



February 2005: Issue 1

From the President

Changes are a fact of life for most--dare I say all--of us. The Society changes as well, as you know. There are several initiatives underway that have the potential to make a positive impact, and to generate exciting developments.

We have a new web design! The web site has been redesigned by the firm Q Ltd. They were chosen based on their past work for other groups which was excellent. Their work for ARLIS/NA takes our web pages to another level in both functionality and professional image.

One of the elements which impressed the board in considering their proposal was the emphasis on basing the redesign on solid input. To that end, Q surveyed the membership to get an idea of what they consider important in web site design and content. A crucial concern for the redesign which emerged from the survey was the need to improve navigation. 74% of the 81 respondents rated navigation as the most important characteristic of the ARLIS/NA web site. Next in importance was fast-loading pages (44% rated this most important.) Visual appeal ranked third (35% rated this most important.) I hope you will agree that both navigation and visual appeal are much improved with our new web site. Overseeing the redesign from the ARLIS/NA side was the ARLIS/NA web site task force, led by Publications Committee Chair Jack Robertson. Our thanks go to the task force members Jack Robertson, Nedda Ahmed (our current web editor) and Jonathan Franklin (our former web editor and board liaison to the Publications Committee), Judy Dyki, and Lee Sorensen.

We need to enhance our content! The redesign is just the first step in a continuum of change. When asked to rank content elements of the ARLIS/NA web site, 76% rated professional resources, tools, and standards to be the most important. Next in order of rank for content were job and continuing education opportunities (62%), online publications (51%), news and events listings (51%), members' directory (49%) and info on relevant resources (40%). The Publications Committee will be pursuing these areas of web content development. All of us will need to contribute, in particular to the resources, tools and standards content. Up until now, we have concentrated on "publications" as our product. However the potential exists for many other products, and in fact some of these products are found on the pages of our committees, divisions, sections and round tables. These currently existing products have been [will have been by the time you read this] brought to a more visible position in the new ARLIS/NA Resources section. Content is the name of the game, and hopefully where our attention will be focused. Content is what we can share with each other, and what the Society must have to fulfill our mission, to support you, the arts information professional. For real estate, it's location, location, location; for ARLIS/NA, it's content, content, content!

The news reporting functions and modes of the Society have also come in for their share of reconsideration, in part prompted by and in part made possible by the web redesign. News will be prominent on the new AWS (ARLIS/NA web site), reported/posted as it becomes available. This takes us away from our tried and true mode of the past and into uncharted waters for ARLIS/NA. I'd like to take this opportunity to thank Linda Zieper for her excellent work on the Society's newsletter *Update*. Her organizational skills and keen sense of responsibility have made *Update* a publication the Society can look on with pride. We greatly appreciate as well her help in this transition period, as we migrate to a web news mode and as we search for an AWS news editor.

Will our goals and objectives change as well? The Society's web site embodies so much of what we are about, and is the image we present to the world. It is an expression of ARLIS/NA. Underlying this "image" are our very substantial mission, goals, and objectives. The Strategic Planning Task Force, led by co-chairs Leslie Abrams and Lucie Stylianopoulos, [will have] distributed a survey to gather feedback from the membership on current and potential goals for the Society. That feedback is critical in their efforts to draft the next strategic plan to cover 2006-2009. Please respond to the survey and contribute your voice. They will also be collecting input at the Houston conference. If you have ideas, if you have opinions, and/or if you want to hear what your colleagues have to say about the future of the Society, please attend the meetings of the Strategic Planning Task Force as well as the membership meeting.

I am looking forward to our getting together at the Houston conference. Our annual gathering serves to reinvigorate us both individually and as a Society, and the Houston program and events promise to be stimulating and informative!

[Note: it is somewhat problematic to write a column for publication two months hence – especially on the topic of change. This piece was drafted in early December for a December 10, 2004 deadline, to be published in February. I apologize for the machinations with verb tense that I resorted to above!]

Jeanne Brown, President

Museum Library Division

Edited by Stephanie Moye

Thanks to the enthusiastic support of forty-plus members of the Museum Library Division--and others--who have volunteered their time and expertise, the planned *Handbook of Art Museum Librarianship* is off to a tremendous start. Joan Benedetti, who will edit the handbook, has signed up museum librarians from all regions of the U.S. and Canada, and representing the largest and the smallest libraries, those broadest and those most focused in subject scope. The handbook will include contributions from museum librarians working in a variety of venues. Chapters will be devoted to administration, public service, automation, collection development and acquisitions, cataloging, visual resources, special collections and institutional archives, ephemera, public relations, development and grant-writing, space planning, professional development, solo librarianship, and working with interns and volunteers. All of these topics will be discussed through the special lens of librarians working in art museum libraries. The

Handbook of Art Museum Librarianship is planned to be published as an ARLIS/NA Occasional Paper in late 2005.

The Detroit Institute of Arts Research Library & Archives is closed to the public and most of the collections are in storage because of the major museum renovation project. The construction is scheduled to be completed in 2007. The Library & Archives has digitized a number of early DIA publications, which are now available on the library's web page. These publications include bulletins, annual reports, and early exhibition publications. These items may be viewed at <http://dia.dalnet.lib.mi.ud/#focus>.

Anyone interested in the art and history of glass can now turn to the Internet to review the extensive resources of the world's largest and most comprehensive library on these subjects. The Rakow Research Library of the Corning Museum of Glass, which includes an outstanding collection of primary documents as well as traditional library materials, has placed its catalog of holdings online. At the library's new web site, <http://rakow.cmog.org>, a single search can retrieve information from both the library's online catalog and its index of glass-related articles. Users may search in the library catalog, the article index or both databases simultaneously, including holdings in all formats. The article index that is now on the online site is the same database that was formerly used for the annual production of printed check lists in the *Journal of Glass Studies* and *New Glass Review*. The placement of these online eliminates the wait for annual printings of the check list. It will be possible to search multiple years back to the first printed lists in 1959.

Hillwood Museum & Gardens is pleased to announce the acquisition of a unique collection of more than 2,300 items from the personal library of Edward Kasinec, presently chief of the Slavic and Baltic division of the New York Public Library. Kasinec is internationally renowned as one of the foremost Slavic bibliographers and librarians of his generation. Kasinec's collection deepens Hillwood's current holdings on imperial Russian culture. The collection also expands Hillwood's current scope by adding holdings in the areas of Eastern European avant-garde art, the art and culture of Slavic books, Soviet decorative arts, among other subjects. Hillwood is in the early stages of cataloging and processing the Kasinec collection, with the goal of making it fully accessible to the public by the end of 2005. In the meantime, scholars may periodically check the catalog at www.dcddata.com/hillwood for materials that have become available for use.

On January 27, the Yale Center for British Art opened the exhibition: *William Hodges, 1744-1797: The Art of Exploration*. The center is the only U.S. venue for this first-ever retrospective of works by this eighteenth-century landscape painter, whose career as a painter took him on various expeditions with the renowned explorer Captain James Cook. The Yale University Art Gallery continues its comprehensive restoration of its Louis Kahn building, which opened in 1953. In addition, the Gallery's expansion project includes the 1928 gothic-style Swartwout building and the 1866 Street Hall. The gallery will remain open through the construction.

The Virginia Museum of Fine Arts (VMFA) formally established the VMFA Archives in February 2004 as part of its long-term plan to transform the archives from an institutional-only resource to a state-of-the-art facility that will be open to researchers all over the world. VMFA is in the midst of a massive expansion campaign, the plans for which include an entirely new

library, rare books room, and archives. The archives is currently home to 850 cubic feet of largely unprocessed institutional records, including records from over 25 departments within the museum and spanning almost 70 years, from the museum's opening in 1936 to the present. The archives has also begun to actively collect the papers of Virginia artists.

The Philbrook Museum of Art Chapman Library was selected to participate in the 2004-2005 Models of Archival Administration program. The museum archives were placed in the care of the library in 1979. At the conclusion of the 20-month program, the Chapman Library will be designated a Model Archival Organization, an indication that it is applying the highest archival standards to the historic records entrusted to its care. Scholars and researchers use the archives as a resource for Native American and Oklahoma artists and exhibitions, as well as for the history of Villa Philbrook, Waite Phillips, and their roles in Oklahoma history. Special funding has been provided to facilitate preservation and access for two collections: the Exhibition Files (1939 to present); and the Waite Phillips Collection. (1926-1964). The archives is receiving a resource library, supplies and materials, as well as assistance and training for staff in archival management and techniques. The Models of Archival Administration program is supported by the National Historical Publications and Records Commission and the Oklahoma Department of Libraries.

Architecture Section

Edited by Heather Ball

Member News

Jane Devine Mejia resigned from her position as the architecture and art librarian at Notre Dame University in June of 2004. She is currently based in Vancouver where she is keeping busy with her three-year old daughter. Jane was recently elected vice chair of the ARLIS/Northwest chapter, effective 2005 and is planning a panel session for the Houston conference on Texan and Mexican photography, with Barbara Rockenbach (ARTstor). She can be reached via e-mail at: jdevine@telus.net

As of Monday, December 13, 2004, for information regarding the University of Arizona's collection or other related information, contacts are as follows:

Architecture: Miguel Juarez, e-mail: juarezm@u.library.arizona.edu; phone: 520 626-9434

Landscape Architecture: Hitoshi Kamada, e-mail: kamadah@u.library.arizona.edu; phone: 520 307-2772

Urban Planning: Chris Kollen, e-mail: kollenc@u.library.arizona.edu; phone: 520 621-4869

Materials Libraries

This brief resource guide was compiled in response to requests from members of the Architecture Section for more information about materials libraries and their development. Many thanks to Tara Carlisle and Janine Henri of UT Austin for contributing content to this guide.

SOME EXEMPLARY MATERIALS LIBRARIES

Arizona State University
Architecture and Environmental Design Library
Materials Resource Center
Deborah Koshinsky, head, Architecture and Environmental Design Library
E-mail: Deborah.Koshinsky@asu.edu
Info: <http://www.asu.edu/lib/arch/pages/tour.html>

“The Materials Resource Center is an assemblage of manufacturers' catalogs, samples and other information. This is a teaching facility as well as a hands-on specifications laboratory focusing on products and building materials, especially those that are environmentally sensitive.”

New York Fashion Institute of Technology
Interior Design Resource Collection
Gladys Marcus Library
N. J. Wolfe, library director
E-mail: nj_wolfe@fitnyc.edu
Info: <http://www3.fitnyc.edu/library/departments/idrc.htm>

“The Library maintains a professional-level product literature collection, containing many manufacturer and vendor catalogs for furnishings, lighting, plumbing fixtures and hardware, as well as a wide selection of fabric, paint, flooring, wood, and stone samples.”

Parsons School of Design
Angelo Donghia Materials Library
Emily Stevenson, curator
Info: http://www.parsons.edu/resources/facilities_resources.aspx

“The Angelo Donghia Materials Library and Study Center...is comprised of a library, a gallery, a computer lab, and a lecture hall. The Library allows students and faculty to review and check out state-of-the-art resources, putting the latest and most exclusive materials at their fingertips. Regular exhibitions at the gallery run by a full-time curator are open to the public, creating an open forum and dialogue with the larger interior design community.”

University of Texas at Austin
School of Architecture
Materials Lab
Tara Carlisle, director
E-mail: tcarlisle@mail.utexas.edu
Info: <http://wnt.cc.utexas.edu/~matlab/>

ARTICLES ABOUT MATERIALS LIBRARIES

Burnett, Linda. “Resource Central: Creating a Successful Design Library--Nobody's Shushing Anyone Here, Least of All the Librarian.” *Contract: Commercial Interior Design and Architecture*. 46.7: July 2004: 33. Also available online: http://www.contractmagazine.com/contract/magazine/magazine_display.jsp?vnu_content_id=1000684820 . November 1, 2004.

Sokol, David. "Kids' ConneXion: The New Angelo Dongia Materials Library Rescues Parsons Students from Fabric-Sample Oblivion." *Metropolis Magazine*. 22.9, May 2003: 40. Also available online: <http://www.metropolismag.com/cda/story.php?artid=395>. May 1, 2003.

Sutton, Katherin Day. "Material Whirl." *Interiors*. 158.8: August 1999: 36(2).

BOOKS

Amato, Ivan. *Stuff: the Materials the World is Made of*. New York: Basic Books, 1997.

Ashby, Mike and Kara Johnson. *Materials and Design: The Art and Science of Material Selection in Product Design*. Boston: Butterworth-Heinemann, 2002.

Ball, Philip. *Made to Measure: New Materials for the 21st Century*. Princeton, N.J.: Princeton University Press, 1997.

de Jong-Dalziel, Robyn, ed. *Skins for Buildings: The Architect's Materials Samples Book*. Amsterdam: BIS, 2004.

Fuad-Luke, Alastair. *Eco Design: The Sourcebook*. San Francisco, CA: Chronicle Books, 2002.

Lefteri, Chris. *Materials for Inspirational Design Series*. Switzerland: RotoVision, (dates vary). (Series includes: Ceramics, Glass, Metal, Plastics, Wood)

Lupton, Ellen. *Skin: Surface, Substance and Design*. New York: Princeton Architectural Press, 2002.

Mori, Toshiko, ed. *Immaterial/Ultramaterial: Architecture, Design, and Materials*. Cambridge, Mass.: Harvard Design School in association with George Braziller, 2002.

Van Onna, Edwin. *Material World Innovative Structures and Finishes for Interiors*. Basel; Boston: Birkhauser, 2003.

ORGANIZATIONS, NEWS, WEB BLOGS AND DISCUSSION BOARDS

Core 77 Materials Clogger & Materials Boards
http://www.core77.com/materials_processes/default.asp

ID Fuel
<http://www.idfuel.com/>

MATERIALS AND TECHNOLOGY BLOGS.

Resources Directors Association
<http://www.rdanet.org/>
Members can post queries on discussion board.

Smart Textiles Network

http://www.smarttextiles.co.uk/f_1_1.htm

WWW Virtual Library: Ceramics

<http://www.ikts.fhg.de/vl/index.html>

SAMPLES, DATABASES, DIRECTORIES

AEC Info

<http://www.aecinfo.com/>

ARCAT

<http://www.arcato.co>

AZoM™ - The A to Z of Materials

<http://www.azom.com/>

Green Resource Center

<http://www.greenresourcecenter.org/>

Inventables

<http://www.inventables.com/>

Materia: Materials Selection for Art and Architecture

<http://www.materia.nl/>

Materials Connexion

<http://www.materialconnexion.com>

MatWeb: The Online Materials Information Resource

<http://www.matweb.com/>

McGraw Hill Technical Product Directory

www.sweets.com

SpecSimple.com, Inc, Product and Design service

www.specsimple.com

Reference and Information Services Section

Edited by Laura Graveline

RISS News & Announcements

Claudia Hill, Columbia University, has contributed three essays to the *Encyclopedia of the Harlem Renaissance*, Cary D. Wintz and Paul Finkelman, eds. (Routledge Reference, 2004).

Her essays are on the artists “May Howard Jackson,” “Richmond Barte” and on a major center for literary and artistic creativity during the Harlem Renaissance, “135th Street Library”, now known as New York Public Library's Schomburg Center for Research in Black Culture. More information on the *Encyclopedia of the Harlem Renaissance* can be found at;
<http://www.routledge-ny.com/ref/harlem/>

Free Art Resources on the Web

I often have questions from students, local artists, and art teachers, about free resources on art and artists that are accessible to them on the Internet. There are several sources I use regularly, often to support or supplement subscription resources, and also as a teaching tool when offering instruction sessions to students, to help them understand and utilize the different kinds of information they kind find online. This is just a brief list, and if anyone has a particular website they would like to add, please e-mail me at Laura.Graveline@Dartmouth.edu.

Many thanks to Loree Bourgoïn, from the Lyme Academy of Fine Arts for her addition to this list. These resources are accessible on the web, either partially or fully without fees.

Art History Resources on the Web

<http://witcombe.sbc.edu/ARTHLinks.html>

Art in Context

Information about Artists and where to find their work

<http://www.artincontext.org/index.htm>

Art on Film Online

<http://www.artfilm.org/>

<http://www.ilpi.com/artsource/welcome.html>

ArtSource, a gathering point for networked resources on art and architecture

The Artchive

<http://artchive.com/>

The Artcyclopedia. Great art online, from over 8,000 famous painters, sculptors and photographers, at art museum sites & image archives worldwide

<http://www.artcyclopedia.com/index.html>

Artnet

<http://www.artnet.com/>

AskArt- the American Artists Bluebook, extensive information about over 32,000 artists (partially accessible for free)

<http://www.askart.com/>

The Getty Information Institute

<http://www.getty.edu/>

Google's Image Search

<http://www.google.com/imghp>

The Metropolitan Museum of Art's Timeline of Art History

<http://www.metmuseum.org/toah/splash.htm>

MOMA's DADATABASE

<http://library.moma.org/>

The Mother of All Art & Art History Links Page

<http://www.art-design.umich.edu/mother/>

RedLightGreen

<http://www.redlightgreen.com>

RLIN's free access to their book catalog, RedLightGreen helps you locate the most important books and other research materials in your area of interest, and find out whether what you need is available at your favorite library. Sign in, and you can format and send citations any way you want: MLA, APA, Chicago, Turabian.

Smithsonian Institution Research & Information System

<http://www.siris.si.edu/>

Serials Round Table Update

Edited by Dan Lipcan

Serial titles recently cut from or added to library collections.

The contributions from Ray Anne Lockard, head, Frick Fine Arts Library, University of Pittsburgh; Lilah Mittelstadt, reference librarian, Philadelphia Museum of Art; and Evalyn Stone, serials librarian, Thomas J. Watson Library, Metropolitan Museum of Art, are sincerely appreciated. "Recently" applies as far back as July, 2003.

Titles added:

Please note that some are standing orders for monographic series, as well as subscriptions. The notation (*n*) indicates a title added/cut by *n* institutions.

Acta Universitatis Upsaliensis. Figura	Arms & armour: journal of the Royal
African Arts	Armouries
Afterall	Ars Ceramica
Against the grain	Art and AsiaPacific
Anas	Artwatch newsletter
Ancestry.com	Beihefte zum CVA. Deutschland
Antiguo oriente	Berliner Schriften zur Kunst
Arbok listasafns	Bomb
Archaeologia maritima mediterranea	Bookplate Society (Great Britain)
Architect's Newspaper	membership
	Border Crossings (Canada)

Brepolis medieval encyclopaedias online
Bulletin de l'Ecole antique de Nîmes
C: International Contemporary Art
(Toronto)
Cahier dessiné
Cahiers d'histoire de l'art
Cahiers Jean Cocteau
Cataloger's desktop
Chronique meridionale
Collections
Confronto : studi e ricerche di storia dell'arte
europea
Corpus signorum Imperii Romani. Espana
Corpus vasorum antiquorum. Espagne
Culture et musées
De Kemi a Birit Nari
(2) DecArt
Denkmaltopographie Baden-Wurtemberg
Donskaya arkheologia
Dyes in history and archaeology
Finarte [sales catalogs]
Glareana
Heritagequest online
Horlogerie ancienne
Il legno nell'arte
Imagem Brasileira
Immediations
Informed librarian online
Kala
Kao gu nian bao
Mare erythraeum
Metafisica : quaderni della Fondazione
Giorgio...
Mus-a
Museo stibbert firenze [bollettino]
(2) Museos De Mexico Y Del Mundo
n.paradoxia
New American Paintings
New-York journal of American history
(2) NKA : Journal of Contemporary African
Art
Numismatic studies
Oil paintings in public ownership
Parachute
Peabody Essex Museum collections

Polittico : studi della Scuola di
specializzazione in
storia dell'arte dell'Universita di Pisa
(2) Proceedings of the ... Biennial
symposium of the
Textile Society of America, Inc
Proceedings of the ... International
conference of the
Association for the Study of Marble
and Other Stones used in Antiquity
Public Culture
Ricerche di egittologia e di antichita Copte
Scripta atrium
Stedelijk Museum bulletin
Studi di egittologia e di papirologia
Studi sul settecento romano
Third Text
Tibia
Times digital archive
Tretiakovskaia Galeria
Untersuchungen der Zweigstelle Kairo des
Osterreichischen Archaologischen
Institutes
Valentine New York
Yishu: Journal of Contemporary Chinese
Art
Zimmerli journal

Titles cancelled:

Please note that ceased titles are not included.

Abbey newsletter

America, history and life (online)

American Society of Classical Realism membership

Americas art directory

Annual register of grant support

Antiques and the arts weekly

Art focus

Cronicas

Dieu Donne pulp newsletter

Directory of grants in the humanities

Historical abstracts (online)

Humanities

International literary market place

Journal of social archaeology

Somerset studio

Studies in Mediterranean archaeology and literature. Pocket-books

Ulrich's international periodicals directory (online)

Writers' & artists' yearbook

Title Watch

Submissions and input from Kay Teel, serials catalog librarian and cataloger for the arts, Stanford University Libraries & Academic Information Resources; Lilah Mittelstadt, reference librarian, Philadelphia Museum of Art; Stephanie Moye, serials librarian, AAPG Library, Smithsonian Institution, and Dan Lipcan, library associate, Watson Library, Metropolitan Museum of Art.

New/Changed Titles:

The *Abbey Newsletter* (ISSN 0276-8291) will be suspending operations after vol.27, no.6. The editor, Ellen McCrady, will be stepping down. As of yet there is no successor, despite a continuing search, and publication will not resume until then.

Artfocus (ISSN 1192-7712) has ceased with issue #75, vol.10, no.2 (Spring/Summer 2003) and has been continued by *CityArt* (same ISSN). *CityArt*'s premier issue is vol.1, no.1 (May 2004), and will publish three issues per year, at a subscription rate of \$20.

CityArt, like *Artfocus*, will address Canadian contemporary art and culture, while providing a context by investigating the impact of the pioneers of Canadian art. Additional information can be accessed via: <http://www.artfocus.com/cityart.html>

M : museos de México y del mundo.

Imprint: Mexico, D.F : CONACULTA : INAH : INBA, [2004-

Co-published by: Consejo Nacional para la Cultura y las Artes (Mexico), Instituto Nacional de Antropología e Historia (Mexico), and: Instituto Nacional de Bellas Artes (Mexico)

Description: 27 cm. (10 1/2”), heavy glossy paper, many illustrations (most in color)

Frequency: Semiannual

Volume/date range: Vol. 01, no. 01 (primavera 2004)-

Languages: Spanish and English.

Blurb: “A semiannual magazine that draws together professionals from the museum and cultural arenas, from Mexico and abroad, whose aim is to provide the interested public with an approach to the ideas, challenges, thoughts, experiences, and discussions that surface in museums every day.” Each issue also has a distinctive theme title. The theme of no. 1 is “Gestión y Públicos: La voluntad de mostrar, el ingenio de ver (Management and the Public: The will to show, the talent to see)”.

The magazine's web site is: <http://www.m.inah.gob.mx/htme/m1.html>

Subscription information at: <http://www.m.inah.gob.mx/htme/suscripcion.html>

Cover price of issue no. 1: \$100 pesos (Mexico) or \$15 USD Distributed by the Instituto Nacional de Antropología e Historia. Available also from Puvill Libros.

The *Silver Society Journal* (ISSN 0960-8745), numbered issue 1 (1990) – 15 (2003), has changed its title and ISSN to *Silver Studies* (ISSN 1743-2677) with number 16 (2004). This title is published by the Silver Society of London.

Ceased Titles:

As you may have heard: the interiors quarterly, *Nest* (ISSN 1098-4585), has ceased with no.26 (Fall 2004). Selected back issues are still available from the publisher at \$17.50 each. An article in the August 19, 2004 *New York Times*, “A Champion of the Quirky Writes Finis,” details the circumstances of the decision.

According to the “new” version of the *Nest* website – <http://www.webhustlers.com/nest/>, some electronic form of continuation may take place, and it may include a searchable archive of the entire publication run. Summary content, including selected images, is already available online.

Enumeration Changes

The *Art + Auction* (ISSN 0197-1093) saga has developed further. Since we’ve last discussed it, vol. 26 ended with the August issue, no.14, and vol. 27 began in September 2004 with issue no.1. Consistency has reigned supreme with the October and November issues numbered vol. 27, no.2 and no.3, respectively, but who knows how many issues this volume will have? We’ll keep you *Updated*.

From the Chapters

ARLIS/Canada

As the national chapter comprising three local chapters (Montreal-Ottawa-Québec, Ontario and the Canadian members of NorthWest), ARLIS/Canada would normally expect to meet every two or three years, outside the annual ARLIS/NA conference. Our last such gathering was in 2002 in Banff, whose matchless Rocky Mountain splendors will be experienced by many *Update* readers when it plays host to the 2006 ARLIS/NA conference. The Canadian chapter is therefore due for another meeting, but given the challenges of the 2006 conference we have decided to focus our energies on that objective instead. Fortunately, the New York conference in April proved a magnet for Canadian members, with record attendance at the chapter meeting; nor have we been idle since. Our web site (www.arliscanada.ca) has been overhauled by James Rout, who has implemented a content management system allowing the chair to carry out updates remotely. As a result, a consistently bilingual site in English and French has been achieved for the first time. The individual meetings of the Montreal-Ottawa-Québec, Ontario and NorthWest chapters will no doubt be described for *Update* by others, but I would like to pick out a few recent highlights. MOQ has engaged in some serious soul-searching about its future directions by means of a questionnaire inviting members to reflect on their chapter involvement, and has emerged, I believe, stronger for this exercise. Ontario, together with Western New York, successfully landed ARLIS/NA special funding for a highly promising joint meeting in Toronto next May. And NorthWest were lucky indeed to have the spectacular new Seattle Public Library by Rem Koolhaas as the venue for their meeting, although it was actually outside Seattle's Experience Music Project by Frank Gehry (b. Toronto 1929) that I witnessed an authentic tribute to powerful architecture, namely a distracted motorist rear-ending the car in front. Art demands its sacrifices.

Submitted by Jonathan Franklin

ARLIS/Montréal-Ottawa-Quebec

After the spring meeting, two senior members of ARLIS/MOQ became concerned about declining membership in the organization. To address this concern, they sent a formal letter to the co-presidents. As a result of this letter, the executive committee held a special meeting and decided to create a survey. The survey was sent out in September, and the fall 2004 meeting held at the Canadian Centre for Architecture (CCA) in Montréal was dedicated to a discussion of the results. Three of the strongest proposals were chosen as a focus for the year 2005: an ad hoc team will carry out a brainstorming session to recommend a special project for ARLIS-MOQ; a “repertoire of expertise” will be created about and for our members; a mentoring program will be established to link Montreal, Ottawa and Quebec library school students who are interested in art librarianship. The meeting was followed by guided tours (French and English) of the current exhibition at the CCA: *The 60s: Montreal Thinks Big*.

Submitted by Susan Travis and Isabelle Crépeau

ARLIS/Ohio Valley

On October 14-15 the Ohio Valley chapter met in the Appalachian region of Ohio in the city of Marietta, a charming historic town on the banks of the Ohio River. Chris Hatten of the Huntington Museum of Art, West Virginia, organized this event. The meeting began with dinner on Thursday evening at the Marietta Brewing Company.

On Friday the group met at the Campus Martius Museum for morning programs and the business meeting. The first program entitled "The Library Vertical File: Archaic Concept in a Digital Age?" was presented by Anne Morris (Toledo Museum of Art), Ellen Rohmiller (Dayton Art Institute) and Meg Shaw (University of Kentucky). Each presenter described the development, organization, content and user value of the vertical file collection within their own libraries. The second program was called "ARTstor in Action." Gary Ginther, fine arts librarian at Ohio University, presented an overview of ARTstor and its use by students and faculty. He described Ohio University's participation in ARTstor's test phase to assess ARTstor's progress in building the image collections and software tools. A short business meeting was held after the first session. The meeting included reports from the chapter officers and Suzy Frechette of the St. Louis Public Library, ARLIS/NA regional representative. Minutes of the business meeting can be found on the chapter web site <http://home.insightbb.com/~prunge2/arlisov/>

The ARLIS/Ohio Valley chapter also sponsors a chapter travel award in the amount of \$200. This fall the award was presented to Elizabeth Meyer of the DAAP Library, University of Cincinnati.

After a delightful lunch at Oliver's in downtown Marietta, the group returned to the Campus Martius for a tour of the museum. The museum highlights migration in Ohio's history; its early settlement and the prehistoric Indian populations that occupied this area as the white settlers moved in. The museum is on the site of the first organized American settlement in the Northwest Territory. Founded in 1788, it was originally a fort that served as home for some of the pioneers while they established Marietta.

Submitted by Kay Downey

ARLIS/Southern California

Fall Business Meeting, October 29, 2004

The ARLIS/SC fall business meeting at the Getty Research Institute was well attended, with thirty-five members and guests. The meeting started with introductions, followed by announcements of upcoming events. Agenda items included a discussion of adding a member directory to the chapter web site, recruiting members to run for open treasurer and vice-chair board member positions, discussion of possible venues for the spring chapter meeting, and next year's joint meeting in the San Francisco area with the Northern California chapter. For the majority of the meeting the group discussed the Artists' Book Conference the chapter is planning for next year. The conference will take place May 21-24, 2005, and feature speakers, panel discussions, and workshops by librarians, collectors, conservators, curators, and artists that work with artists' books. A planning committee for the conference was formed during the meeting.

Following the meeting, Joyce Pellerano Ludmer led a lively roundtable discussion on collection development policies of artists' books. Joyce shared the collection development policy that she has developed for the Getty Research Institute and others described how they collect artists' books, most admittedly without a written policy. After discussion the group moved to a viewing area where Joyce presented a special selection of recent acquisitions to GRI's collection. Members enjoyed looking through the books while Joyce provided interesting descriptions of each piece.

ARLIS/SC 30th Anniversary Party

On Saturday, October 30, 2004, ARLIS Southern California members, both past and present gathered in Santa Monica at the art-filled home of Joan Benedetti to celebrate its thirty-something anniversary and to recognize its founder—and long-time Southern California resident—Judith A. Hoffberg by naming the travel award in her honor.

The afternoon began at 2 with a light buffet, wine, and soft drinks, followed by a welcome and recognition of founding members and past chapter officers, by Joan Benedetti. Joyce Pellerano Ludmer summarized the history of ARLIS/NA during the formative years 1972-1977, elucidating the role of Judy Hoffberg. Amy Ciccone presented Judy with her award certificate and Judy made a heartfelt speech. The current chapter Executive Board was represented by Nancy Norris and Trish Rose, who expressed the board's thanks to Judy and to all the past officers who have led the way. The board then surprised Joan Benedetti with a lifetime chapter membership award in honor of her significant service to ARLIS/Southern California.

Cake and coffee and much good cheer followed. Within the next few weeks, we will be enhancing the chapter web site with a list of all past chapter officers, compiled by Amy Ciccone, a short biography of Judy Hoffberg, and a brief chapter history as well as photographs from the party.

For photographs of the party, please go to the ARLIS/SC website at www.arlis-sc.org

Submitted by Micki Breitenstein

ARLIS/Texas-Mexico

Chapter members have been hard at work planning the Society's thirty-third annual conference in Houston, April 1-6, 2005. The recent chapter meeting, held in Houston October 21-23, 2004, afforded a wonderful opportunity for a preview of some of what the Society's membership has to look forward to during the upcoming conference.

Attendees were treated to a number of activities focusing on unique aspects of Houston's landscape. Among them were a walking tour of the Museum District led by architectural historian Stephen Fox, a walking tour of downtown architecture led by Margaret Culbertson and a sunset tour of the Live Oak Friends Meeting House. Stephen Fox will be leading three tours during the annual conference and Margaret Culbertson will be leading the Houston Heights portion of the Glenwood Cemetery and Houston Heights

tour; a tour of the Live Oak Friends Meeting House is also scheduled. Please visit the conference web site for more details: <http://www.arlis-txmx.org/arlisna2005/>

Following an informative and very well attended Conference Planning Advisory Committee Meeting, Kerry Inman, representing the Inman Gallery, and Clinton Willour, curator, Galveston Arts Center discussed *Collecting and Exhibiting Contemporary Art in Houston*. The session, organized by Jon Evans, took place at the Museum of Fine Arts, Houston. Inman and Willour outlined their personal experience as collectors as well as their role within their respective organizations and discussed how they promoted regional and emerging artists and their work giving attendees a unique view into the arts scene they described.

The chapter's business meeting on Saturday, October 23 was extremely productive. The minutes are available for perusal in volume 30, no. 3 of *The Medium* posted on the chapter's website: <http://www.arlis-txmx.org/medium/>.

Submitted by Elizabeth Schaub

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Editor

Linda Zieper
University of Massachusetts Dartmouth Library
North Dartmouth, MA 02747
Phone: (508) 999-8526; fax (508)999-9240
e-mail: lzieper@umassd.edu

Production Manager

Elizabeth Clarke
329 March Road, Suite 232
Ottawa, ON CANADA K2K 2E1
Phone: (613)599-3074; fax(613)599-7027
e-mail: clarkeassoc@igs.net

Production Assistant

Susan Rawlyk
rawlyks@igs.net

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