

## Art Libraries Society of North America Annual Conference

**Art & Design School Libraries Meeting Agenda**  
**Marriott Hotel Indianapolis, IN**

**Saturday 18 April 2009**  
**12:30 p.m. – 1:30 p.m.**

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**Co-Moderators:** Holly Hatheway (Yale) and Jill Luedke (New School)

**Vice-Co-Moderators:** Ellen Petraits (RISD) and Moira Stevens (Maine College of Art)

**Recorder:** Hillary Veeder (Louisiana State University)

### **Pre-Conference Agenda:**

Welcome/introduce current officers

- Announcement of vice-moderators
- Incoming vice-moderators?

Discussion points

- ADSL blog
  - Is it useful? How should it be used?
- Connecting with members unable to attend the annual conference
  - Blog, Skype, group chat, etc.
- Keeping up morale: the cheapest way to survive hard economic times
- Discussion of programs that ADSL Division can develop and sponsor for the 2010 conference  
Boston

### **Introductions of Jill and Holly**

- Distribution of meeting agenda

### **Call for vice-moderators for Boston 2010**

- Gabrielle Reed (Massachusetts College of Art & Design)
- Ellie Nacheman (RISD)

### **Drawing attention to ADSL members presenting sessions**

- Annette Haines participation in “Working Together, Working Better: Liaison Relationships for Art, Architecture, and Visual Resources” session unintentionally omitted

### **Workshops**

- Creating Effective Resumes

Moderators

- *Shilpa Rele*, UCLA Student
- *Sarah Sherman*, Librarian at Art Institute of Seattle

Speakers

- *Marc Gartler*, Director of Library Services, Harrington College of Design, Chicago, IL

- ARLIS/NA Career Mentoring Program

Co-facilitators

- *Sarah Carter*, Instruction and Research Services Librarian, Verman Kimbrough Memorial Library, Ringling College of Art and Design
- *Rachel Resnik*, Technical Services Librarian, Massachusetts College of Art & Design

### **Plenary Sessions**

- Opening Plenary: Convergence and Managing Progressive Change

Panelist

- *Carol Terry*, Rhode Island School of Design

### Poster Sessions

- The Rebirth of a Collection: The University of California Berkeley Artists' Files Project  
Panelist
  - *Linda Psomas*, San Jose State University School of Library and Information Science, MLIS 2009

### Regular Sessions

- Architectural Patronage: Legacy of Columbus, Indiana  
Moderator
  - *Joy Kestenbaum*, Adam & Sophie Gimbel Design Library, The New School, New York, NY
- Reaching Out and Bringing In: Understanding and Encouraging Diversity  
Moderator
  - *Laura Haxer*, Harrington College of Design, Chicago, IL
- From Courthouse to Modern House: Historic Preservation in Indiana  
Moderator
  - *Amy Trendler*, Architecture Library, Ball State University

### Discussion Point: ADSL Blog

Blog: <http://artdesschlib.wordpress.com>

All ADSL members can and should contribute; all that is required is to create an individual Wordpress account

- Post publishing plans
- Communicate about sessions, panels
- Blog content advantageous for non-conference attendees

Unanimous agreement that the blog should remain and be utilized by members (primarily maintained by the current moderator or co-moderators) as a discussion board and as a means of staying up to date with the division and individual projects and initiatives

Jill will be sending invitations to all ADSL members to become blog contributors (using member clicks), in addition to being able to post comments

Question posed regarding the possible overlap between information posted on the ADSL blog and the content of the Division News on the ARLIS website

- It was suggested that the blog be used to increase the communication and the dissemination of current happenings and news among division members to increase division-related discussions, and raise awareness of current DSL issues, and upcoming events (another means of communication beyond posting to the listserv).

### Discussion Point: Connecting with members

Making use of various multi-media platforms to connect

- Skype
- Meebo
- Elluminate Live! web conferencing software
  - Check with TEI about future use conference wide

- Entertain possibility of submitting a budget request for video conference capabilities for the ADSL division meeting

It was suggested that members receive an email of the division meeting minutes to one, remind division members of the current happenings of the division, and two, to reach out to those members unable to attend.

- Concentrated effort to reach out to division members (present and not present)

### **Discussion Point: Morale, how to survive budgets**

PR to administration, university affiliates, and general public

- Visual display of quantitative library data to present to the administration
- Seek out campus advocates of the library via word of mouth- students, faculty
- Dashboard to display to the public (like IMA website)
- Partnering within individual departments to do exhibitions
- Host criticisms, student exhibitions to raise awareness
  - Site specific exhibits that are not traditionally exhibition spaces
- Twitter feeds, Facebook
- Book talks for faculty or local authors
- Display new acquisitions
- Highlight famous university alumni
- Create posters of books covers
- Participate in thesis advisory committees
- Buttons
- Contests, i.e. Oscar contest
- Photo contest
- Hold classes in the library rather than in traditional studio environment
- Send emails to students and faculty to acknowledge individual accomplishments

### **Discussion Point: Boston 2010 program sponsorship**

- Use blog to brainstorm and carry-on discussions for possible programming ideas and topics of ADSL interest

Academic Library Division and ADSL Division connecting, having a combined meeting at some point in the future

- Open discussion
- Many similarities and differences exist among the divisions, but there is an overall feeling that attendees of both divisions could benefit from combined discussions, or at least the opportunity to attend both division meetings
- Possible joint meeting for Boston 2010

**Meeting adjourned at 1:50 p.m. by Jill and Holly.**