



ART LIBRARIES SOCIETY OF NORTH AMERICA

**35<sup>th</sup> Annual Conference**  
**Sheraton Colony Square, Atlanta, Georgia, April 26-May 1**

**Cataloging Problems Discussion Group**  
**Saturday, April 28, 2007, 5:00 - 6:30 p.m.**

**Moderator:** Sherman Clarke, New York University

**Recorder:** Elizabeth Lilker, New York University

**Attendees:** Heidi Hass, Morgan Library & Museum; Margaret Ford, Museum of Fine Arts, Houston; Daniel Starr, Metropolitan Museum of Art; Meg Black, Metropolitan Museum of Art; Mary Jane Cuneo, Harvard University; Kay Teel, Stanford University; Nancy Norris, UCLA; Valerie Krall, Clark Art Institute; Lynda Bunting, Museum of Contemporary Art, Los Angeles; Rodica Tanjala Krauss, Frick Art Reference Library; Laurie Glover, Clark Art Institute; Penny Baker, Clark Art Institute; Liz O'Keefe, Morgan Library & Museum; Isabella Marqués De Castilla, Library of Congress; Christina Peter, Frick Art Reference Library; Zimra Panitz, School of Visual Arts; Maria Oldal, Morgan Library & Museum; David Faulds, Emory University; Eric Wolf, New York School of Interior Design; Mark Bresnan, Frick Art Reference Library; Lily Pregill, Frick Art Reference Library; Danny Fermon, Museum of Modern Art; Denice Gavio Weinheimer, American Academy in Rome; Barbara LaMori, Getty Research Institute; Vicky Bohm, Metropolitan Museum of Art; Tamara Fultz, Metropolitan Museum of Art; Linda Cuccurullo, Massachusetts Institute of Technology; Jenny Wang, Savannah College of Art & Design; Cindy Wolff, Pratt Institute; Edward Lukasek, Museum of Fine Arts, Houston; James Ascher, University of South Florida (MLS student); Sarah Sherman, UCLA (MLIS student); Kristi Yuzuki, Los Angeles County Museum of Art; L. Chizu Morihara, UCLA (MLIS student); Pauline Wolstencroft, Los Angeles County Museum of Art; Karan Rinaldo, Princeton University; Kay Streng, Princeton University; Lynn Brockington, Vancouver Art Gallery; Bill Connor, Harvard Fine Arts Library; Darin Murphy, Harvard Fine Arts Library; Erin Elliott, Sotheby's Institute of Art; Tom Hartmann, Harrington College of Design; Evalyn Stone, Metropolitan Museum of Art; Julia Wisniewski, Library of Congress; Vince Sullivan, University of South Florida; Glenn Patton, Director, WorldCat Quality Management, OCLC; Sherman Clarke, New York University; Elizabeth Lilker, New York University.

**Minutes:**

Sherman Clarke (New York University) opened the meeting by saying that he'd hoped people had seen his Review of the year in art cataloging. He had posted its availability on ARLIS-L. Liz O'Keefe (Morgan Library & Museum) next gave a brief talk on some of the MARBI proposals in the past year, with a particular focus on the

discussion papers submitted by the Deutsche Nationalbibliothek (German National Library). She also mentioned that mapping documents from MARC21 to RDA, devised by Tom Delsey.

Daniel Starr (Metropolitan Museum of Art) talked about the ongoing development of RDA (Resource Description and Access). He said one of the aims of the new code was to be more principle based and eliminate specific rules. There was some discussion on whether some institutions would choose not to adopt the new code. Daniel also said that he has completed his term as the ARLIS/NA liaison to CC:DA, and that Elizabeth Lilker (New York University) would be replacing him.

Kay Teel (Stanford University) announced the agenda for the Cataloging Advisory Committee (CAC) meeting. She spoke also about the introduction of the CONSER standard record and the changes that people may see.

Sherman Clarke discussed the ARLIS/NA Assessment Task Force report. Reorganization of the DSRTs may affect CPDG.

Liz O'Keefe asked if someone could report anything to watch out for in the transition from RLIN to OCLC. Tammy Fultz (Metropolitan Museum of Art) replied that while the use of templates was somewhat complex, she was generally pleased with the new features available in OCLC. Liz also asked about which fields are included in the general keyword search. Glenn Patton (OCLC) answered that the headings, title, and contents fields were included. A 260 search was separate. He said that complete documentation was available at OCLC:  
<http://www.oclc.org/support/documentation/worldcat/searching/searchworldcatindex/>

In reply to another question, he said an extremely large number of institutional records are expected, with approximately 80% of institutions wanting some part of their records to be institutional records. Some institutions are requesting this only for their special collections and rare materials. Rodica Tanjala Krauss (Frick Art Reference Library) asked about SCIPPIO. Glenn Patton answered that questions on SCIPPIO would be addressed at the SCIPPIO Users Group meeting, where Ed Glazier, the project manager, would outline the transition from RLIN to OCLC. Daniel Starr mentioned the use of OCLC guidelines such as for offprints. He asked if there would be any place for ARLIS-written documentation on the OCLC site. Glenn Patton replied that his staff was currently revising the OCLC Bibliographic Formats and Standards documentation, and potentially there is place for documentation on specific kinds of materials.

Lynda Bunting (Museum of Contemporary Art, Los Angeles) mentioned a concern of hers regarding a publication from her institution, that had not been intended as a series, but someone at another institution had created a series authority record. There was some discussion on whether this was appropriate, and there was general agreement that this series-like phrase may have led a cataloger to establish this heading.

The last part of the meeting discussed how the OCLC master records are constructed. Glenn Patton talked about the replace hierarchy at OCLC, which depends on factors including the source of the record and the encoding level. He also talked about the levels of enhance status, regular and national.