

Advocacy and Collaboration

Broad professional involvement with other organizations and projects allows ARLIS/NA to keep its members informed of innovations in the art information field and to speak for the profession on issues such as technological development, intellectual property rights, and cataloging standards. Committees serve as liaisons for the membership to related organizations such as the International Federation of Library Associations (IFLA), bibliographic utilities such as the Research Libraries Group (RLG), and consortia such as the National Initiative for a Networked Cultural Heritage (NINCH). The Society plays an active role in the formulation of standards relevant to the art information community. ARLIS/NA is formally affiliated with other arts-related organizations worldwide and holds joint programs with the College of Art Association and the Visual Resources Association.

Awards and Grants

ARLIS/NA recognizes the value of excellence in professional service, publishing, and original research by bestowing awards. See the ARLIS/NA Web Site (www.arlisna.org) for a complete list of awards and grants.



For additional information and a membership application, consult the ARLIS/NA web site or contact Society headquarters:

ARLIS/NA Membership

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Membership
Information

DIVERSITY WITH A MISSION

ARLIS/NA, founded in 1972, is devoted to fostering excellence in art librarianship and visual resources curatorship for the advancement of visual arts.

The membership, with 1,000 individuals and organizations from the United States, Canada, Mexico, and overseas, represents a wide variety of expertise and interests. Producers, purveyors, and users of all types of art information join in dynamic collaboration. The Society provides an established forum for professional development and sources for up-to-date information on trends and issues in the field.

OPPORTUNITY FOR PARTICIPATION

The Society structure and activities encourage participation at all levels of the organization. The Executive Board, consisting of member volunteers elected as officers (President, Past President, Vice-President/President-Elect, Treasurer, Secretary, and Regional Representatives) and the Executive Director serve as the chief policy-making body. Each elected officer also serves as liaison to committees and working groups that are drawn from the membership.

Committees are chaired by members appointed by the President and charged with specific responsibilities relating to the fulfillment of the Society's mission and goals.

Divisions, Sections, and Round Tables represent subgroups of the membership united by function or special interest, and their activities are conducted for the enhancement of resources, services, and awareness relating to their special focus.

Chapters provide a means of participating in Society activities and programs and a way to learn of valuable resources at the local level. Chapter membership is not included with ARLIS/NA membership.

For a complete list of committees, divisions, section, round tables, and chapters with information on their leaders and activities visit the ARLIS/NA Web Site (www.arlisna.org).

ARLIS-L is a moderated online discussion group for the exchange and dissemination of information of vital interest to the members. To subscribe to the list, send the message SUBSCRIBE ARLIS-L {your name} to: LISTSERV@LSV.UKY.EDU. You will receive confirmation and instructions for contributing to the list.

Publications

An active publications program disseminates valuable information among the membership and to those in related fields, and provides opportunities for members to edit and publish. *Art Documentation* appears twice yearly and features substantial articles on issues of interest to art information specialists (e.g. historiography, copyright, digital imaging, intellectual access, database design and construction, interdisciplinary sources) plus in-depth reviews. *Update* is a bi-monthly newsletter with timely reports on technological development, group, chapter, and external organizations' activities, bibliographical notices, and announcements of positions available. The *Occasional Papers* series features longer essays on more specialized topics. Titles in this series include *Staffing Standards for Art Libraries and Visual Resource Collections*, the *Art and Architecture Thesaurus Sourcebook*, and the *Concordance of Ancient Site Names*. The annual *Handbook and List of Members* affords quick access to the Society's bylaws, leadership, and members' contact information as well as institutional and geographic indexes.

Meetings

The annual conference featuring guest speakers, panel discussions, workshops, and informal colloquia brings art information experts together for fruitful discussion. Exhibits by publishers, book dealers, and suppliers of electronic data and visual materials highlight the latest in products and services. Chapter and regional meetings are held throughout the year to focus on area resources and local experts on a variety of relevant topics.