

ARLIS/NA Annual Conference, Denver

VISUAL PEDAGOGY: DO YOU SEE WHAT I SEE?

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Visual Pedagogy and the Art Museum Library
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Further reading

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Kiernan, Kevin, Charles Rhyne and Ron Spronk, co-chairs. Digital imagery for works of art [report of a workshop, Harvard University Art Museums, November 19 – 20, 2001]. <http://www.dli2.nsf.gov/mellon/index.html>

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McIntyre, G., et al., "Getting *In Your Face*: Strategies for encouraging creativity, engagement and investment when the museum is offline," in J. Trant and D. Bearman, eds. Museums and the web 2008: proceedings, Toronto: Archives & Museum Informatics. Published March 31, 2008. Consulted April 24, 2008. <http://www.archimuse.com/mw2008/papers/mcintyre/mcintyre.html>

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Taylor, Bradley L. "Enhancing the value of museum web sites; lessons from the practical engagement front," *in* Susan Wyngaard, ed. Digital images and art libraries in the twenty-first century. Binghamton, NY: Haworth Information Press, 2003.

Xanthoudaki, Maria, Les Tickle and Veronica Sekules, eds. Researching visual arts education in museums and galleries; an international reader. Dordrecht, Netherlands: Kluwer Academic Publishers, 2003. (Series: Landscapes – the arts, aesthetics, and education, 2). Especially the editors' introduction, "Museum education and research-based practice" and Section C, "Museums and personal discovery."