

# Rarity is common: Collection Analysis of four NYC Art Libraries

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# Four NYC art libraries...

## Introducing: NYARC

- New York Art Resources Consortium
  - Brooklyn Museum Library
  - Frick Art Reference Library
  - Metropolitan Museum of Art, Thomas J. Watson Library
  - Museum of Modern Art Library

# Collection Analysis...

- What is aggregate collection analysis?
  - Analyzes combined holdings of multiple institutions as a single (aggregate) collection
  - Shows Patterns of overlap; uniquely-held materials
  - Business intelligence for decisions about collaboration

# Background - NYARC Collection Analysis

- The situation
- The data
  - Extracts from RLG Union Catalog & SCIPPIO (January 2007)
  - Disclaimer
- The report:  
<http://www.oclc.org/programs/publications/reports.htm>

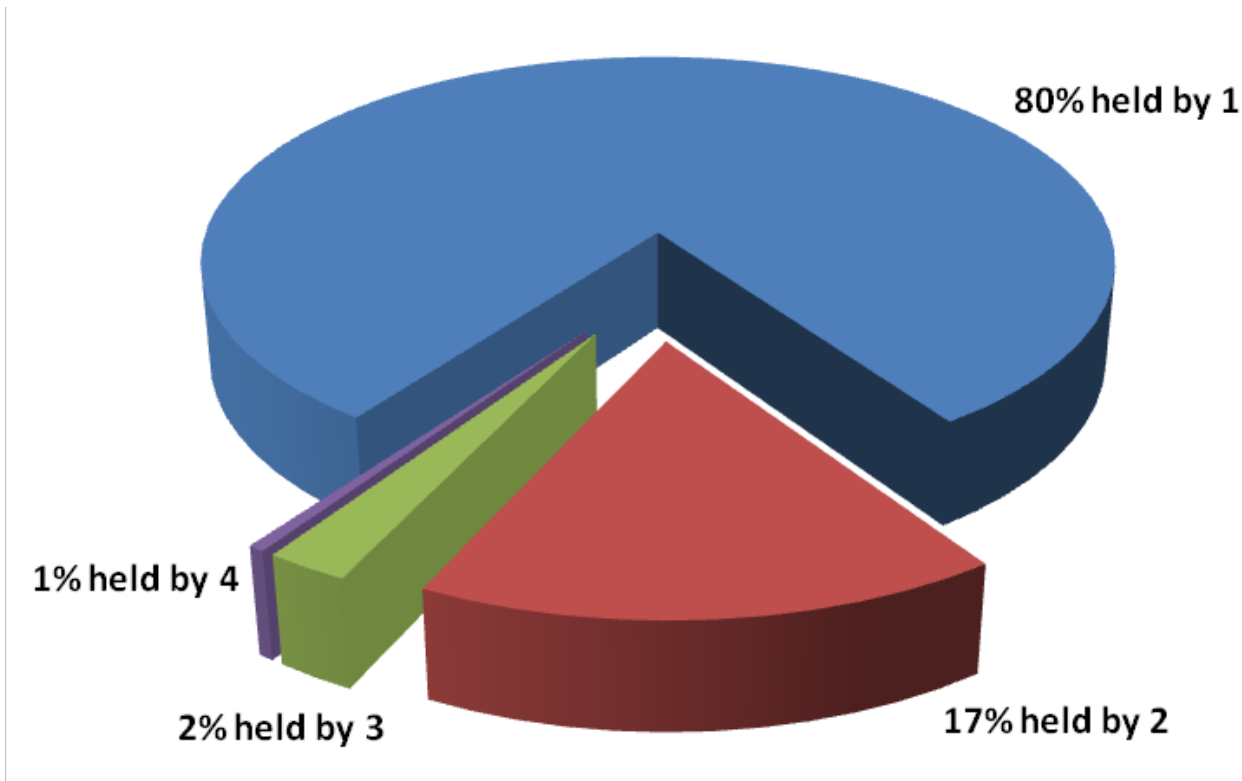
# I. The NYARC Aggregate Collection

# Combined NYARC Holdings Brooklyn, Frick, Met, MoMA

	Unique Titles
<b>RUC:</b>	<b>831,657</b>
<b>SCIPIO:</b>	<b><u>130,633</u></b>
<b>Total:</b>	<b>962,290</b>

**Legend:**  
**RUC = RLG Union Catalog**  
**SCIPIO = Auction Catalogs**  
**as of January 2007**

# Holdings Overlap RUC(-unique) + SCIPPIO



**Legend:**

**RUC (-unique)= excluding "intrinsically unique"**

**"intrinsically unique" = 117,488 records coded as "collections"**

# Degree of local uniqueness

## RUC(-unique) + SCIPPIO

- Individual Institutions vis-à-vis NYARC
  - 57% - 70% of each individual institution unique
- Individual Institutions vis-à-vis each other
  - 87% - 96% of uniqueness in 1-on-1 comparison

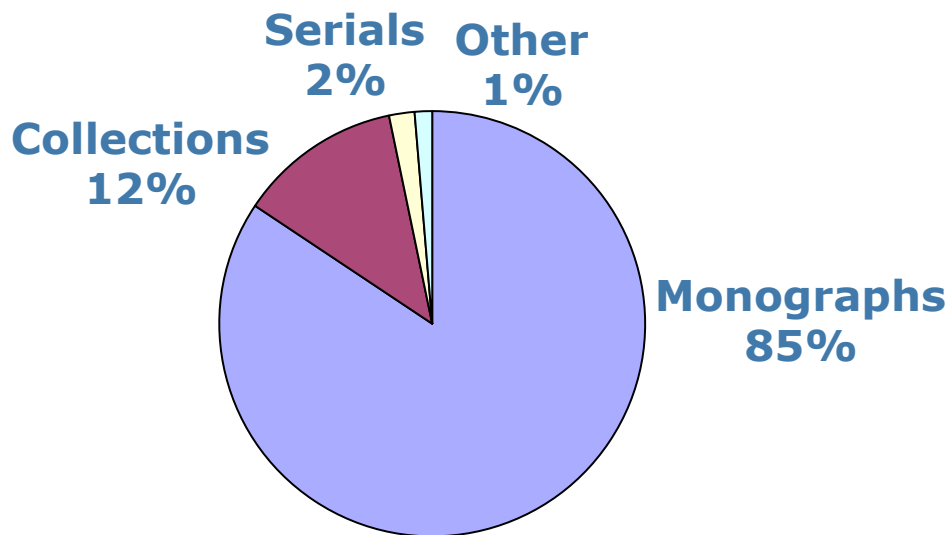
**Legend:**

**RUC (-unique)= excluding “intrinsically unique”**

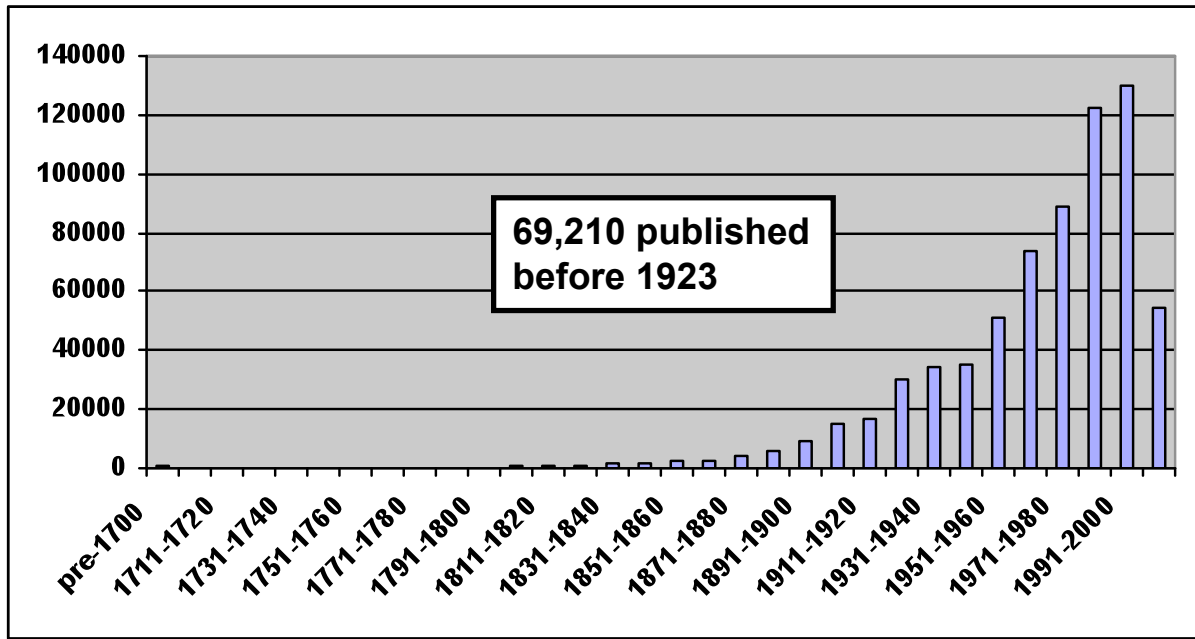
**“intrinsically unique” = 117,488 records coded as “collections”**

# **II.**

# **Characteristics of the NYARC Aggregate Collection**

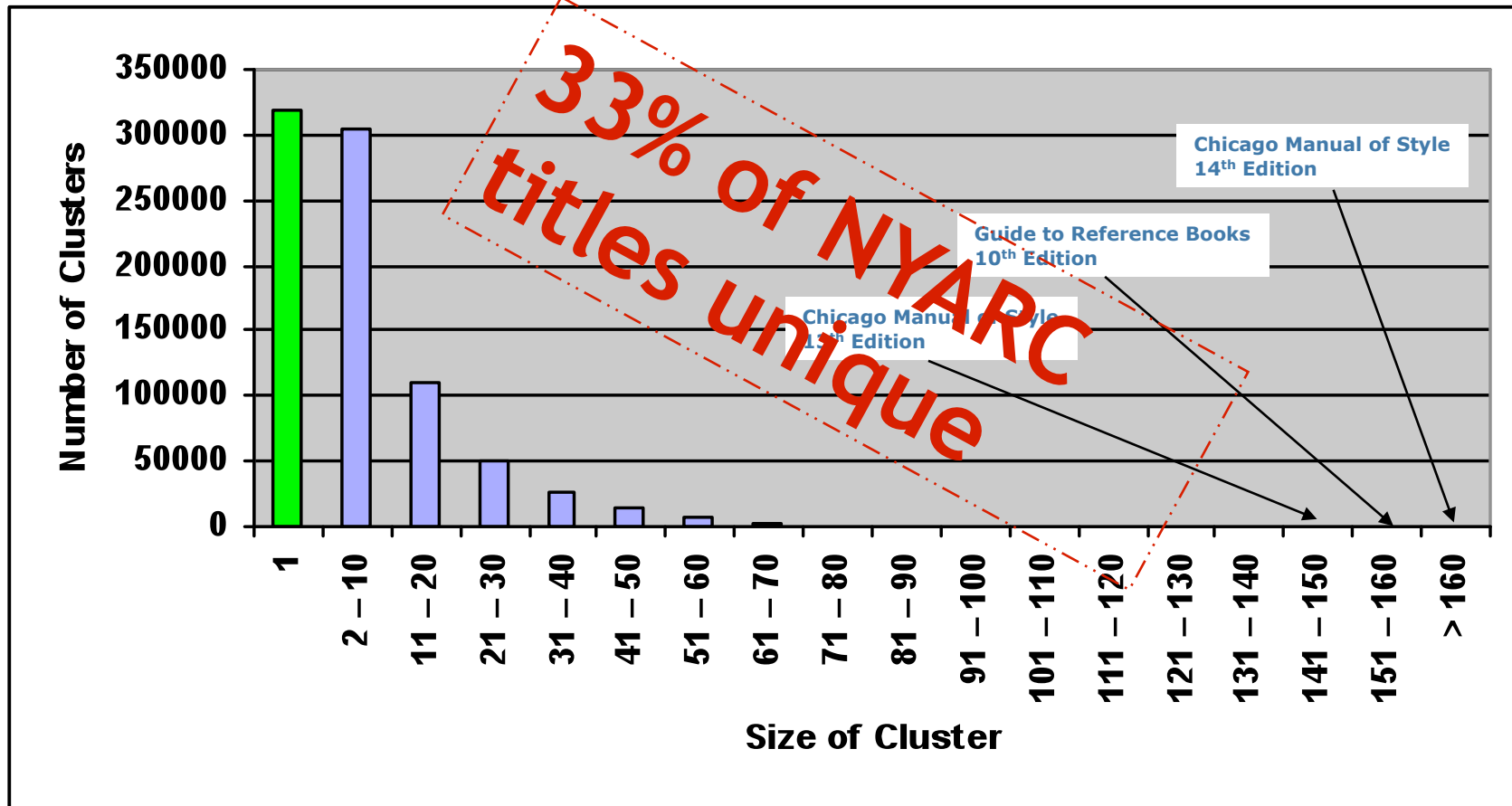


**RUC: 156 different languages identified**  
**Top 5:**  
 English 48 percent  
 German 12 percent  
 French 11 percent  
 Italian 7 percent  
 Spanish 3 percent

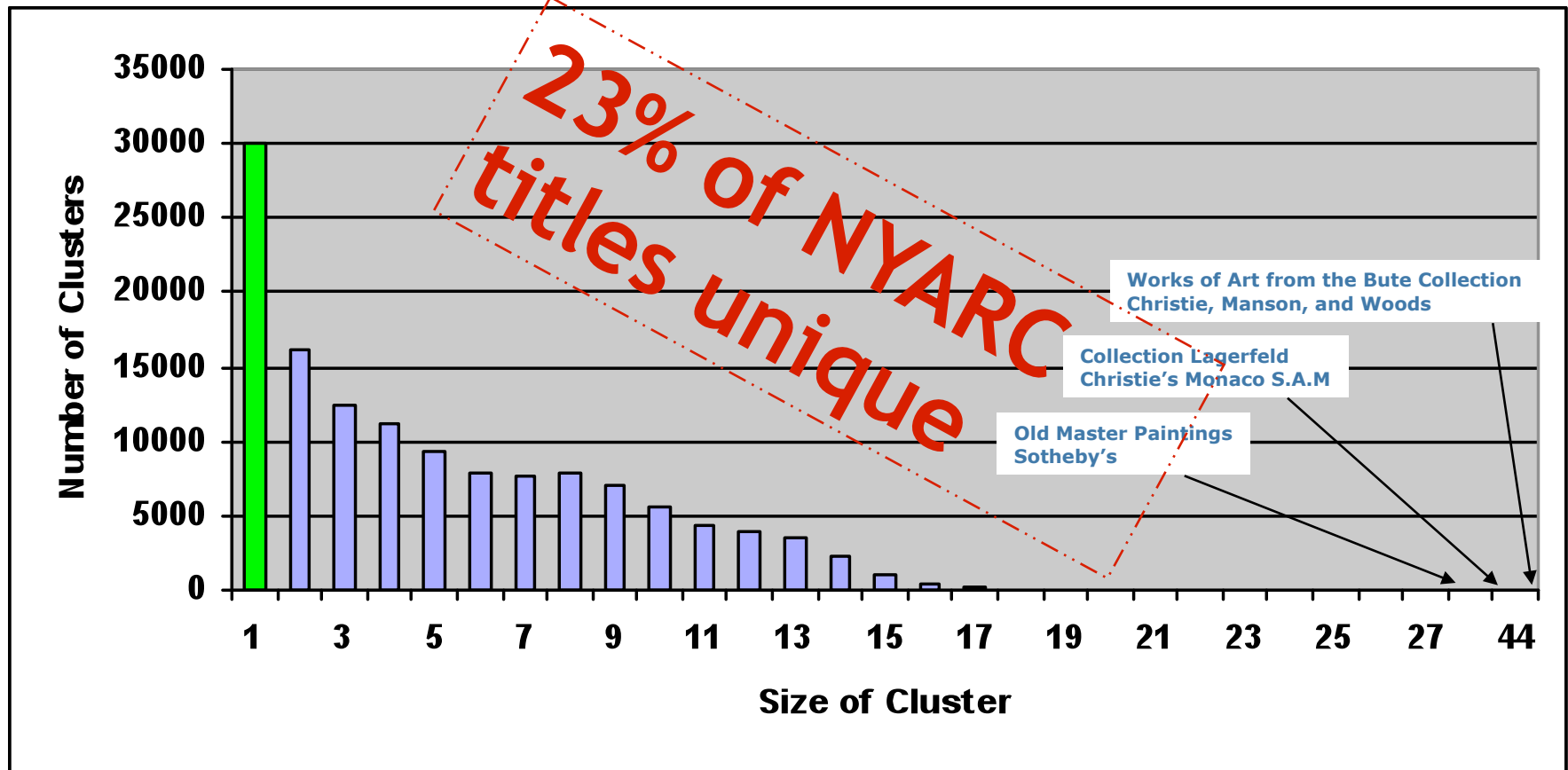


# **III. The NYARC Aggregate Collection in context**

# NYARC vis-à-vis the RLG Union Catalog

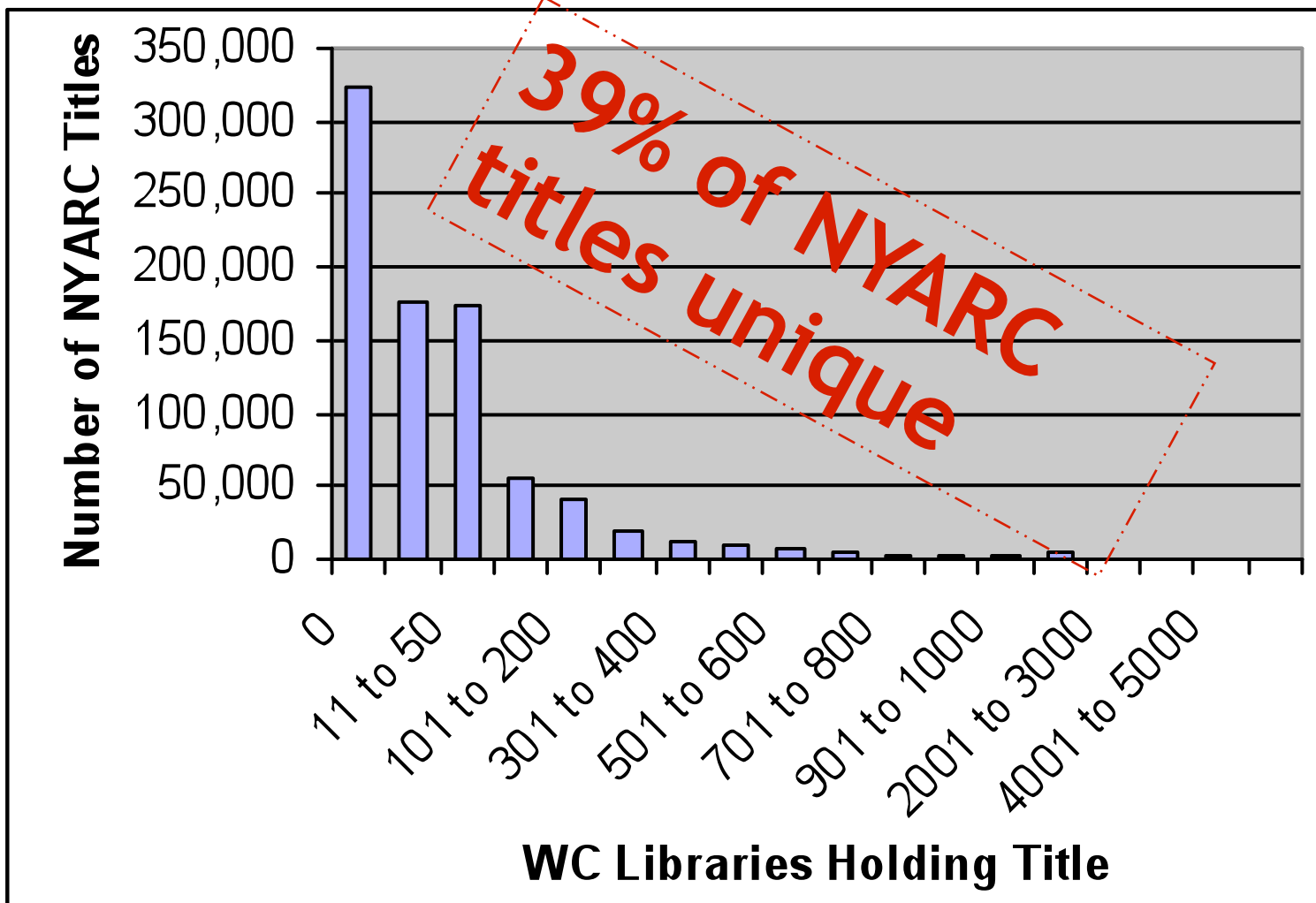


# NYARC vis-à-vis SCIPPIO



# NYARC\* vis-à-vis WorldCat

\*not including auction catalogs



# NYARC vis-à-vis other research libraries

## vis-à-vis NYPL, Columbia and NYU

**Overlap: 34 percent (~1/3)**

**Uniqueness: 66 percent (~2/3)**

## vis-à-vis Getty Research Institute

**Overlap: 21 percent (~1/5)**

**Uniqueness: 79 percent (~4/5)**

# Parting thoughts...

Uniqueness: collaborate for extending your reach

- Resource sharing, digitization...

Overlap: collaborate for economic benefit

- Shared storage, joint collection development...