



DEEPBLUE

University of Michigan

MLibrary



Introduction to DEEP BLUE

- History
- Contents
- Dspace open-source software
- Unique features



Library's Role in DEEP BLUE

- Staffing
- Funding
- Infrastructure
- Campus relationships
- Publisher negotiations



Benefits of DEEP BLUE

- Permanence
- Visibility
- Comprehensiveness - all formats
- Safe Storage
- Control over who can and cannot access
- Within context of other UM work



UM School of Art & Design and DEEPBLUE

- Graduate Theses
- Undergraduate Integrative Projects
- Faculty Work



Challenges

- Repositories are more than just secure storage
- Making creative work freely available
- Format of submissions
- Sensitive content



Examples of Art & Design Work in DEEP BLUE

<http://deepblue.lib.umich.edu>