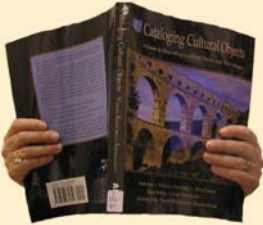


## Where the Rubber Hits the Road Cataloging Cultural Objects in Libraries



The Evolving Data Standards Landscape  
ARLIS/NA Annual Conference  
Atlanta, GA  
April 29, 2007

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## Objects in Libraries

Most libraries have a few objects in their collections

Some are genuine works of art

- portraits or busts of founders, patrons
- art objects acquired with personal papers or libraries
- artwork gifted or acquired for decorative purposes

Others are cultural objects

- objects associated with the library's collections
- printing plates, woodblocks, etc.
- objects acquired with personal papers or libraries
- unpredictable odds and ends

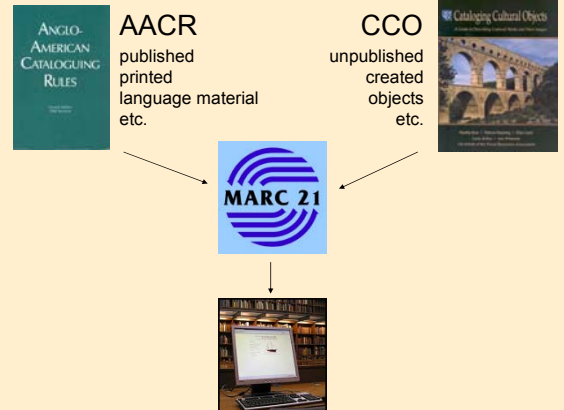
## Library Treatment of Objects

Objects are considered outside the scope of  
library collections ...

- objects are mostly undocumented
- they present a challenge to library catalogers
- they remain outside the main cataloging flow

... until some triggering event occurs

- impending move necessitates having records for everything
- library has been given a digitization grant and needs descriptions to accompany digital images



## CCO Part 2: Elements



Object Naming: Work Type & Title

Creator Information

Physical Characteristics

Stylistic, Cultural and Chronological Information

Location and Geography

Subject

~~Class~~

Description

~~View~~

## Object Naming: Work Type



Extent of Item, including  
Specific Material Designation

300 __ \$a sculpture
300 __ \$a bell
300 __ \$a 2 candelabra
300 __ \$a drawing

General Material Designation

245 00 ... \$h [sculpture]
245 00 ... \$h [bell]
245 00 ... \$h [candelabra]
245 00 ... \$h [drawing]

MARC 655 Index Term  
Form/Genre

655 _7 \$a sculpture (visual work) \$2 aat
655 _7 \$a clapper bell \$2 aat
655 _7 \$a candelabras \$2 aat
655 _7 \$a master drawing \$2 aat

## Object Naming: Title



245 00 \$a *Stavelot Triptych* \$h [triptych]  
245 00 \$a *Malmesbury Ciborium* \$h [ciborium]  
245 00 \$a *Running Eros, Holding a Torch* \$h [sculpture]

245 00 \$a *Portrait of Mrs. J.P. Morgan, Jr.* \$h [painting]  
245 00 \$a *Pair of Candelabras in the Form of Kneeling Angels* \$h [sculpture]  
245 00 \$a *Majolica Fruit Plate with Side Profile Bust of a Woman* \$h [ceramic]  
245 00 \$a *Nautical Bell from J. Pierpont Morgan's Yacht Corsair III* \$h [bell]  
245 00 \$a *George Washington's Life Mask* \$h [life mask]

245 00 \$a *Chandelier* \$h [chandelier]

245 00 \$a *Affronted Birds* \$h [seal impression]  
246 0\_ \$i *Alternate title:* \$a *Winged Monsters*

## Creator & Creator Role



100 1\_ \$a Sargent, John Singer, \$d 1856-1925 \$e painter  
545 \_\_ \$a *John Singer Sargent (American painter and draughtsman, active in England; Florence 1856-1925 London)*

100 3\_ \$a *Bassano family*, \$e painter  
545 \_\_ \$a Italian family of painters; its members were active in Venice and the Veneto from the early 16th century to the 17th

100 1\_ \$a Bernini, Gian Lorenzo, \$d 1598-1680, \$j *Workshop of*, \$e artist  
100 3\_ \$a *Bibiena family*, \$j *School of*

100 0\_ \$a *Unknown* \$c North Italian, \$d late 15th century, \$e draftsman

100 0\_ \$a *Unknown* \$c German (Cologne or Mosan), \$d 12th century  
700 0\_ \$a *Nicholas*, \$c of Verdun, \$d ca. 1150-ca. 1210, \$j *Workshop of*, \$e possibly by

## Physical Characteristics

### Measurements



- 300 \_\_ \$a print \$b engraving \$c platemark: 10 9/16 x 7 11/16 inches (280 x 20 mm); design: 11 x 8 1/4 inches (268 x 196 mm)
- 245 00 \$a Stavelot Triptych \$h [triptych]  
300 \_\_ \$a triptych  
340 \_\_ \$b Wings open: height: 19 in. (484 mm), width: 26 in. (660 mm); Left wing: height: 19 in. (484 mm), width: 6 3/8 in. (161 mm), depth: 1 1/8 in. (28 mm); Center: height: 18 7/8 in. (480 mm), width: 12 1/2 in. (318 mm), depth: 1 3/4 in. (45 mm); Right wing: height: 19 in. (484 mm), width: 6 1/4 in. (158 mm), depth: 1 1/8 in. (28 mm); Medallions: diameter: 4 1/4 in. (108 mm), with beading
- 500 \_\_ \$a Weight: 7.32 g (.2354 troy ounce)  
500 \_\_ \$a Size: U.S. women's size 8

## Physical Characteristics

### Materials and Techniques



- 300 \_\_ \$a print \$b etching \$c 69 x 52 mm
- 245 00 \$a Stavelot Triptych \$h [triptych]  
340 \_\_ \$c wood; copper-gilt frames, silver pearls and columns, gilt-brass capitals and bases, vernis brun domes, semi-precious stones, intaglio gems, beads, champlevé and cloisonné enamels
- 245 00 \$a Pair of Saint Porchaire Ceramic Salt Cellars \$h [salt cellars]  
340 \_\_ \$c lead-glazed white clay decorated with colors and inlaid dark clay
- 245 00 \$a Prayer Rug \$h [rug]  
340 \_\_ \$c silk souf and metallic thread

## Stylistic, Cultural, and Chronological Information



- 500 \_\_ \$a Style: Late Gothic  
655 \_7 \$a historiated initials \$x Late Gothic \$2 aat
- 008/06-14 q178u179u  
100 0\_ \$a Unknown \$x Persian \$y late 18th century  
245 00 \$a Prayer Rug \$h [rug]  
260 \_\_ \$a Kashan, \$c late 18th century  
500 \_\_ \$a Culture: Persian  
655 \_7 \$a prayer rug \$x Persian (culture) \$y 18th century \$2 aat
- 008/06-14 b\_\_\_\_\_  
045 2\_ \$a q \$b 0200 \$d 0001  
245 00 \$a Running Eros, Holding a Torch \$h [sculpture]  
260 \_\_ \$c 2nd or 1st century BCE  
655 \_7 \$a bronze sculpture \$x Hellenistic \$z Italy \$2 aat

## Location & Geography



- Current Location  
852 \_\_ \$a Pierpont Morgan Library (New York, New York, USA) \$b Dept. of Drawings and Prints \$p AZ010
- Former Location (provenance)  
561 \_\_ \$a Purchased by J. Pierpont Morgan from Ercole Canessa, who with Prisco made the excavations at Boscoreale (near Pompeii) in the Villa Maximia.  
700 1\_ \$a Canessa, Ercole, \$e former owner
- Creation Location  
260 \_\_ \$a Italy  
752 \_\_ \$a Italy
- Discovery Location  
500 \_\_ \$a Discovery Location: Boscoreale, Italy



## Subject & Description

520 \_\_ \$a Silver denarius of the Emperor Domitian, 82 CE, with Latin inscriptions around the perimeter and the motif of an anchor entwined by a dolphin on its reverse, which was the inspiration of the Aldine printer's device.



655 \_7 \$a coin \$x Imperial (Roman) \$2 aat  
 655 \_7 \$a silver (metal) \$2 aat  
 655 \_7 \$a inscription \$2 aat  
 600 00 \$a Domitian, \$c Emperor of Rome, \$d 51-96  
 650 \_7 \$a anchor (watercraft equipment) \$2 aat  
 650 \_7 \$a dolphin \$2 aat  
 650 \_0 \$a Printers' devices  
 600 10 \$a Manuzio, Aldo, \$d 1449 or 50-1515

## MARC Record

040 \_\_ \$a NNPM \$c NNPM \$e cc0

100 0\_ \$a Unknown \$x English, \$y 19th century

245 00 \$a Miniature Portrait of Percy Bysshe Shelley (1792-1822) as a Boy \$h [miniature]

260 \_\_ \$a England, \$c 19th century

300 \_\_ \$a miniature

340 \_\_ \$b oval, maximum dimensions 3 1/4 x 2 1/4 inches (83 x 57 mm)  
 \$c watercolor and gouache on ivory

655 \_7 \$a miniature (painting) \$x English \$y 19th century \$2 aat

655 \_7 \$a portrait \$2 aat

655 \_7 \$a ivory (tooth component) \$2 aat

600 10 \$a Shelley, Percy Bysshe, \$d 1792-1822, \$e depicted

852 \_\_ \$a Pierpont Morgan Library (New York, New York, USA)  
 \$b Dept. of Drawings and Prints \$p AZ079



## CORSAIR

The Online Catalog of The Pierpont Morgan Library

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**Author/Artist:** [Unknown English, 19th century](#)

**Title:** [Miniature Portrait of Percy Bysshe Shelley \(1792-1822\) as a Boy \[miniature\]](#)

**Published/Created:** [England, 19th century](#)

**Description:** [miniature](#)

**Medium/Support:** [watercolor and gouache on ivory](#)

**Dimensions:** [oval, maximum dimensions 3 1/4 x 2 1/4 inches \(83 x 57 mm\)](#)

**Genres:** [miniatures \(paintings\)--English--19th century](#)

[portraits](#)

[ivory \(tooth component\)](#)

**Subjects:** [Shelley, Percy Bysshe, 1792-1822, depicted](#)

**Dept./Collection:** [Pierpont Morgan Library \(New York, New York, USA\) Dept. of Drawings and Prints](#)  
**Accession Number:** [AZ079](#)

## CORSAIR

The Online Catalog of The Pierpont Morgan Library

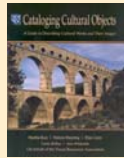
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#	Author/Creator	Full Title	Dates
<input type="checkbox"/> [ 1 ]	<a href="#">Bentley, Laura</a>	<a href="#">Boy Shelley / by Laura Benét ... illustrated by James MacDonald</a>	1937
	<i>Reference Collection (REF)</i> Call No.: 509 S545 B4		-
<input type="checkbox"/> [ 2 ]	<a href="#">Shelley, Percy Bysshe, 1792-1822</a>	<a href="#">Autograph letter signed, 12 Norfolk St. (London), to William Godwin, 1816 Mar. 7.</a>	1816-0307
	<i>Literary and Historical Manuscripts (LHM)</i> Call No.: See in Note		-
<input type="checkbox"/> [ 3 ]	<a href="#">Unknown English, 19th century</a>	<a href="#">Miniature Portrait of Percy Bysshe Shelley (1792-1822) as a Boy [miniature]</a>	18 <u>uu</u>
	<i>Objects (OBJECTS)</i> Call No.: B3 041 A2		-
<input type="checkbox"/> [ 4 ]	<a href="#">Williams, Edward Ellerker</a>	<a href="#">Portrait of Percy Bysshe Shelley (1792-1822) [drawing]</a>	18 <u>uu</u>
	<i>Dept. of Drawings and Prints</i> Call No.: B. 19.4		-

Sort by:

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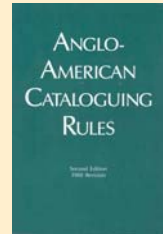
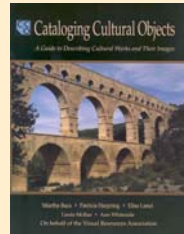
## What CCO Offers Librarians



- guidance on the documentation of objects
- fresh perspective for library catalogers
- viable alternative to library cataloging rules
- compatible with data standards librarians are committed to
- no need for new infrastructure
- helpful in cataloging inaccessible portions of library collections

## “The Best of Both Worlds: Using CCO for Object Cataloging in Libraries and Special Collections”

Elizabeth O’Keefe’s forthcoming article in the *VRA Bulletin* Special Issue, v. 34, no. 1, to be published in Summer 2007



Search for the keyword CCO in the Morgan Library’s OPAC  
<http://corsair.themorgan.org>



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