



ART LIBRARIES SOCIETY OF NORTH AMERICA

**35<sup>th</sup> Annual Conference**  
**Sheraton Colony Square, Atlanta, Georgia, April 26-May 1**

**Art and Design School Library Division Meeting**  
**Saturday, April 28, 2007, 3:30-5:00 p.m.**

Co-Moderators, 2006-2007: Annette Haines, University of Michigan and  
Kathy Ritter, New Hampshire Institute of Art  
Co-vice-moderators, 2007-2008: Claudia Covert, Rhode Island School of  
Design and  
Laura Haxer, Massachusetts College of Art  
ADSL Liaison with ARLIS/NA Executive Board: Deborah Ultan-Boudewyns,  
University of Minnesota for 2006-2007  
AWS News Contributor, 2006-2007 Elinor Nacheman, Rhode Island School  
of Design Library  
Web site Editor, Nedda H. Ahmed  
Recorder: Laura Haxer, Massachusetts College of Art

**Conference Sessions presented by ADSL Members/ Other Sessions of  
Interest (as noted in the meeting agenda):**

The following sessions/workshops have a member of the ADSL as a  
speaker and/or  
moderator:

- Workshop: ARLIS/NA Mentoring Program: A Workshop for Mentors  
and Mentees
  - Workshop Organizer: Tony White, Art & Architecture  
Librarian, Assistant Professor, Pratt Institute
- Session 1: Backpack to Briefcase: Life after Library School  
Speakers:
  - Alessia Zanin-Yost, Reference Librarian/Liaison to the Visual  
& Performing Arts, Western Caroline University
  - Kristen Mastel, Reference Librarian, MINITEX
  - Tony White, Art & Architecture Librarian, Assistant Professor,  
Pratt Institute
- Session 2: Communication and Collaborations: Working with  
Faculty for Information Fluency
  - Speaker: Claudia Covert, Readers' Services Librarian, Rhode  
Island School of Design
- Session 4: Art Libraries: New and Improved
  - Speaker: Carol Terry, Director of Library Services, Rhode  
Island School of Design

- Session 7: Picturing Place: Perspectives on Photography in the South
  - Moderator: Robert Lobe, Director, Visual Arts Library, School of Visual Arts, NY
- Session 8: Going Outside, Coming in from the Cold: Outsourcing, Moonlighting, and Consulting
  - Speaker: Eric M. Wolf, Director of the Library, New York School of Interior Design
- Session 9: Ten Years After: A Decade of Copyright Developments
  - Dennis Kreps, Librarian, Kalamazoo Institute of Arts
- Session 14: Gone with the Wind and Beyond: A Study in Film Preservation, Research, and Atlanta's Role
  - Moderator: Erin Elliott, Librarian, Sotheby's Institute of Art
- Session 17: Not what you imagined? Challenges, Choices & Realities for the Art Librarian
  - Speaker: Alessia Zanin-Yost, Reference Librarian/Liaison to the Visual & Performing Arts, Western Carolina University

## **ADSL Website**

Last year the division discussed updating the website. Annette Haines, Kathy Ritter and John Bowman followed up over email but no final decisions were made. They concluded that this issue would best be the focus of a taskforce. Members felt it might be useful to wait before making any major decisions since Headquarters is currently developing website templates for chapters that could eventually extend to interest groups and divisions. Anyone interested in volunteering for the website taskforce are asked to contact the moderators.

## **Division News**

News contributor, Eli Nacheman (enachema@risd.edu), could not attend the meeting but asked members to send her news routinely as things happen on topics such as grants, gifts, renovations, position changes, promotion, acquisitions, etc.

## **Looking to the Future**

Co-moderator Kathy Ritter (KRitter@nhia.edu) who could not attend the meeting, suggested via email a session or discussion on bibliographic instruction planning for those schools with adjunct faculty. She also suggested a survey of art and design School's collections, collection policies and budgets in relation to the resources of liberal arts schools with art departments. The survey might also study how these factors impact teaching bibliographic instruction, reference service and visitation. If the group would like to assist, she would volunteer her time to put the survey together; and if someone has already done this, she would be interested in their results.

After a brief discussion of pros and cons of using ARLIS-L to communicate with the ADSL Division, members decided that ADSL should not start its own listserv but, for the sake of clarity, all ADSL Division communication to ARLIS-L should have ADSL in its subject line.

Moira Steven would like input on possible image collections on jewelry, furniture, textiles that she can forward onto ARTstor so that they might grow their collections in areas that would be useful to librarians in ADSL.

Annette Haines proposed a mixer event to which members responded positively. Apparently, there used to be an event at each ARLIS Conference where the ASDL Division would visit a local art school and/or library.

Members also discussed holding our own workshop that might allow for networking and socialization.

## **Response to the Assessment Task Force**

As all groups were charged to discuss the Assessment, Annette Haines read out ARLIS/NA strategic goals and reported on the recommendations from the task force:

### **Points of Discussion:**

Members commented that the ADSL Division:

- serves a specific purpose
- allows for networking
- gives a sense of community
- is operationally cohesive
- members have commonalities because ADSL schools give us an "identity"
- is not topic or subject based as in roundtables and interest groups
- divisions meet and you know it's going to be interesting

Members expressed concern about the following:

- Hierarchy has its value
- Telling your administration that you are attending a "division" meeting could help you gain support for funding
- There could be interest groups within a division
- "Interest group" nomenclature has a weakness – does not sound as formal as "division"
- ARLIS/NA needs to find a better name perhaps for these "special interest groups"
- If we do break into smaller groups we might be trying to cover too many issues, but if there are "breakout" groups maybe it would be more manageable
- If everything is an "interest group" – how will scheduling work?
- It is unclear if every group will have to self-schedule meeting times
- There will definitely still be overlap for people
- Having the focus of the groups be the proposing of a session gave divisions a solid goal
- New members come into ARLIS/NA with no idea of the structure of the organization and what the options are and who to contact – Membership Committee is working towards solving this issue.

## **Visit from Deborah Ultan-Boudowyns (incoming president) and Ken Soehner (VP – President Elect)**

Comments and Questions for Ken and his responses:

- Scheduling. How will this work?
  - Currently there are 40+ units that need scheduling.

- It has not been decided how this will work under the new system because no one can predict what number of groups that will result from the reorganization.
  - Less tightly structured groups might result in cross-unit meetings and breaking down of boundaries.
- We still find value in the identity of our division group – how will such things be retained?
  - Hopefully new communication tools will allow more flexibility in how people meet and how organizational meetings are run. Thus, face-to-face meetings will have more rich content and be more effective.
- When will this communication tool be available?
  - The membership database will be in effect in next 3 months and a continuous rollout of communication tools will follow.
- “Interest Group” or Clique nomenclature
  - This is definitely a valid concern, maybe the word “program” would be better.
- Should we vote on this or just provide points of concern?
  - Coming to consensus on certain points would be nice.
  - Brainstorming with a nuanced response is best.
  - The intention is to make the organization more nimble, flexible, and less-structured with more interaction between groups.
- Without deadlines and structure it is a challenge to get things done by people who already have full time jobs.
- Cross-pollination already occurs.
- Is there talk of doing away with roundtables and interest groups and NOT divisions?
  - This is a good question and idea – I will forward this idea to the Board.
- Does the board see these new groups as self-defining? Are we here to create programs for new conferences or something else?
  - It’s member driven.
  - Perhaps the new structure will facilitate more than annual communication, but rather an ongoing communication throughout the year or at least working out the administrative stuff online before the conference.

### **ADSL Division Recommendations**

- ADSL would like to remain a group – possibly as a division without necessarily providing an annual report (although some members think the report is useful).
- ADSL will communicate with each other and others who may be interested via the ARLIS-L listserv and other tools provided by ARLISNA.
- ADSL would like ARLIS/NA to explore the idea of retaining divisions even if other groups are dissolved.

- ADSL members would like to stress that proposed “interest group” nomenclature has a weakness particularly for librarians who need to justify attendance to institution to garner funding for attending ARLIS NA conference and membership.

### **Incoming Officers**

#### Moderators for 2007-2008

- Laura Haxer – Massachusetts College of Art
- Claudia Covert – Rhode Island School of Design

#### New Vice Moderators 2007-2008

- Moira Steven – Maine College of Art
- Ellen Petraits – Rhode Island School of Design

#### Incoming Vice Moderators 2008-2009

- Holly Hatheway – School of Visual Arts
- Jill Luedke – Pratt Institute

Respectfully submitted by Laura Haxer 5/3/2007