

**Art Libraries Society of North America, 33rd Annual Conference  
Hilton Americas, Houston, Texas, April 1-6, 2005**

**Cataloging Section Meeting  
Sunday, April 3, 3:30 -5:00 PM**

**Moderator:** K.C. Elhard, University of Illinois at Urbana-Champaign

**Speakers:** Kay Teel, Stanford University Libraries & Academic Information Resources; Sherman Clarke, New York University

**Attendees:** Valerie Krall, Angela Sidman, Lori Thorrat, Jonathan Lill, Alexis Curry, Heather Cleary, Elizabeth O'Keefe, Elizabeth Lilker, Lynda Bunting, Daniel Starr, Anne Champagne, Leslie Wakeford, Abby Bridge, Chuck Burchard, Susan Milstein, Lauren Edison, Danny Fermon, V. Heidi Hass, Eric Wolf, Kay Teel, Cindy Wolff, Sherman Clarke, K.C. Elhard, Maria Oldal, Rodica Tanjala Krauss, Joan Benedetti, Penny Baker, Laurie Glover, D. Metcalf, Matthew Higgins, Christina Peter, Erin Elliott, James Mitchell, Ken Correa, Rachel Resnik, Sam Duncan, Ardys Kozbial, Anna Maria Poma-Swank, Meg Black, Eileen Fry, et al.

**Recorder:** K.C. Elhard, University of Illinois at Urbana-Champaign

**Minutes:**

**Confirmation of 2005-2006 Section officers:**

Moderator: Zimra Panitz, Technical Services/Systems Librarian, School of Visual Arts (in absentia).

Vice-moderator/Moderator-elect: Jonathan Lill, Yale Art and Architecture Library.

Update Column Editor: Elizabeth Lilker, Cataloger, New York University Libraries.

Webpage Editor: Kay Teel, Serials Catalog Librarian and Cataloger for the Arts, Stanford University Libraries & Academic Information Resources.

**Update on projects of the ARLIS/NA Cataloging Advisory Committee, presented by Kay Teel:**

As incoming Chair of the Cataloging Advisory Committee (CAC), Kay provided an informative update on several ongoing projects undertaken by the CAC, including a list of anonymous artist qualifiers, guidelines for providing access to exhibition catalogs, and the sharing of in-house cataloging resources. She also provided an update on Liz O'Keefe's activities as the ARLIS/NA representative to MARBI. Kay encouraged Cataloging Section members to bring additional issues of interest to the attention of the CAC.

**Open discussion of AACR3, introduced by Kay Teel:**

Kay's introduction led into a helpful discussion of the next revision of the Anglo-American Cataloguing Rules (expected to be published in 2007), though an in-depth discussion was not possible due to the restricted nature of the revision process.

AACR3 is causing concern in that it doesn't seem to take user behavior into account, it does not really take advantage of FRBR principles (Functional Requirements for Bibliographic Records), and it seems overly reliant on jargon. Daniel Starr, the ARLIS/NA representative to The Committee on Cataloging: Description and Access (CC:DA), has compiled comments of the Cataloging Advisory Committee (CAC) for submission to CC:DA, which reports to the Joint Steering Committee (JSC) responsible for the revision. See:  
<<http://www.collectionscanada.ca/jsc/current.html>>.

**Open discussion of SACO with respect to art cataloging, with a presentation by Sherman Clarke:**

Sherman gave the Section an excellent overview of the changes in the SACO program and the suggestions from the SAC Buildings Task Force. The PCC Task Group on SACO Program Development has made several recommendations relating to the expansion of the SACO Program, the facilitation of subject proposal submissions, the training and mentoring of SACO members, the employment of the SACPO discussion list, and the updating of the SACO Participants' Manual. The SAC Task Force on Named Buildings, which met at the 2005 ALA Midwinter Meeting in Boston, is advocating the creation of an Art SACO funnel; the funnel coordinators would accumulate examples of building headings to serve as the basis for future recommendations.

<[http://www.loc.gov/catdir/pcc/saco/tgsaco\\_final.pdf](http://www.loc.gov/catdir/pcc/saco/tgsaco_final.pdf)>;  
<<http://artcataloging.net/ala/mw05/sacbldg.html>>;  
<<http://www.loc.gov/catdir/pcc/naco/funnelfaq.html>>.

**General discussion and matters of business:**

When the group was asked how many people were planning to attend the 2006 Banff conference, about two-thirds of the group raised their hands, indicating the potential for a good turnout. (Considering the theme and location of next year's conference, some thought that the Section should consider sponsoring a workshop along the lines of a "cataloging rodeo," which would include a spirited cataloging competition or "roundup.") The idea of establishing a Section-sponsored, Web-based clearing house for sharing local cataloging documentation was enthusiastically discussed. A topically oriented resource page was envisioned—something organized, but structured simply enough so as not to require too much maintenance. Vice-moderator Jonathan Lill expressed interest in exploring this idea. Kay Teel also encouraged Section members to examine the latest core competencies document to make sure that it adequately addresses cataloging needs.