

## **Working Together, Working Better: Liaison Relationships for Art, Architecture, and Visual Resources**

**Sunday, April 19, 2009, 11-12:30**

Liaison relationships-our collaborative and communicative associations with departments and teaching faculty-form an important part of academic librarians' job duties. This session will provide practical advice for librarians seeking to work in concert with their users to provide better services.

Recorder: Maggie Portis, New York School of Interior Design

### **Panelists**

**Meredith Kahn**, Art, Architecture & Engineering Library, University of Michigan, (Moderator)

“Ambassador of the Library: the (dangerous) Liaison”

-**Deborah K. Ultan Boudewyns**, Art, Architecture, and Landscape Architecture Librarian, University of Minnesota

PowerPoint

“The Home Turf Advantage: an Art & Design Field Librarian’s Liaison Experiences”

-**Annette Haines**, Art, Architecture & Engineering Library, University of Michigan. University of Michigan

PowerPoint part 1

PowerPoint part 2

“Liaison Relationships in Practice: connecting with Architecture faculty in a Polytechnic environment”

-**Leanne Hindmarch**, Architecture and Environmental Design Librarian, California Polytechnic State University

PowerPoint in PDF

Notes

“Transformational Change: Visual Resources curators, collections and users in a new era”

-**Elaine Paul**, Visual Resources Collection, Department of Art & Art History, University of Colorado, Boulder

PowerPoint

### **Q&A After Panel**

Q: How do you liaise with adjunct faculty? That seems the hardest group to liaise with and get to know?

A: Annette Haines agrees and suggests email - perhaps targeted email. Elaine Paul says you can get their email addresses - she’s often the 1<sup>st</sup> person to contact them and they’re touched by the outreach. Deborah Ultan Boudewyns tries to treat them like fulltime faculty. Try to meet them at parties/events.

Q: About transition from liaison to college model. Did librarians have territorial concerns about their relationships with departments?

A: Leanne Hindmarch says not really because management took into account existing librarian strengths so many librarians were already assigned to that department. The difference was really in the way they interacted with the departments.

Q: for Annette Haines. Since you’re based in the department, how is your relationships with the other librarians and with library administrators?

A: She spends time in the library for meetings, and activities, but it’s nice since she doesn’t get wrapped up in internal library politics. However it does take extra effort & travel and she thinks that she’s not in her office enough.

Q: for Leanne Hindmarch and Annette Haines. Since your duties have a user focus, how does this emphasis feed back into collection development?

A. Leanne Hindmarch does do selecting although she now spends less time on it but what she learns out there helps her select. Annette Haines agrees - she learns through osmosis and feels that she keeps more current this way.

Q. Have any IT contacts suggested key terms for metadata or anything to put in websites to make websites more easily found by researchers?

A. University of Minnesota is working on it. Elaine Paul says she is the IT person so no but Elizabeth Shaub from University of Texas has been working on something similar.