

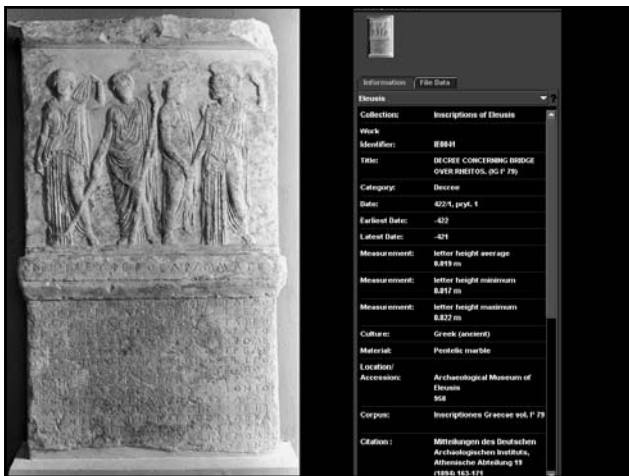
Implementing VRA Core 4.0 in Metadata Workflows

Margaret Webster
ARLIS/NA
Atlanta, April 2007



Faculty Grants for Digital Library Collections: advancing e-scholarship

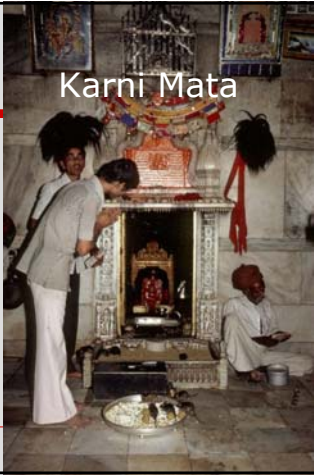
- ❑ **Mysteries at Eleusis:** Images of Inscriptions
<http://eleusis.library.cornell.edu/>
- ❑ **Beyond the Taj:** Architectural Traditions and Landscape Experience in South Asia
<http://beyondthetaj.library.cornell.edu/#>
- ❑ **Billie Jean Isbell Andean Collection:** Images from the Andes
<http://isbellandes.library.cornell.edu/>



Retablo depicting a political encounter



Karni Mata



What I'll cover

- What is the VRA Core 4.0?
- Why did we use it?
- What questions are we asking about (Cornell's) use of VRA Core 4.0?

What is the VRA Core?

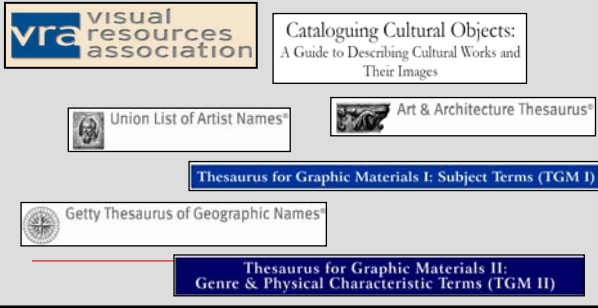
The VRA Core is a data standard for the cultural heritage community.

- It consists of a metadata element set (units of information such as title, location, date, etc.)
- It includes a blueprint for how these elements can be hierarchically structured.
- <http://www.vraweb.org/projects/vracore4/index.html>

VRA Core 4.0 Elements -- 2007

- **work, collection, or image** (*id*)
- **agent**
 - attribution
 - culture
 - dates (*type*)
 - earliestDate
 - latestDate
 - name (*type*)
 - role
- **date** (*type*)
 - earliestDate
 - latestDate
- **description**
- **inscription**
 - author
 - position
 - text (*type*)
- **location** (*type*)
 - name (*type*)
 - refid (*type*)
- **material** (*type*)
- **measurements** (*type, unit*)
- **relation** (*href, type, relids*)
- **rights**
- **source**
 - name (*type*)
 - refid (*type*)
- **stateEdition** (*count, number, type*)
 - description
 - name
- **stylePeriod**
- **subject**
 - term (*type*)
- **technique**
- **textref**
 - name (*type*)
 - refid
- **title** (*pref, type*)
- **worktype**

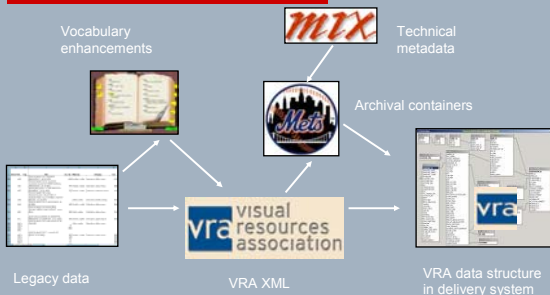
Q. Why did we use VRA Core 4.0? **A. Community**



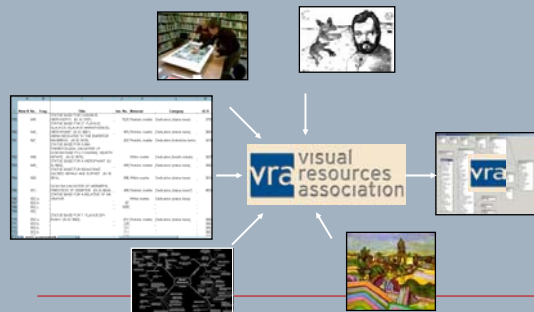
Q. Why did we use VRA Core 4.0? **A. To establish a re-useable work flow**



A: To establish a reusable workflow on which we could layer other processes



A: A potential step toward data interoperability



Q: Is (our use of) VRA too complex?



Q: Where should the 'weight' in the attribute-value pair be?

<attribute>**value**</attribute>

Like this?:

<textref>

<name type="corpus">**Beazley, J.D., Attic Red-figure Vase Painters (2nd ed.), New York: Hacker, 1984**</name>

<refid>**p. 5, no. 6**</refid>

</textref>

Q: Where should the 'weight' be in the attribute-value pair?

Or like this?:

<dcterms:isReferencedBy>**Beazley, J.D., Attic Red-figure Vase Painters (2nd ed.), New York: Hacker, 1984, p. 5, no. 6**</dcterms:isReferencedBy>
<dcterms:isReferencedBy>**http://www.example.net/menu?url_ver=Z39.88-2004&url_tim=2002-08-16T17%3A23%3A45Z&url_ctx_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Actx&url_ctx_ref=http%3A%2F%2Fwww.example.org%2Ftemp%2F12587.txt**</dcterms:isReferencedBy>

Q: Is our use of VRA Core 4.0 scalable?



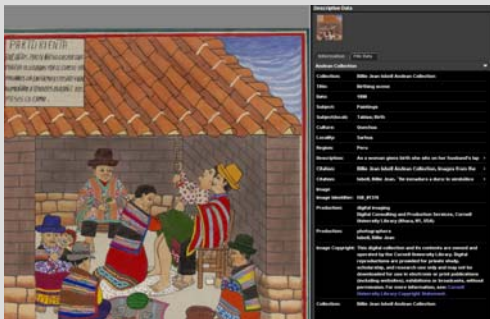
The Taj Mahal Mausoleum with Hindu Clerics



The Taj Mahal Mausoleum with Hindu Clerics



Billie Jean Isbell Andean Collection, Birthing Scene, 1990



BEYOND THE TAJ

Architectural Traditions and Landscape Experience in South Asia

Resources

MacDougall, Bonnie. *Jantar Mantar: Architecture, Astronomy, and Solar Kingship in Princely India*. Ithaca, NY: The Cornell Journal of Architecture, Media of Representation, 1996.

URL: <http://hdl.handle.net/1813/2977>

MacDougall, Bonnie. *Sinhalese Domestic Life in Space and Time*. Ithaca, NY: South Asia Program, Cornell University, 1977.

URL: <http://hdl.handle.net/1813/3025>

The Huntington Archive of Asian Art

URL: <http://www.artstor.org/info/collections/huntington.jsp>

Digital Himalaya

URL: <http://www.digitalhimalaya.com/collections/>

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