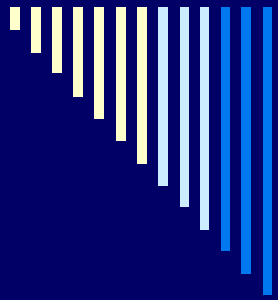


# The Ying and the Yang: Stand Alone versus Integrated Visual Resources Collections

**Jolene de Verges**

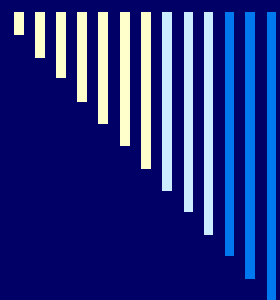
**April 20, 2009**

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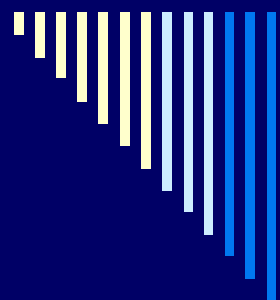
What does it mean to bring a library perspective to the discussion of the future of visual resources?

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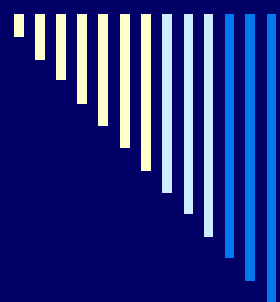
# Library situated vs stand-alone

- historical distinctions
- complicated cultural relationships
- campus culture plays into it
- layers of stake holders
- degree of influence



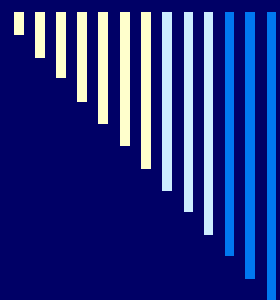
## ***Question 7: What type of academic collection are you associated with?***

Academic department	40.1 %
University Library	18.6
College/school	17.4
University	11.2
Independent College/school	10.7
Institution archives	5 2.1



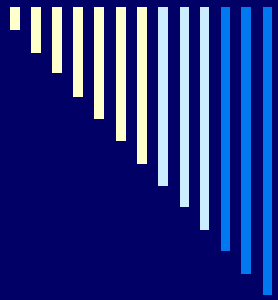
## Visual collections situated in libraries

- “special collection” status
- small in scale and specialization
- outside of primary library space
- highly developed sense of independence
- usually perform only non-MARC cataloging



## VR staff in libraries

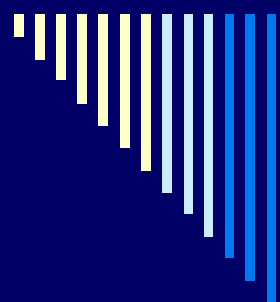
- subject background
- require different tools to do their work
- level of service provided to patron
- closer relationship to faculty
- different conceptualizations of copyright, fair use and licensing



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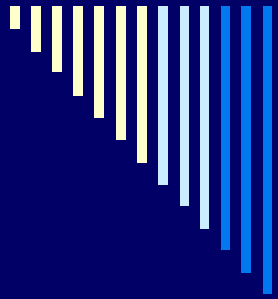
What mutual values have continually been upheld in both library and visual resources cultures in the face of radical change?

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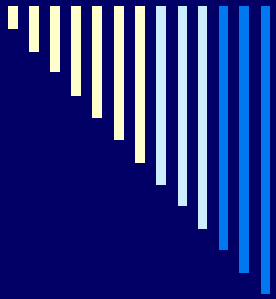
## Digital images are:

- core teaching tools for disciplines throughout the curriculum
- most common contents of institutional digital libraries



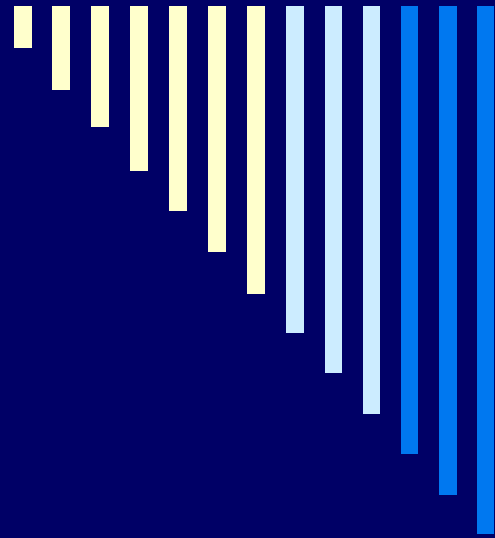
# Mutually held values

- ❑ Patience and perseverance
- ❑ Avoiding the “go it alone” approach
- ❑ People skills
- ❑ Listening to users



What does it mean to bring a library perspective to the discussion of the future of visual resources?

Do visual resources professionals, wherever they land in the current upheaval, have a role to play in strategic alliances that are transforming the information environment of the future?



Thank you!

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