NH Classification Schedule for Artistic Photography

Revised edition, 2004

Revised by Lynda Bunting (Museum of Contemporary Art, Los Angeles) and Ani Matosian (Getty Research Institute), with input from members of the Cataloging Advisory Committee of ARLIS/NA
Introduction to the revised edition of the schedule:

The NH schedule is designed for the classification of photography books of an artistic nature. It was initially compiled for the 4th edition of N, which was issued in 1970. When the Library of Congress rejected the proposed subclass for art photography, it was published by ARLIS/NA in 1974. NH has been adopted by a number of libraries with strong collections of artistic photography as an alternative to TR, which emphasizes the technical aspects of photography.

Since the publication of NH, there have been many changes in photography techniques and processes and in art photography. In 2003, the Cataloging Advisory Committee (CAC) of ARLIS/NA, with the assistance of the Getty Research Institute, undertook a revision of the schedule. The revisions include:

- Addition of new terms (e.g., women photographers, photography criticism).
- Deletion of special subjects by method
- Updated materials, supplies, etc. section, which closely follows TR.
- Greatly expanded cinematography section, which closely follows TR.

Comments and suggestions are welcome.
NH - PHOTOGRAPHY SCHEDULE

1  Periodicals. Yearbooks. Societies
13  Congresses
14  General bibliographies
15  Encyclopedias. Dictionaries
19  Addresses, essays and lectures
Directories of collections
(For directories of photographers, use NH30)
20  General
   Special countries
21  United States
   By state, A-Z
22  Other countries, A-Z
23  Study and teaching
   Including histories of schools
24  Photography as a profession
25  Grants, foundations, etc.
26  Photographic criticism
Biography and other works on photographers, including directories and
exhibition catalogs. If desired, photographers may be classified by
country in NH101-394.
30  Collective.
31  Women photographers
32  Special photographers, A-Z
33  Exhibitions. By place.
   Prefer topic; use only for general exhibitions
40  United States. By city and gallery, A-Z
42  Other countries. By country and city, A-Z
Museums. Collections
   Including collecting photography in general
   Prefer subject, period, or nationality
48  General
   Public
50  United States. By city and institution, A-Z
52  Other countries. By country and city, A-Z
   Private
      Including corporate collections
54  United States. By collector, A-Z
56  Other countries. By country and collector, A-Z
57  Dealers' catalogs
58  General works
   Including both artistic and technical works

ARTISTIC, DOCUMENTARY, APPLIED PHOTOGRAPHY
For technical aspects of photography cf. NH467

General works
   Including aesthetics
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60  Collective
     Including Festschriften
61  Individual authors
62  Collections of photographs in book form
     Including indexes to photographs
     General works only
64  General special
66  Art and photography
     Photography in anthropology/ethnology. Use GN347
67  Collectors' guides
67.5  Auction prices

History
70  General
70.5  Pre-1839
71  1839-1849
72  1850-1880
73  1881-1919
     Including "Photo-Secession" and "Pictorialism"
74  1920-1939
75  1940-1970
76  1971-1999
77  2000-

101-394  Special countries
Including photos documenting the activities of a place, e.g. "Paris (France)--Social life
and customs--Pictorial works." Cf. NH450
See Table N4 of N schedule (1996 ed.). Add country number in table to 100. If desired,
works on individual photographers may be classified in NH32 regardless of nationality.

Under 4-number countries:
1  General works
1.3  19th century
1.4  20th century
1.45  21st century
1.5  Photos of ethnic groups, A-Z
1.6  Special aspects or movements, A-Z
2  Special divisions, A-Z
3  Special cities, A-Z
4  Special artists, A-Z

For the United States, follow pattern in Table N4 (NH105-139.3), except:
NH139.3 Photos by ethnic groups
NH139.4 Photos of ethnic groups, A-Z
e.g.
   .A25 Afro-Americans
   .A4 American Indians

Under 3-number countries:
1  General works
1.3  19th century
1.4  20th century
1.45  21st century
1.5  Photos of ethnic groups, A-Z
1.6  Special aspects or movements, A-Z
2  Local, A-Z
3  Special artists, A-Z

Under 2-number countries:
1.A1  General works
1.A2-1.Z  Local, A-Z
2  Special artists, A-Z

Under 1-number countries:
.A1  General works
.A2-.Z7  Local, A-Z
.Z8  Special artists, A-Z

Under cutter-number countries:
.x  General works
.x2  Local, A-Z
.x3  Special artists, A-Z

Special subjects, methods, themes, etc.

For work of single photographer, prefer photographer
431  Animals. Birds. Fish
431.5  Special animals, A-Z
432  Architecture and urban design
   Including cityscapes and interior design
432.5  Industry
434  Commercial. Advertising.
435  Composite photography. Photomontage
436  Entertainments and ceremonies
   Including parades, festivals, etc.
   Cf. NH446, Sports
437  Fashion, glamour photography
437.5  Gardens
438  Human figures
   Including nudes; parts of the body
438.2  Children
438.3  Women
438.4  Men
438.5  Portraits (general)
438.8  Portraits (person or family), A-Z
440  Landscapes
   e.g. panoramic views
   Use for works of artistic photography; for works where place is
   significant, use 450
442  Performing arts
   Including theater, dance, film, television, etc.
443  Photograms
444  Photojournalism and documentary
444.5  War photography
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<td>Seascapes. Marine subjects</td>
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<tr>
<td>446</td>
<td>Sports</td>
</tr>
</tbody>
</table>
| 448 | Still life  
Including plants, flowers, etc. |
| 450 | Topography  
Cf. NH440, Landscapes |
| 450.A1 | General |
| 450.A2-Z | By country, A-Z  
Including travel photography |
| 450.5 | Trick photography. Special effects |
| 451 | Other subjects, A-Z  
.A29 Airplanes  
.D28 Death  
.E57 Engineering  
.E96 Expressions  
Fashion, use NH437  
.G53 Ghosts  
.G88 Grotesque  
.M48 Medicine  
.N28 Nature  
.R62 Roads  
.R15 Railroads  
.S43 Sculpture  
.S73 Space  
.S91 Street music and musicians |
| 451.3 | Other subjects (not A-Z) |

### TECHNICAL ASPECTS OF PHOTOGRAPHY

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<tbody>
<tr>
<td>467</td>
<td>General works</td>
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</tbody>
</table>
| 467.5 | General special  
Including standards and non-historical handbooks and manuals |
| 468 | Historical handbooks, manuals  
19th century imprints (including reprints) only; arranged chronologically by original publication date, then cutter to main entry. |
| 470 | Conservation and restoration |
| 472 | Photographic reproduction of works of art |

### Materials, supplies, etc.

<table>
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<th>Description</th>
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</table>
| 500 | General works  
Including testing |
| 501 | Catalogs of apparatus |
| 502 | Catalogs of other materials, supplies, etc.  
Theory of photographic processes in general |
| 504 | General works |
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Photographic chemistry and chemicals
510   General works
512   Photographic chemicals
Photographic physics
515   General works
520   Photographic optics
525   Recovery of photographic wastes

Cameras
550   General works
   Prefer NH564 for special makes of cameras.
Motion picture cameras, see NH1021
556   Digital cameras
557   Medium format cameras
557.5  Streak cameras
558   View cameras
559   Stereoscopic cameras
560   Hand cameras
560.5  Automatic cameras. Electric eye cameras
560.7  Autofocus cameras
561   Reflex cameras
563   Miniature cameras
564.A-Z  Special makes of cameras, A-Z
   .C5 Ciro-flex
   .E75 Ernemann
   .H3 Hasselblad
   .L4 Leica
   .P6 Polaroid (including Polaroid photos)
   .Y3 Yashica
565   Camera accessories
   Catalogs, see NH501
567   Digital photography
568   Pinhole photography
569   Instant photography

Lenses
570   General works
571.A-Z  Special, A-Z
   .M33 Macro
   .T44 Telephoto
   .W53 Wide-angle
   .Z65 Zoom
572   Shutters
Sensitive surfaces
   Including sensitometry
580   General works
581   Plates
583   Films
   Including conservation of film
585   Papers
586   Special types of paper, A-Z

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Photographic processing. Darkroom techniques

587  General works
      Treatment of negatives
      Including conservation, restoration, preservation
590  General works
595  Development
599  Intensification and reduction
605  Fixing and washing
610  Finishing, retouching
612  Contact prints

Treatment of positives
620  General works
      Printing
630  General works
633  By electric or other artificial light
635  Fixing. Toning. Intensification
637  Finishing, Retouching
640  Trimming, mounting and framing of prints

Photographic processes
650  General works
      Direct positives
660  General works
665  Daguerreotype
666  Daguerreotype cases
670  Ambrotype
675  Ferrotype (Tintype)

Processes with salts of silver
685  General works
690  Collodion process
695  Emulsion processes. Aristotypes, calotypes, etc.
700  Other processes. Salts of silver and other metals
      Including Kallitype

Processes with salts of iron
705  General works
715  Blueprints from photographic negatives. Cyanotypes
      Cf. NH1061, Industrial blueprints
720  Processes with salts of platinum
730  Processes with salts of metals
      General works
733  Chromium. Ozotype, etc.
740  Carbon processes. Pigment processes
743  Oil processes. Bromoil.
745  Gum-bichromate process. Photoaquatint
753  Photography of colored objects. Orthochromatic, iso-chromatic, etc.
      Cf. NH810-845, Color photography
755  Other processes
770  Copying
775  Enlargement and reduction
785  Coloring of prints. Airbrush work, etc.
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787  Photo-oleographs
795  Photographs on metal, glass, cloth, leather, etc.
800  Photoenamels. Photoceramics
802  Photomechanical processes
802.5.A-Z  Special topics, A-Z
    .C714 Collotype
          Including albertype, autotype, heliotype
    .C718 Color processes
    .E38 Electronography
          Including electrostatic printing, xerography, ferromagnetography
    .G31 Gelatine relief processes
          Including photogalvanography, woodburytype, stannotype
    .H16 Halftone process
    .M174 Macrophotography
    .M61 Mezzograph
    .P5753 Photoengraving
    .P5754 Photogravure, heliogravure
          Including intaglio process, photoengraving, relief process
    .P5755 Photolithography
          Including aluminum process
    .P5758 Photoxylography
    .P5759 Photozincography
802.8  Microfilming, microphotography
802.88  Conservation of microfilm
803  Photo CDs

Transparencies. Diapositives

804  General works
805  Lantern slides
806  Projectors
       Cf. NH1030, Projection
807  Catalogs
808  Overhead projectors

Color photography

810  General works
       Cf. NH753, Photography of colored objects
815  Materials, supplies, etc.
       Including testing
820  Tricolor
825  Interference. Lippmann's process
830  General darkroom procedures. Processing of exposed film
       Treatment of positives
840  General works
845  Printing

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**Studio and laboratory**

850   General works  
860   Darkrooms  
870   Accessories and apparatus  
873   Studio lighting  
     Portrait photography  
     Cf. NH438.5, Artistic photography  
875   General works  
877   Advice to sitters  
881   Business methods  

**Lighting**

Cf. NH873, Studio lighting  
Cf. NH1031, Lighting for motion pictures  
Artificial and natural  

890   General works  
890.5   Light filters  

**Exposures**

891   General works  
892   Instantaneous  
     Including exposures of one thousandth of a second or longer  
893   High speed  
     Including exposures shorter than one thousandth of a second  
895   Daylight  
900   Artificial light  
905   Flashlight. Flash photography  
     General works  
906   Electronic flash  
910   Night views  
915   Open air views  
920   Interiors  

**Scientific and applied photography, A-Z**

For photography used in other disciplines, generally prefer discipline e.g. archaeological photography, cf. CC79 P46

.A25 Aerial photography  
.A93 Autochrome process  
.C64 Close-up photography  
.I42 Industrial photography  
.I43 Infrared photography  
.P57 Photogrammetry  
.R12 Radiography  
.S83 Stereophotography  
.T26 Telephotography  
.U56 Underwater photography
CINEMATOGRAPHY
Technical aspects. For general works on motion pictures, cf. PN1993-1998. For pictorial works, cf. NH442

950 Periodicals. Yearbooks. Societies
963 Congresses
965 Encyclopedias. Dictionaries
   Directories
970 General
   Special countries
   United States
   Other countries, A-Z
971 Grants, foundations, etc.
978 Biography
980 History
   Collective.
   Prefer nationality or topic
982 Individual, A-Z
   1-2 film makers or studios

Exhibitions. By place.
   Prefer topic; use only for general exhibitions
990 United States. By city, A-Z
992 Other countries. By country and city, A-Z

Museums. Collections
998 General
   Public
1000 United States. By city and institution, A-Z
1002 Other countries. By country and city, A-Z
   Private
1004 United States. By collector, A-Z
1006 Other countries. By country and collector, A-Z
1010 General works. Treatises
1012 Study and teaching

Special photographic processes

1013 Color cinematography
1014 3-D films. Stereoscopic motion pictures
   Including true 3-D and simulated 3-D
1015 Wide-screen processes
1017 Time-lapse photography
1018 Trick cinematography. Special effects
1019 Front-screen projection
1019.5 Digital cinematography
   Including the use of digital video for purposes of making a motion picture product
Motion picture machines

1020  General works
1021  Motion picture cameras. Cinematograph
      Electronic cameras. Television cameras
1022  General works
1022.3  Camcorders
1023.A-Z  Special makes of motion picture cameras, A-Z
      B6 Bolex
1025  Other special machines
      Including kinetoscope, photochronograph, etc.

Motion picture film

1026  General works
1026.2  Processing of exposed films
1026.3  Preservation
1026.5  Splicing
1026.7  Dubbing
1026.9  Titling
      Cf. PN1995.9.C65, Credit titles
      Cf. PN1995.9.T57, Titling of motion pictures
1027  Catalogs, etc.
1029  Classification
1030  Projection
1031  Lighting for motion pictures
      Including lighting for video recording
      For lighting of television broadcasting, see PN1992.8.L5

Applied cinematography

1032.4  Artistic cinematography
1032.7  Educational cinematography
1033  Scientific cinematography
      General works
      Nature cinematography
1033.4  General works
1033.5  Wildlife cinematography
1033.8  Underwater cinematography
1034  Industrial cinematography
1034.3  Commercial cinematography
1034.4  Freelance cinematography
1034.6  Advertising cinematography
1035  Newsreel cinematography
1035.4  Documentary cinematography
1035.6  Sports cinematography
      Family cinematography. Amateur cinematography. Home videos
1036  General works
1036.5  Vacation and travel cinematography
1036.8  Cineradiography
1037  Sound motion pictures
    Animated motion pictures
    Cf. NC1765-1766 Motion picture cartoons
1037.5  General works
    Computer animation
1037.7  General works
1037.75  Morphing
1038  Motion pictures for television
    Editing of motion pictures
1039  General works
1039.5  Time code
1040  General works
1045  Enlargements
1050  Reductions
    Direct reproduction on same scale
1055  General works
    Processes for reproducing working drawings, plans, etc.
1060  General works
1061  Blue processes. Blueprints
1063  Black processes