

2005 Post-Conference Executive Board Meeting
Hilton Americas, Houston
Wednesday, April 6

Agenda

1. Call to order (9:00)
 - a. Robert's Rules of Order reminder
 - b. Introductions

2. Conferences (9:15 - 10:00) – Goal II
 - a. 2005 Houston conference wrap up (Mark Pompelia)
 - b. 2006 Banff conference preview (Nasserden, Zimon)
 - c. 2008 Indianapolis (Gates)
 - c. 2009 site – possible joint conference with VRA; possible meeting with CAA

3. Leadership breakfast (10:00-10:30)
 - a. Groups (Whiteside, Brown)
 - b. Chapters (Keeran, Franklin, Gates)
 - c. Funding Guidelines for Chapters (White)

Break 10:30

3. Committees (10:45 – 12:15) – Goal I
 - a. Awards (Fabian)
 - 1). ARLIS/NA travel awards
 - 2). DSA Award

 - b. Cataloging Advisory (Franklin)

 - c. Development (White)

 - d. Diversity (Imm-Stroukoff)

 - e. Finance (White)

 - f. International Relations (Brown)

 - g. Membership (Keeran)

 - h. Nominating (Webster)

 - i. Professional Development (Ball)
 - 1). Mentoring – year long (Ball)

- 2). Mentoring – conference (Gates)
- 3). Core Competencies (Ball)
- 4). Value of art libraries statement

- j. Publications (Franklin)
 - 1). Scarecrow Press
 - 2). On-line membership directory
 - 3). Handbook (Brown)
 - 4). *Art Documentation* reviews
 - 5). Archiving of *Update* content
 - 6). Copyright filing

- k. Standards (Gates) – Goal III

- l. Summer Educational Institute (SEI) (Gates, White) – Goal II
 - 1). ARLIS/NA to manage for two years
 - 2). Contract changes: mesh with ARLIS/NA budget process; signed agreement with hosting institution

- m. Strategic Plan Taskforce (Brown, Whiteside)
 - 1). Rolling action items – how are action items managed?

- 4. 4. Role of liaisons
 - a. Policy manual -- duties
 - b. Co-sponsored sessions
 - c. RLG AAG

Lunch 12:30 – 2:00

- 5. DSRT's (2:00 – 3:15) – Goal I
 - a. Issues emerging from meetings

- 6. Procedural Issues (3:00 – 3:15)
 - a. Online voting (Ball & Keeran)
 - b. Policy Manual Issues (Brown)
 - 1). G-15 Professional Development Committee (Ball)

- 7. HQ and Management (3:15 – 3:45) – Goal IV
 - a. Updating of members' directory
 - b. Evaluation of director
 - c. Finances -- Seat the new Board for Vanguard signatories (White)

Break 3:45 – 4:00

- 8. Strategic Issues (4:00 – 5:00) – Goal IV

- a. Budget Planning Process (Brown & White)
 - 1). Which items need immediate funding: on-line directory system, additional server space to host DSRT websites, etc.?
 - 2). Board travel stipends
- b. Management Calendar
 - 1). Role—how does it differ from the Events Calendar?
 - 2). What should be included—Groups, Conference planning
 - 3). Role of HQ
 - 4). How do we know that things are done?
- c. Board Leadership and Growth
 - 1). How do we evaluate EB performance
 - 2). What are Board responsibilities
 - 3). Risk Management

Mid-year Board Meeting, July 22 & July 23, 2005 at Cornell University. Starts 9:00 am, July 22 and ends 5:00 pm July 23. July 21 is an EB Board exploration day.

Goals & Objectives

VISION: ARLIS/NA's vision is to be the leading organization in the arts information field and a catalyst in the development of services and resources for the arts community. The Society will provide leadership in enhancing education, information, and scholarly communication within the arts. It will achieve this through partnerships with higher education organizations, international forums, and the inclusion of highly qualified and talented professionals who reflect the diversity found in our society. ARLIS/NA will promote and provide opportunities for continuous learning for arts information professionals.

MISSION: *To foster excellence in art librarianship and visual resources curatorship for the advancement of the visual arts.*

Goal I: To increase the effectiveness of art librarians and visual resources curators by focusing efforts on professional and continuing education, as well as professional development activities.

- Promote art library and visual resource programs in graduate schools
- Provide continuing education opportunities
- Develop scholarships, awards, fellowships, and grants to support education and development activities
- Promote the expertise and services that members provide
- Provide a mentoring program
- Enhance and promote the Society's scholarly research through its publications programs
- Foster efforts that will maintain current awareness and understanding of technological advancements, changing trends in collection development and user services, research in the visual arts, and changes in the workplace

Goal II: To develop stimulating and pertinent programs that meet the needs and support the activities of all members and components of the Society.

- Explore ways to expand the Society's support and development of regional workshops and conferences
- Develop financial resources to attract the best speakers in our profession to ARLIS/NA conferences, workshops, and meetings
- Infuse the annual conference with a high level of energy and excitement through excellent content and structure as well as collaboration with other professional organizations

Goal III: To exert an influence on external forces affecting the profession through promotion, cooperation, and advocacy.

- Establish and promote professional and information standards, working collaboratively with peer organizations
- Enhance our affiliations with existing affinity organizations
- Develop a higher visibility for ARLIS/NA and significantly expand recognition of and support for the Society as an international professional organization
- Advocate public positions on issues affecting librarianship and visual resources curatorship

Goal IV: To strengthen and increase the effectiveness of the Society's activities and operations.

- Provide an efficient organizational structure that is responsive to the membership
- Maintain and expand the Society's sound financial structure
- Develop a program to cultivate leaders for the Society
- Address the need to expand and engage a culturally diverse membership
- Enhance communication between the Society's leadership and membership