



ART LIBRARIES SOCIETY OF NORTH AMERICA

**Art Libraries Society of North America, 34th Annual Conference
Fairmont Banff Springs, Banff, Alberta, Canada, May 5-9, 2006**

**Session 12: Digital Reconstruction of Illuminated Manuscripts: The Ege Project
Sunday, May 7, 2006, 1:30-3:00pm**

Moderator: Jill Patrick, Director of Library Services, Ontario College of Art and Design

Speakers:

Yin Liu, Assistant Professor of English, University of Saskatchewan

Fred Porcheddu, Associate Professor of English, Denison University

Janet Catterall, Head, Indigenous Studies Portal, University of Saskatchewan Library

In June 2005, a group of medievalists, scholars and librarians gathered at the University of Saskatchewan for a symposium entitled Remaking the Book: Digitally Reconstructing the Otto Ege Manuscript Portfolios <http://library.usask.ca/ege>. As a result, a project to digitally reconstruct some of the books from which the pages were originally cut, including the valuable "Beauvais Missal" of northern France from the late 13th century, was launched. This ARLIS/NA session will begin with a poetic and inspiring paper by Dr. Yin Liu, highlighting the very human and tactile quality of the manuscript pages themselves. The second paper talked about the collector, Otto Ege, and what drove him to dissect and disseminate his prized possessions to the masses. The third and final paper explained in practical details the steps involved in digitizing a collection of illuminated manuscripts. There were 10 minutes set aside at the end of the session for questions, of which there were many. ARLIS/NA members are keen to assist with tracking down owners of manuscript boxes or individual leaves. Several suggestions were made. Anyone with further information, or wishing to assist in furthering the project, should contact Dr. Fred Porcheddu, Associate Professor of English, Denison University, 309 Barney Hall, Granville, OH 43023, (740) 504-5832 porcheddu@denison.edu