ISBN 978-0-85331-992-4: \$70.00.

*The Architectural Drawings of Sir Christopher Wren at All Souls College Oxford: A Complete Catalogue* / Anthony Geraghty.--Burlington VT: Ashgate Publishing Company, 2008.--296 p.: ill.--ISBN 978-0-7546-4071-4: \$150.00.

*Arcimboldo, 1526-1593* / Sylvia Ferino-Pagden.--Milan, Italy: Skira Editore S.p.A., dist. by Rizzoli International Publications, Inc., February 2008.--304 p.: ill.--ISBN 978-8806130-379-9: \$60.00.

*The Art of Southeast Asia: The collection of the Museum Rietberg* / Jan Fontein.--London, England: Paul Holberton publishing, in association with Museum Rietberg Zürich, dist. by University of

Washington Press, April 2008.--154 p.: ill.--ISBN 978-3-907077-23-8: \$50.00.

*The Art of the American Snapshot: 1888-1978* / Sarah Greenough, et. al.--Washington D.C.: National Gallery of Art, in association with Princeton University Press, October 2007.--288p.: ill.-- ISBN 978-0-691-13368-3 (cl., alk. paper): \$55.00.

*Barcelona 1900* / Edited by Teresa-M. Sala.--Ithaca, NY: Cornell University Press, in association with Van Gogh Museum, January 2008.--228 p.: ill.--ISBN 978-0-8014-4657-3: \$55.00.

*Black Womanhood: Images, Icons, and Ideologies of the African Body* / Edited by Barbara Thompson.--Hanover, NH: Hood Museum of Art, Dartmouth College, in association with University of Washington Press, April 2008.--376 p.: ill.--ISBN 978-0-295-98771-2 (pa., alk. paper): \$50.00.

*Calder Jewelry* / Edited by Alexander S. C. Rower and Holton Rower.--New York, NY: Calder Foundation, dist. by Yale University Press, December 2007.--288 p.: ill.--ISBN 978-0-300-13428-5: \$65.00.

*California Videos: Artists and Histories* / Glenn Phillips.--Los Angeles, CA: Getty Publications, March 2008.--575 p.: ill.--ISBN 978-0-89236-922-5: \$39.95.

*China on Paper: European and Chinese Works from the Late Sixteenth to the Early Nineteenth Century* / Edited by Marcia Reed and Paola Demattè.--Los Angeles, CA: Getty Research Institute, October 2007.--280 p.: ill.--ISBN 978-0-89236-869-3: \$45.00.

*Culture Warriors: National Indigenous Art Triennial '07* / Brenda L. Croft, et al.--Canberra, Australia: National Gallery of Australia, dist. by University of Washington Press, March 2008.--218 p.: ill.-- ISBN 978-0-642-54133-8: \$60.00 (pa.).

*The Dali Renaissance: New Perspectives on His Life and Art after 1940* / Edited by Michael R. Taylor.--Philadelphia, PA: Philadelphia Museum of Art, dist. By Yale University Press, April 2008.--236 p.: ill.--ISBN 978-0-300-13647-0 (pa.).

*The Dancer: Degas, Forain and Toulouse-Lautrec* / Annette Dixon.--Portland, OR: Portland Art Museum, dist. by University of Washington Press, April 2008.--256 p.: ill.--ISBN 978-1-883124-27-4 (pa., alk. paper): \$39.95.

*Decorative Arts in Georgia: Historic Sites, Historic Contexts* / Edited by Ashley Callahan.--(The Third Henry D. Green Symposium of the Decorative Arts)--Athens, Georgia: Georgia Museum of Art, University of Georgia, 2008.--157 p.: ill.--ISBN 978-0-915977-66-6 (pa., alk. paper): \$25.00.

*Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860* / Edited by Julia Meech and Jane Oliver.--New York, NY: Asia Society and Japanese Art Society of America, in association with University of Washington Press, April 2008.--256 p.: ill.--ISBN 978-0-295-98786-6L \$45.00 (pa.).

*Diversity and Dialogue: The Eiteljorg Fellowship for Native American Fine Art, 2007* / Edited by James H. Nottage.--Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, dist. by University of Washington Press, February 2008.--120 p.: ill.--ISBN 978-0-295-98781-1 (pa., alk. paper): \$25.00.

*Experiences of Passage: The Paintings of Yun Gee and Li-Ian* / Joyce Brodsky.--Seattle, WA: the University of Washington Press, April 2008.--248 p.: ill.--ISBN 978-0-295-98775-0: \$40.00.

*George W. Lambert Retrospective: Heroes & Icons* / Anne Gray.--Canberra, Australia: National Gallery of Australia, dist. by University of Washington Press, February 2008.--212 p.: ill.--ISBN 978-0-642-54121-5: \$50.00 (pa.).

*Hawaiian Modern: The Architecture of Vladimir Ossipoff* / Edited by Dean Sakamoto.--New Haven: Yale University Press, in association with the Honolulu Academy of the Arts, January 2008.--304 p.: ill.-- ISBN 978-0-300-12146-9 (cl., alk. paper): \$65.00

*Jasper Johns: Gray* / James Rondeau and Douglas Druick.--New Haven, CT: Yale University Press, in

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*The 'Jewish' Rembrandt: The Myth Unraveled* / Mirjam Alexander, et.al.--Zwolle, Netherlands: Waanders Publishers, in association with the Jewish Historical Museum, 2008.--104 p.: ill.--ISBN 978-90-400-8467-6: €19.95.

*Joseph Wright of Derby in Liverpool* / Elizabeth E. Barker and Alex Kidson.--New Haven, CT: Yale University Press, in association with Yale Center for British Art and the Walker Gallery, February 2008.--244 p.: ill.--ISBN 978-0-300-11745-5: \$75.00.

*Lawrence Weiner: As Far As the Eye Can See* / Edited by Ann Goldstein and Donna De Salvo.--New Haven, CT: Yale University Press, in association with Whitney Museum of American Art and The Museum of Contemporary Art, Los Angeles, January 2008.--416 p.: ill.--ISBN 978-0-300-12695-2: \$60.00.

*Lee Bull: On Every New Shadow* / Lee Bull.--Paris, France: Foundation Cartier pour l'art contemporain, dist. by Thames & Hudson, Inc., April 2008.--128 p.: ill.--ISBN 978-0-500-97498-8: \$40.00.

*Louise Bourgeois* / Edited by Frances Morris and Marie-Laure Bernadac.--New York, NY: Rizzoli International Publications, Inc., in association with Tate Modern, April 2008.--304 p.: ill.--ISBN 978-0-8478-3131-9: \$65.00.

*Marsden Hartley and the West: The Search for an American Modernism* / Heather Hole.--New Haven, CT: Yale University Press, in association with the Georgia O'Keeffe Museum, December 2007.--166 p.: ill.--ISBN 978-0-300-12149-0 (cl., alk. paper): \$50.00.

*Madame Gres: Sphinx of Fashion* / Patricia Mears.--New Haven, CT: Yale University Press, in association with The Museum at the Fashion Institute of Technology, March 2008.--184 p.: ill.--ISBN 978-0-300-13692-0 (cl., alk. paper): \$50.00.

*Mary Randlett Landscapes* / Red D'Arms, et. al.-- Seattle, WA: University of Washington Press, in association with Tacoma Art Museum, January 2008.--128 p.: ill.--ISBN 978-0-295-98720-0 (cl., alk. paper): \$29.95.

*New Songs on Ancient Tunes: 19th-20th Century Chinese Painting and Calligraphy from the Richard Fabian Collection* / Edited by Stephen Little.--Honolulu, HI: Honolulu Academy of Arts, dist. by University of Washington Press, October 2007.--639 p.: ill.--ISBN 978-0-937426-76-1 (cl., alk. paper): \$75.00.

*No Equal in Any Land: Andre Beauneveu, Artist to the Courts of France and Flanders* / Susie Nash.--London, England: Paul Holberton publishing, in association with Musea Brugge, dist. by University of Washington Press, April 2008.--216 p.: ill.--ISBN 987-1-903470-66-4: \$60.00.

*Paris 1900* / Hardy S. George and Gabriel P. Weisberg.--Oklahoma City, OK: Oklahoma City Museum of Art, dist. By University of Washington Press, March 2008.--170 p.: ill.--ISBN 978-0-911919-08-0: \$25.00 (pa.).

*Paul Horiuchi: East and West* / Barbara Johns.--Seattle, WA: University of Washington Press, in association with Museum of Northwest Art, May 2008.--128 p.: ill.--ISBN 978-0295-98765-8 (pa., alk. paper): \$29.95 (pa.).

*Paula Modersohn-Becker und die Ägyptischen Mumienportraits* / Rainer Stamm.--Germany: Hirmer Verlag GmbH, dist. by The David Brown Book Company, July 2007.--220 p.: ill.--ISBN 978-3-7774-3735-4: \$53.00 (pa.).

*Paula Modersohn-Becker und die Kunst in Paris um 1900: Von Cézanne bis Picasso* / Edited by Anne Buschhoff and Wulf Herzogenrath.--Germany: Hirmer Verlag GmbH, dist. by The David Brown Book Company, July 2007.--300 p.: ill.--ISBN 978-3-7774-3535-0: \$60.00 (pa.).

*Phantom Sightings: Art After the Chicano Movement* / Rita Gonzalez, et. al.--Los Angeles, CA: Los Angeles

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*Picturing the Bible: The Earliest Christian Art* / Jeffrey Spier.--New Haven, CT: Yale University Press, in association with the Kimbell Art Museum, December 2007.--358 p.: ill.--ISBN 978-0-300-11683-0 (pa., alk. paper): \$65.00.

*Pollack Matters* / Edited by Ellen G. Landau and Claude Cernuschi.--Chestnut Hill, MA: McMullen Museum of Art, dist. by The University of Chicago Press, February 2008.--178 p.: ill.--ISBN 978-1-892-85013-3: \$55.00 (pa.).

*Pompeo Batoni: Prince of Painters in Eighteenth-Century Rome* / Edgar Peters Brown and Peter Björn Kerber.--New Haven, CT: Yale University Press, in association with The Museum of Fine Arts, Houston, December 2007.--240 p.: ill.--ISBN 978-0-300-12680-8 (cl., alk. paper): \$60.00.

*Pop Art Is* / Edited by Mark Francis.--London, England: Gagosian Gallery, dist. by Yale University Press, March, 2008.--165 p.: ill.--ISBN 978-0-300-13899-3: \$80.00 (pa.).

*Pop Art Portraits* / Paul Moorhouse.--New Haven, CT: Yale University Press, in association with National Portrait Gallery, London, February 2008.--192 p.: ill.--ISBN 978-0-300-13588-6: \$55.00.

*Poussin and Nature: Arcadian Visions* / Edited by Pierre Rosenberg and Keith Christiansen.--New Haven, CT: Yale University Press, in association with the Metropolitan Museum of Art, March 2008.--432 p.: ill.--ISBN 978-0-300-13668-5: \$65.00.

*Renaissance Siena: Art for a City* / Luke Syson, et. al.--London, England: National Gallery Company Ltd., dist. by Yale University Press, January 2008.--296 p.: ill.--ISBN 978-1-857-09392-6: \$65.00.

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