



NFB FILM NIGHT

Sponsored by the National Film Board of Canada

34th Annual Conference, Art Libraries Society of North America
Fairmont Banff Springs Hotel, Convention Centre Theatre
Saturday, May 6, 2006, 9 pm - 11:30 pm

Organizers: Jane Devine Mejia, Jill Patrick, James Rout.
Volunteers: Leslie Abrams, Ida Z. DaRoza, C. Yuki Dixon, Greta Earnest, and Cheryl Siegel.

National Film Board of Canada www.nfb.ca

PROGRAMME

Part I:

Syrinx 2:54

Petticoat Expeditions: Frances Hopkins 19:34

Yuxweluptun: Man of Masks 21:35

Transfigured/Transfiguré 5:32

Part II:

Tower Bawher 3:46

Ryan 13:54

Blue Like a Gunshot / Bleu comme un coup de feu 5:31

When the Day Breaks 9:40

The Big Snit 9:49

DESCRIPTIONS

Syrinx, 2:54

©1965 National Film Board of Canada. Director: Ryan Larkin

Syrinx is the first film by Ryan Larkin, a young artist from Norman McLaren's student group. To illustrate the ancient Greek legend of how Pan made his pipes, Larkin animates charcoal sketches on paper. Accompanying music is Claude Debussy's Syrinx for solo flute.

Petticoat Expeditions. Part 2: Frances Hopkins, 19:34

©1997 National Film Board of Canada. Director: Pepita Ferrari.

Producer: Kent Martin. Narrator: Helena Bonham-Carter.

The Petticoat Expeditions series uses the words and works of three extraordinary British women to recount their experiences in 19th-century Canada. This film recreates the experiences of artist Frances Hopkins, who painted the legendary voyageurs and their way of life as she travelled the Canadian wilderness by canoe during the final days of the fur trade in the 1860s.

Yuxweluptun: Man of Masks, 21:35

©1998 National Film Board of Canada. Director: Dana Claxton.

Producer: Selwyn Jacob.

Yuxweluptun: Man of Masks opens at the Bisley Rifle Range in Surrey, England, where Lawrence Paul Yuxweluptun is shooting the Indian Act,

a performance piece to protest the ongoing effects of the 1868 legislation on Canadian Aboriginal people. Yuxweluptun is a modernist whose artistic influences come from his home in Vancouver, British Columbia. One of Canada's most important painters, this Salish artist has exhibited in Paris, Zurich, Barcelona and Switzerland.

Transfigured/Transfiguré, 5:32

©1998 National Film Board of Canada. Director/Animator: Stephen Arthur. Producers: Stephen Arthur, George Johnson.

Butterflies, totem poles and satellites. Incisive lines and slashes of color. Images inspired by West Coast Aboriginal art, by nature and by personal experience. Welcome to the world of Canadian painter Jack Shadbolt, and to Transfigured/Transfiguré, Stephen Arthur's brilliant animated homage to his work. Winner of Leo Award (Vancouver, 2000) for Best Musical Score in an Animated Production (Jean-Luc Perron); and Silver Award (Expo of Short Film and Video, New York, 1999) for Animation.

Tower Bawher, 3:46

©2006 National Film Board of Canada. Director/Animator: Théodore Ushev. Producer: Marc Bertrand.

Tower Bawher is a whirlwind tour of Russian constructivist art, as Bulgarian-born filmmaker Théodore Ushev pays homage to the movement with cascading, energetic animation. Constructivism was born out of the Russian Revolution of 1917, and Tower Bawher is filled with visual references to artists of the era (including Vertov, Stenberg, Rodchenko, Lissitsky and Popova), who saw their art as being in the service of the people.

Ryan, 13:54

©2004 Copper Heart Entertainment Inc./National Film Board of Canada. Director: Chris Landreth. Producers: Steven Hoban, Marcy Page, Mark Smith.

This Oscar-winning film is a highly original tribute to Canadian animator Ryan Larkin. Thirty years ago, Ryan created some of the most influential animated films of his time. Today, he lives on welfare and panhandles for spare change in Montreal. Other Awards: Genie for Best Animated Short, and four awards at the Cannes Film Festival.

Blue Like a Gunshot / Bleu comme un coup de feu, 5:31

©2003 National Film Board of Canada. Director/Animator: Masoud Raouf. Producer: Marc Bertrand. Original music: Robert M. Lepage.

This short animated film is the visual transposition of a powerful poem about the barbarity of our world. Director Masoud Raouf suggests intense emotions through his deft manipulation of oil paints on glass, his sensitive use of colour and the dynamic gesture of his painting. Awards: Best Short Film – category: War and Peace, Vermont International Film Festival; Award for Best Animation, Soirée des Jutra, Montreal.

When the Day Breaks, 0:40

©1999 National Film Board of Canada. Directors/Animators: Windy Tilby, Amanda Forbis. Producer: David Verrall.

When the Day Breaks is the charming, bittersweet story of Ruby, the pig, whose life takes an unexpected turn after she witnesses the accidental death of a stranger. The film, described as a four-year labour of love by the filmmakers, is exquisitely crafted, using pencil and paint on photocopies, which gives it a textured look reminiscent of a lithograph or a flickering newsreel. Winner of Palme d'Or for Short Film at the Cannes International Film Festival and many other international awards.

The Big Snit, 9:49

©1985 National Film Board of Canada. Director/Animator: Richard Condie. Producers: Richard Condie, Michael Scott.

This wonderfully wacky animated film is a look at two simultaneous conflicts, the macrocosm of global nuclear war and the microcosm of a domestic quarrel, and how each conflict is resolved. Nominated for both an Oscar and a Genie, it has won 16 international awards including the International Film Critics' Prize at the 15th Annecy International Animated Film Festival.

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