ArtsGuide, Boston

Arts Section
Association of College and Research Libraries
American Library Association
originally created for Midwinter Conference
January 15-19, 2010

Generously given to ARLIS/NA for the
38th Annual Conference April 23-26, 2010
Introduction

Note: The ARLIS/NA Boston Conference Planning Committee gratefully acknowledges Caroline Caviness and the rest of the ACRL Arts Section for the use of this guide. We have updated the information so that exhibitions and show dates are relevant to April ARLIS/NA conference goers.

Welcome to the ACRL Arts Section’s ArtsGuide Boston!

This selective guide to cultural attractions and events has been created for attendees of the 2010 ALA Midwinter Conference in Boston.

As a vibrant cultural center with an excellent public transportation system, Boston is the kind of conference destination where you will want to maximize your time outside the convention center. We hope our guide will help you find all of the places you’ve heard of before... and maybe some that you haven’t!

*Effort was made to gather the most up to date information for performance dates, but please be sure to confirm by checking the venue web sites provided.

Map of sites listed in this guide

See what’s close to you or plot your course by car, foot, or public transportation using the Google map version of this guide:

http://tinyurl.com/acrlartsguideboston

Where to search for arts and entertainment

**The Boston Globe Events Calendar:** http://calendar.boston.com/

**TimeOut Boston:** http://www.timeout.com/boston/

**Boston Happenings:** http://www.searchboston.com/happenings.html

**Start Here Boston:** http://www.starthereboston.com/Events.html

**The Boston Phoenix:** http://thephoenix.com/Boston/Listings/

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1 Visual arts and museums

The Fenway/Kenmore Sq.
Museum of Fine Arts, Boston

With a collection of 450,000 objects, the MFA owns some of the most rare and important artistic treasures in the world. You'll find works of art from masters of American painting to the icons of Impressionism, from exquisite Asian scrolls to Egyptian mummies. The William Morris Hunt Memorial Library holdings total more than 320,000 items and reflect the strengths of the Museum’s collections: Art of Asia, Oceania, and Africa; Art of the Americas; Art of the Ancient World; Art of Europe; Musical Instruments; Prints, Drawings, and Photographs; and Textile and Fashion Arts. The Library is open to the public.

Location: 465 Huntington Avenue, Boston
Transportation: Take the Green Line “E” train to the “Museum of Fine Arts” stop, or the Orange Line train to the “Ruggles” stop. Or Take the 39 bus to the “Museum of Fine Arts” stop, or the 8, 47, or CT2 buses to the “Ruggles” stop. See museum web site.
Hours: Monday and Tuesday 10 am-4:45 pm, Wednesday-Friday 10 am-9:45 pm, Saturday and Sunday 10 am-4:45 pm
Admission: Adults $20, Seniors /Students $18
Art in Bloom: Celebrate spring at this annual festival of fine art and fresh flowers on April 24-26! See the MFA’s galleries transformed by fifty extraordinary arrangements inspired by magnificent works of art, from Asian sculptures to world-renowned European paintings.
Phone: 617-267-9300
Website: http://www.mfa.org

Isabella Stewart Gardner Museum

Housed in a 15th-century Venetian-style palace with three stories of galleries surrounding a courtyard, the Museum provides an unusual backdrop for the viewing of art. The Museum’s collection contains more than 2,500 paintings, sculptures, tapestries, furniture, manuscripts, rare books and decorative arts. The galleries house works by some of the most recognized artists in the world, including Titian, Rembrandt, Michelangelo, Raphael, Botticelli, Manet, Degas, Whistler, and Sargent.

Location: 280 The Fenway, Boston
Transportation: Take the Huntington Avenue no. 39 bus or the Green Line E-train to the Museum stop. Cross Huntington Avenue to Louis Prang Street. Walk down Louis Prang Street for two blocks.
Hours: Tuesday-Sunday 11 am-5 pm
Admission: Adults $12, Seniors $10, College Students $5 with current I.D.
Special exhibits during ARLIS dates:
“Modeling Devotion: Terracotta Sculpture of the Italian Renaissance”
Phone: 617-566-1401
Website: http://www.gardnermuseum.org

Cambridge
Harvard Art Museums

The three museums that comprise the Harvard Art Museum are entities of their own, each with a
particular focus and collection strength. The Fogg Museum is renowned for its holdings of Western paintings, sculpture, decorative arts, photographs, prints, and drawings from the Middle Ages to the present.

The Busch-Reisinger Museum is the only museum in North America dedicated to the study of art from the German-speaking countries of Central and Northern Europe, including works by Georg Baselitz, Anselm Kiefer, Gerhard Richter, and one of the world’s most comprehensive collections of works by Joseph Beuys.

The Arthur M. Sackler Museum holds world-renowned collections of archaic Chinese jades and Japanese surimono, as well as outstanding Chinese bronzes, ancient ceremonial weapons, Buddhist cave-temple sculptures; Chinese and Korean ceramics; and Japanese woodblock prints, calligraphy, narrative paintings, and lacquer boxes.

Location: 32 Quincy Street, Cambridge
Note: In 2008, the building on Quincy Street that formerly housed the Fogg and Busch-Reisinger museums closed for a major renovation. During this renovation, the Arthur M. Sackler Museum remains open and has been reinstalled with some of the finest works representing the collections of all three museums.

Transportation: Take Red Line train to Harvard Station. See museum website.

Hours: Monday–Saturday: 10am–5pm, Sunday: 1–5pm
Admission: Adults $10, Seniors $7, Students with valid ID: $6. The museum is free to the public every day after 4:30pm and on Saturdays from 10am to noon.

Exhibit during ARLIS dates: “Re-View”
Phone: 617-495-9400
Website: [http://www.harvardartmuseum.com](http://www.harvardartmuseum.com)

The Harvard Museum of Natural History is public face of three research museums: the Museum of Comparative Zoology, the Harvard University Herbaria, and the Mineralogical and Geological Museum. Presenting the collections of these parent museums and the research of scientists across the University, it has a mission to enhance public understanding and appreciation of the natural world and the human place in it.

Location: 26 Oxford Street, Cambridge

Transportation: Take the Red Line train to the Harvard Square stop. Walk through Harvard Yard and down Oxford Street one block. The Harvard Museum of Natural History is the large brick building on your right. See museum website.

Hours: Open daily 9:00 am to 5:00 pm
Admission: Adults: $9.00, Students with I.D.: $7.00, Seniors (65+): $7.00

Special exhibits during ARLIS dates: “The Language of Color”
Phone: 617-495-3045
Website: [http://www.hmnh.harvard.edu](http://www.hmnh.harvard.edu)

List Visual Arts Center, MIT

The List Visual Arts Center presents a wide range of educational programs to provide context, and address critical issues of concern to exhibiting artists. These programs enhance visitors’ appreciation of the visual arts and include free gallery tours, tours of MIT’s Public Art Collection, artist/curator talks, lectures, and film and video screenings.

Admission: All exhibits free and open to the public.

Location: MIT Campus, 20 Ames Street, Bldg. E15; Atrium level, Cambridge

Transportation: By T subway, take the red line to the Kendall/MIT stop, follow Main Street west to Ames Street, turn left, walk the distance of about one block to the cross walk and the MIT List Visual Arts Center, in a building identifiable by its white gridded exterior, will be on your left.

Hours: Tuesday-Wednesday, Friday-Sunday 12-
6PM; Thursday 12-8PM; Closed Mondays  
**Special exhibits during ARLIS dates (closes April 23):** “Photographs from the Andy Warhol Photographic Legacy Program”  
**Phone:** 617-253-4680  
**Website:** [http://listart.mit.edu/](http://listart.mit.edu/)

## MIT Museum

Through interactive exhibitions, experimental projects and its renown collections, the MIT Museum showcases the world of MIT, and educates about the possibilities and opportunities offered by science and technology.  
**Location:** Building N51, 265 Massachusetts Avenue, Cambridge  
**Transportation:** Take the Red line train to Central Square or Kendall Square, or hop off the #1 bus which travels along Massachusetts Ave.  
**Hours:** Open daily 10:00 a.m. – 5:00 p.m  
**Admission:** General admission, $7.50 for adults; students, seniors: $3  
**Special exhibits during ARLIS dates:** “Robots and Beyond: Exploring Artificial Intelligence at MIT”, “Gestural Engineering: The Sculpture of Arthur Ganson”, “Holography: The Light Fantastic” and more.  
**Phone:** 617-253-5927  
**Website:** [http://web.mit.edu/museum](http://web.mit.edu/museum)

## Peabody Museum of Archaeology & Ethnology

Peabody Museum of Archaeology & Ethnology is one of the oldest museums in the world devoted to anthropology and houses one of the most comprehensive records of human cultural history in the Western Hemisphere.  
**Location:** 11 Divinity Avenue, Cambridge  
**Transportation:** Take the Red Line train to Harvard Square. See museum website.  
**Hours:** Open daily 9:00 am to 5:00 pm  
**Admission:** Adults: $9, Senior citizens: $7, Students with ID: $7  
**Special exhibits during ARLIS dates:** “Fiery Pool: The Maya and the Mythic Sea”, “The Kennedys | Portrait of a Family: Photographs by Richard Avedon”, and “Fish, Silk, Tea, Bamboo: Cultivating an Image of China”  
**Phone:** 617-496-1027  
**Website:** [http://www.peabody.harvard.edu](http://www.peabody.harvard.edu)

## Waterfront Institute of Contemporary Art

The ICA aims to present the most significant national and international contemporary art. Their exhibition program includes the Momentum series, focusing on the work of emerging artists; the Sandra and Gerald Fineberg Art Wall, an annual, site-specific commission in the museum lobby; the James and Audrey Foster Prize, a biennial exhibition and award for Boston-area artists; and selections from our burgeoning permanent collection.  
**Location:** 100 Northern Avenue, on Boston’s waterfront  
**Transportation:** Take the Red Line train to South Station and transfer to the Silver Line Waterfront. The ICA is short walk from either World Trade Center or Courthouse station. See museum website.  
**Hours:** Tuesday and Wednesday 10 am - 5 pm, Thursday and Friday 10 am - 9 pm, Saturday and Sunday 10 am - 5 pm  
**Admission:** Adults $15, $10 students and seniors, FREE for all from 5 to 9 pm every Thursday for Target Free Thursday Nights  
**Special exhibits during ARLIS dates:** “Roni Horn AKA Roni Horn,” “…OUT OF HERE: The Veterans Project,” “Momentum 15: R.H. Quaytman”  
**Phone:** 617-478-3100  
**Website:** [http://www.icaboston.org](http://www.icaboston.org)
Columbia Point
JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM

The John F. Kennedy Presidential Library and Museum is dedicated to the memory of our nation’s thirty-fifth president. The Kennedy Library is one of 13 Presidential Libraries administered by the National Archives and Records Administration, housing a collection of historical materials chronicling mid-20th century politics and the life and administration of John F. Kennedy.

Location: Columbia Point, Boston
Transportation: Take the Red Line to JFK/UMASS Station. There is a free shuttle bus to the Library every 20 minutes beginning at 8:00 a.m. and running until Museum closing. Please take the buses marked ‘JFK.’ See museum website.

Hours: Open daily 9:00 am to 5:00 pm
Admission: Adults $12.00, Seniors (62 and over), Students (with valid college ID) $10.00


Phone: 617-514-1600
Website: http://www.jfklibrary.org

Back Bay
BOSTON PUBLIC LIBRARY

Boston Public Library’s Central Library offers Art & Architecture tours. You may also take a self-guided tour. Tours highlight the architecture of Charles Follen McKim and Philip Johnson, as well as the many works of famed sculptors and painters such as John Singer Sargent, Puvis de Chavannes, and Augustus St. Gaudens. For more information: http://www.bpl.org/central/tours.htm

The Fine Arts Department services reference and non-circulating books, journals and microform about art history, architecture, painting sculpture, drawing, design, illustration, decorative arts, and antiques. Copley Square, Boston

Transportation: Green Line train to Copley Station or Orange Line train to Back Bay/South End Station. Walk down Dartmouth Street to Copley Square.

Hours: Monday - Thursday: 9:00am - 9:00pm / Friday & Saturday: 9:00am - 5:00pm / Sunday: 1:00pm - 5:00pm
Admission: Free
Phone: 617-536-5400
Website: http://www.bpl.org/central

PUBLIC ART WALK

Public Art Walk features both historic and contemporary art installations throughout the neighborhoods of Boston. This walk includes Back Bay, Beacon Hill, the Financial District and the North End. See works by Louis Comfort Tiffany, Daniel Chester French, Augustus Saint Gaudens, Hiram Powers, Thomas Ball, Beverly Pepper, Nancy Schön, and many others.

Visit the website to download maps for self-guided tours.

Website: http://www.publicartboston.com

MUSEUM AND GALLERY LISTINGS

For reviews of current museum and gallery exhibitions, pick up a copy of the Boston Globe or read online:

http://calendar.boston.com/search?cat=10
Or pick up the Boston Phoenix (free) or online at: http://thephoenix.com/Boston/Arts/MuseumAndGallery
2 Galleries

Newbury Street

The street is home to an eclectic mix of galleries, independent shops, and high-end fashion and dining establishments. Below are a few select listings.

**Location:** Newbury Street, Back Bay

**Website:** [http://www.newbury-st.com/Boston/20/Art_Galleries](http://www.newbury-st.com/Boston/20/Art_Galleries)

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The Barbara Krakow Gallery
450 Harrison Avenue
Hours: Tuesday - Saturday, 10:30am - 5:30pm
Website: [http://www.barbarakrakowgallery.com/bkg/](http://www.barbarakrakowgallery.com/bkg/)

Howard Yezerski Gallery
460 Harrison Avenue, A16
Hours: Tuesday - Saturday, 10am - 5:30pm
Website: [http://www.howardyezerskigallery.com/exhibitions.html](http://www.howardyezerskigallery.com/exhibitions.html)

Kingston Gallery
450 Harrison Ave. #43
Hours: Wednesday - Sunday, noon - 5pm
Website: [http://www.kingstongallery.com/index.html](http://www.kingstongallery.com/index.html)

Mills Gallery at the Boston Center for the Arts
539 Tremont Street
Hours: Wednesday, 12 - 5pm; Thursday - Saturday, 12 - 9pm; Sunday, 12 - 5pm
Website: [http://www.bcaonline.org/visualarts/mills-gallery.html](http://www.bcaonline.org/visualarts/mills-gallery.html)

Soprafina Gallery
55 Thayer Street
Hours: Wednesday - Saturday, 11:00am - 5:30pm
Website: [http://www.soprafina.com/index.htm](http://www.soprafina.com/index.htm)

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South End/SOWA

This neighborhood (South of Washington Ave) has been home to artists’ studios carved out of old mill factories for the last fifty years. Today, the artists have been joined by art galleries, creative businesses, and cutting edge restaurants. Below are a few select listings.

**Location:** Harrison Avenue, South End


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Bernard Toale Gallery
450 Harrison Avenue
Hours: Tuesday - Saturday, 10:30am - 5:30pm
Website: [http://www.bernardtoalegallery.com](http://www.bernardtoalegallery.com)

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Fort Point

FPAC (Fort Point Arts Community) Gallery
300 Summer Street M1
Hours: Monday - Wednesday, 9am - 3:30pm; Thursday - Friday, 9am - 10pm; Saturday, 5 - 10pm
Website: http://www.fortpointarts.org

3 Architecture

Downtown/Old West End

The Freedom Trail

The Freedom Trail is a 2.5 mile red brick footpath leading to 16 nationally significant historic sites (see detailed list below). Each site can be appreciated inside and out but those who plan on exploring interiors should take note of each site’s hours of operation and admission fees (most are free).

Historically significant sites on the Freedom Trail:

The Boston Common
The State House
Park Street Church
Granary Burying Ground
King’s Chapel
King’s Chapel Burying Ground
Benjamin Franklin Statue/Boston Latin School
Old Corner Book Store
Old South Meeting House (admission fee)
Old State House (admission fee)
Site of the Boston Massacre
Faneuil Hall
Paul Revere House (admission fee)
The Old North Church
Copp’s Hill Burying Ground
Bunker Hill Monument
USS Constitution

Location: The Freedom Trail officially begins at the foot of the State House steps on Beacon Street but one can start or stop at any point. For a map of the Freedom Trail see: http://www.thefreedomtrail.org/maps/maps.html

Website: http://www.thefreedomtrail.org/
Phone number: The Freedom Trail Foundation (617) 357-8300
Transportation & hours: One can set out on a self-guided walking tour of the Freedom Trail any day of the week at any hour OR for $6-$12, one can choose to Walk Into History with an 18th-century costumed guide.
Time commitment: Guided tours are 90 mins
Tour information: Tours departing from the Boston Common Visitor Information Center (147 Tremont, Boston, 617-536-4100 x888) end at Faneuil Hall. The morning tours departing from Faneuil Hall end at Boston Common (Bound by Tremont, Beacon, Charles, Park and Boylston Streets. MBTA: Park Street Station). Afternoon tours from Faneuil Hall cover the Boston Harbor (MBTA: Blue Line to Aquarium Station) and the North End (Boston’s Little Italy. MBTA: Haymarket Station), including the Paul Revere House, Old North Church and Copp’s Hill Burying Ground, and end at Old North Church.

Walk Into History Tour
Boston Common to Faneuil Hall
Departs: Visitor Information Center, Boston Common
11 am, 12 Noon, 1 pm and 3:30 pm Daily

North End/Pirates, Privateers & Patriots Tour
Boston Harbor and North End
Departs: Bostix Booth, Faneuil Hall
1:30 pm Daily

The Architecture of Charles Bulfinch

A Boston Brahmin, Charles Bulfinch (1763-1844) was educated at Harvard and then traveled throughout Europe in Grand Tour style. Bulfinch was mentored by Thomas Jefferson and became involved in the planning of much of old Boston. After being appointed as permanent Chairman of the Board of Selectmen and as Superintendent
of the Boston Police, Bulfinch recreated the infrastructure and civic center of Boston transforming it with his neoclassical style. From 1817 to 1830 Bulfinch was in charge of the design of the Capitol in Washington. Check out Bulfinch architecture in Boston.

- **Faneuil Hall** (617-242-5642; Open daily 9-5; Historical talks every thirty minutes, 9:30-4:30; MBTA: Government Center Station)
- **Harvard University Hall** (Harvard Yard. MBTA: Harvard Station)
- **Bulfinch Pavilion, Mass General Hospital** (MBTA: Charles Street Station)
- **Massachusetts State House and Memorial Column** (M-F, 10-4; Schedule tours in advance; admission is free. MBTA: Park Street Station)

Also check out the three houses in Boston that were designed and erected by Bulfinch for Harrison Gray Otis:

- The 1st Harrison Gray Otis House is located at 141 Cambridge Street, beside Old West Church in the West End of Boston (now a museum open Wednesday through Sunday, 11-4:30; Tours on the hour and half hour; Admission: $8; Historic New England members and Boston residents free and group tours welcome with a reservation).

- The 2nd Harrison Gray Otis House is located at 85 Mt. Vernon Street (private residence)

- The 3rd Harrison Gray Otis House is located at 45 Beacon Street (now the Meteorological Society)

**Leonard P. Zakim Bunker Hill Memorial Bridge**

Built as part of the Big Dig, the largest highway construction project in the United States, the Zakim Bridge is the world’s widest cable-stayed bridge. With its two towers that mimic the Bunker Hill monument, the bridge became an instant Boston Landmark. Great views of the bridge can be had from Paul Revere Park and form the Bunker Hill monument in Charlestown. Location: Downtown, due north (where the Charles River meets the Inner harbor)

**Website:**
http://www.leonardpzakimbunkerhillbridge.org/

**Emerald Necklace Conservancy**

Designed by Frederick Law Olmsted, the father of American landscape architecture, the Emerald Necklace Conservancy is a historic park system that serves as the downtown dwellers’ garden and destination for hundreds of thousands of visitors and residents each year. 

**Transportation:** All of the affiliated parks are MBTA accessible: See website for directions to each individual location

**Location:** See website for detailed descriptions and maps of the entire park system

**Admission:** Free of charge (with the exception of the Franklin Park Zoo: 617-541-LION (5466). http://www.zooweb.org/Page.aspx?pid=23

**Hours:** Hours vary. See website for hours for individual parks

**Website:** http://www.emeraldnecklace.org/

**Phone number:** 617-522-2700

**Boston By Foot**

Discover the new and old architecture and landmarks of Boston, the city plan and the engineering, including its tunnels and the big dig. Boston By Foot tours are unique in that the extremely knowledgeable and well-spoken tour guides use the architecture and landmarks of Boston as a backdrop for the more in-depth historical account of a place. In April, Boston By Foot offers a limited selection of public tours, check the website for details. Or book a private tour from their catalog ($14/person minimum 10 people).

**Location:** Tours occur in and around (and
It probably comes as no surprise that the most well-endowed University in the world is the home of the mother of all academic research libraries (Widener Library) and is located in the most charming of neighborhoods (Harvard Square), has the sweetest yard (Harvard Yard), and is loaded with historical landmarks and new, important architecture. One of its many jewels in its crown: The Carpenter Center which is the only building on the North American continent designed solely by Le Corbusier (he served on a distinguished committee that designed the UN Headquarters in NYC). *Harvard University: an Architectural Tour* by Shand-Tucci will help you discover a lot of hidden gems.

**The Fenway/Kenmore Sq.**

**FENWAY PARK**

On September 25, 1911, Osborn Architects & Engineers Broke ground for “America’s Most Beloved Ballpark,” and on opening day, April 20, 1912, the Red Sox defeated the New York Highlanders (later named the Yankees) 7-6 in 11 innings before 27,000 fans. The modern, 35,000 oak seat ballpark was built in the Fenway section of Boston, an area named and known for its fens. As the official site of the Boston Red Sox says, “visit the park where the Babe pitched, The Kid hit, Yaz dazzled and Ortiz still thrills fans today”.

**Location:** The Green Monster (left field) runs along Lansdowne Street, but the official address of the park is 4 Yawkey Way, Boston

**Transportation:** MBTA: Kenmore Station

**Hours:** Tours run from 9-4 (every hour on the hour), 7 days a week, or until three hours prior to game time.

**Admission:** $10-$12

**Time Commitment:** 50 minute walking tour of the ballpark (guided by an official Fenway Park Tour Guide).

**Website:** [http://boston.redsox.mlb.com/bos/ballpark/tour.jsp](http://boston.redsox.mlb.com/bos/ballpark/tour.jsp)

**Phone number:** 617-226-6666

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**MIT**

Unlike Harvard, MIT’s campus is not old-world picturesque or charming. Rather, it’s downright HOT with its bold and sexy architectural styles. There is William Welles Bosworth’s famous neoclassical Building 10; the MIT Chapel by Eero Saarinen which looks more like a piece of molten lava cake than a modernist church; a newish deconstructivist building by Frank Gehry (the Stata Center); the post-modern “porous dormitory” (Simmons Hall). There’s Beaux-arts and brutalism, there’s I.M. Pei and Alvar Aalto. All said and done, MIT’s campus is a dizzying treat for lovers of architecture.
Location: Building 7, at 77 Massachusetts Avenue, is the official address of the entire Institute

Transportation: MBTA: MIT Station

Hours: Tour groups convene in Lobby 7, in the main building at 77 Massachusetts Avenue. Tours are offered at 11:00 a.m. and 3:00 p.m. M-F. Reservations are required for groups of 15 or more.

Time Commitment: 1-hour
Website: http://web.mit.edu/visit/do.html
Phone Number: 617-253-4795

* Maps for self-guided tours of the MIT campus are available at the Information Center Room 7-121 (see weblink: How to Read an MIT Address). The information desk at the Stata Center has maps of the building’s public areas.

Back Bay
The Top of the Hub Skywalk & Observatory

When you get sick of walking, mosey up to the bar at The Top of the Hub, get a cocktail and behold the Boston city skyline from the best vantage point in town. However, if live jazz and martinis don’t float your boat, you can enjoy the breathtaking views from The Skywalk Observatory, Boston’s only vantage point for 360 degree views of the Greater Boston area. Either way, you’re in for a treat.

Location: Downtown Boston, top floor of the Prudential Tower
Transportation: MBTA: Prudential Station (Green line) or Back Bay (Orange Line)
Hours: The Top of the Hub is open every day serving lunch and dinner from 11:30am-1am. Sunday brunch begins at 11am.
Admission: $8-$12 (for entrance to Observatory)
Website: http://www.topofthehub.net/index.html
Phone number: Dining: 617-536-1775.
Observatory: 617-859-0648

Christian Science Center

Designed and built by I.M. Pei and Partners between 1968 and 1974, the Christian Science Center (CSC) is the site of the Mother Church of Christ, Scientist. The Romanesque structure was dedicated in 1894 and extended in 1906. In 2002, the CSC restored what is now the Mary Baker Eddy Library for the Betterment of Humanity (a library for CSC collections) and be sure to find the very long reflection pool (it’s spectacular…even in January).

Transportation: MBTA: Back Bay Station
Location: 175 Huntington Avenue, Boston
Hours: m-f; 8-5
Admission: free
Website: http://www.tfccs.com/bostonactivities/tfccs.jhtml
Phone: 617-450-2000

For more information on the architecture of Boston, see Ann Whiteside’s excellent bibliography Built in Boston: Bibliography on Boston Architecture for books, documents, reports, and letters related to the architecture of Boston: http://libraries.mit.edu/guides/subjects/architecture/boston/index.html

Also, be sure to consult the AIA Guide to Boston Architecture (3rd edition). This written history of Boston’s built environment comprises information about more than 500 buildings, the commercial wharves in the Boston Harbor, Fenway Park, and the Freedom Trail as well as Boston’s latest contemporary buildings such as the ICA, MIT’s Stata Center, and the infamous “Big Dig.” This guide has been completely rewritten and redesigned, with added theme tours, such as Boston Urban Design.
**Coolidge Corner Theatre**

Built as a church in 1906, it was redesigned as an Art Deco movie palace in 1933 and has never closed its doors to the public since then. The theatre presents international, documentary, animated, and independent film selections and series.

**Location:** 290 Harvard St, Brookline

**Transportation:** Take the Green Line (C branch to Cleveland Circle) train to Coolidge Corner via Beacon Street. The Coolidge Corner stop is at Harvard Street. See theater website.

**Admission:** General Admission: $9.75

**Phone:** 617-734-2501

**Website:** [http://www.coolidge.org](http://www.coolidge.org)

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**Harvard Film Archive**

The Harvard Film Archive offers a public cinematheque program, presenting films Friday through Monday year round. The HFA frequently invites filmmakers to discuss their work and engage with the community of students, professors, artists and cinephiles who regularly attend Archive screenings.

**Location:** 10 Church Street, Harvard Square, Cambridge

**Transportation:** Take the Red Line train to Harvard Square. See theater website.

**Admission:** General Admission: $9, $7 students and seniors

**Phone:** 617-495-4700

**Website:** [http://hcl.harvard.edu/hfa](http://hcl.harvard.edu/hfa)

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**Kendall Square Cinema**

Kendall Square Cinema’s 9 screen theater ranks among the most successful, beloved and architecturally intriguing homes for independent film, foreign language cinema, restored classics and documentaries in the nation.

**Location:** One Kendall Square, Cambridge

**Transportation:** Take the Red Line to the Kendall/
MIT stop. The theater is near the intersection of Binney Street and Cardinal Medeiros Avenue, next to the MIT campus. See theater website. Admission: $9.75 general, $7.50 seniors (62+)

**Phone:** 617-499-1996  
**Website:** http://www.landmarktheatres.com/Market/Boston/KendallSquareCinema.htm

**MOVIE LISTINGS**

See: [http://boston.mrmovietimes.com](http://boston.mrmovietimes.com) to check movie listings and times.

**5 Theatre**

**AMERICAN REPERTORY THEATRE**

**Now Playing:** *The Donkey Show* directed by Diane Paulus  
**Description:** The celebrated Donkey Show takes Boston by storm, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens. Come party on the dance floor to all the 70s disco hits you know by heart as the show unfolds around you.

The Donkey Show tells the story of A Midsummer Night’s Dream through great 70s anthems. The enchanted forest of Shakespeare’s classic comedy becomes the glittered world of retro disco as the lovers escape from their real lives to experience a night of dream, abandon, and fantasy.

**Tickets:** [www.americanrepertorytheater.org/tickets](http://www.americanrepertorytheater.org/tickets) or 617-547-8300  
**Location:** OBERON, Arrow Street and Massachusetts Avenue, Cambridge, MA  
**Transportation:** MBTA Red Line: Take the Red Line to the Harvard Square (T) stop. Walk down Mass Avenue toward Central Square, until you reach the intersection of Arrow St. and Massachusetts Avenue

**CUTLER MAJESTIC THEATRE**

**Now Playing:** *Into the Woods*  
**Description:** If you follow the advice of the fairy tales, will you live “Happily Ever After?” Is the giant always wrong, and what are the consequences for society of carving up the wolf? With music and lyrics by Stephen Sondheim and book by James Lapine, this beloved musical of fractured fairy tales is directed by Scott LaFeber, and is Emerson Stage’s 57th annual spring musical.

**Tickets:** Call Telecharge at 1-800-233-3123 or visit Telecharge.com  
**Location:** 219 Tremont Street, Boston, MA 02116  
**Phone:** 617-824-8000  
**Website:** [www.maj.org](http://www.maj.org)

**LYRIC STAGE OF BOSTON**

**Now Playing:** *Lady Day at Emerson’s Bar & Grill* by Lanie Robertson and directed by Spiro Veloudos  
**Description:** “This Off-Broadway hit features the soulful and emotional music of blues legend Billie Holiday, voiced through a dramatic cabaret act. During one of her final performances, she intertwines songs such as “God Bless the Child” and “Strange Fruit” with stories of her life as she wrestles with her past and addiction to heroin. As she begins to unravel, it becomes clear that music is a force that has helped her to survive.”
**Company One**

**Beginning April 30:** *The Emancipation of Mandy and Miz Ellie;* A World Premiere by Lois Roach

**Description:** “Company One is proud to continue its commitment to producing new work with this world premiere by local playwright, director and company member Lois Roach. An examination of life before and after the Emancipation Proclamation, *THE EMANCIPATION OF MANDY AND MIZ ELLIE* brings together two souls whose fates are determined by the purchase of one for the other. A touching and relevant journey about a complicated heartfelt friendship featuring live percussion and Boston’s own OrigiNation dance troupe!.”

**Tickets:** 617-933-8600 or [www.bostontheatrescene.com](http://www.bostontheatrescene.com)

**Location:** Boston Center for the Arts (BCA), Plaza Theatre, 539 Tremont Street, Boston, MA 02116 (South End)

**Phone:** 617-292-7110

**Transportation:** MBTA Orange Line: Take the Orange Line to Back Bay Station. Exit on the Clarendon Street side of the station. Turn left onto Clarendon Street; the YWCA building will be about a block up on your left. The theatre is located on the second floor of the YWCA Building.

**Website:** [www.companyone.org](http://www.companyone.org)

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**Boston Center for the Arts**

**Now Playing:** Second City

**Description:** The legendary Second City comes to Boston. The renowned comedy troupe turns its satirical eye towards all things Boston and what it means to live here in the hub of the universe.


**Location:** Virginia Wimberly Theatre at Boston Center for the Arts, 539 Tremont Street

**Phone:** 617-426-5000

**Transportation:** MBTA Green Line to Copley Square Station. Walk up Boylston Street (past Copley Square fountain and Trinity Church on right) to Clarendon Street. Turn right onto Clarendon Street. Walk 2 blocks to the corner of Clarendon and Stuart Streets; the YWCA building will be on your right. The theatre is located on the second floor of the YWCA Building.

**Website:** [www.bcaonline.org](http://www.bcaonline.org)

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**Central Square Theatre**

**Now Playing:** *From Orchids To Octopi* by Melinda Lopez

**Description:** “Underground Railway Theater’s science theater initiative with MIT - presents this World Premiere by award-winning playwright Melinda Lopez, commissioned by the National Institutes of Health to celebrate the 150th anniversary of “On the Origin of Species.” Surprises erupt as a muralist’s work is derailed by hallucinations, pregnancy, and dinosaurs in this
witty take on how we understand - or do not - the theory of evolution. Charles Darwin comments on it all."

**Improv Boston**

**Now Playing:** Various comedy shows

**Description:** “Since 1982, ImprovBoston has entertained audiences in New England and around the country with an innovative, fresh approach to improvisational theater, showcasing the best performers working today and training the future stars of tomorrow.”

**Tickets:** [www.improvboston.com](http://www.improvboston.com)

**Location:** 40 Prospect St., Cambridge, MA 02139 (Central Square)

**Phone:** 617-576-1253

**Transportation:** MBTA Red Line: Take the Red Line to Central Square Station. Walk north on Prospect Street past the Starbucks and The Field (an Irish Pub). ImprovBoston is about 200 feet from the corner of Prospect St. and Mass Ave. on the right.

**Website:** [www.improvboston.com](http://www.improvboston.com)

**New Repertory Theatre**

**Now Playing:** *boom* a New England Premiere by Peter Sinn Nachtrieb and directed by Bridget Kathleen O’Leary

**Description:** “As an undiscovered comet hurtles towards earth, one lone scientist takes it upon himself to preserve the human race. Hilarity ensues when the woman he has taken captive refuses to procreate, and the shelter he has built is damaged beyond repair. This darkly funny New England premiere by Peter Sinn Nachtrieb takes a look at our fascination with the end of the world and starting anew.”

**Tickets:** 617-923-8487 or [http://www.newrep.org/boom.php](http://www.newrep.org/boom.php)

**Location:** 321 Arsenal Street, Watertown, MA 02472

**Phone:** 617-923-8487

**Transportation:** MBTA Red Line: From Central Square (Red Line), take the 70 or the 70A bus from the Western Ave. Bus Stop. Get off at the School Street bus stop, one stop after the Arsenal Mall. Cross Arsenal Street at the crosswalk, turn left, and walk one block. The Arsenal Center for the Arts will be on the right hand side.

**Website:** [www.newrep.org](http://www.newrep.org)

**Improv Asylum**

**Now Playing:** Various comedy shows

**Description:** “Improv Asylum is a comedy theater that features improvisation and sketch comedy. We’ve been described as Whose Line Is It Anyway? meets Saturday Night Live.”

**Tickets:** 617-263-NUTS or [https://www.improvasylum.com/tickets](https://www.improvasylum.com/tickets)

**Location:** 216 Hanover Street, Boston, MA 02113 (North End)

**Phone:** 617-263-6887

**Transportation:** MBTA Red Line: Take the Red Line to Park Street. Switch to the Green line to Haymarket. Exit through the Green Line entrance. When you come up the escalator, turn right and follow the road – it bears left and then you come out at Cross Street. Turn right on Cross Street (you will pass Martignetti’s Liquor Store on your left) and take the next left onto Hanover. Located a half a block down on the left, 216 Hanover St.

**Website:** [www.improvasylum.com](http://www.improvasylum.com)
**6Music**

**Boston Symphony**

**April 22-24:** Strauss and Mozart conducted by Bernard Haitink and featuring violinist Leonidas Kavakos

**Description:** BSO Conductor Emeritus Bernard Haitink returns for the final two weeks of the 2009-10 season to lead Greek-born violinist Leonidas Kavakos and the BSO in Mozart’s Violin Concerto No. 5, the last and heftiest of the composer’s concertos for the instrument. Mozart composed what was to become the vigorous Haffner Symphony as a six-movement serenade for the Haffner family, later extracting four movements to make a symphony for performance in Vienna. Richard Strauss’s *Le Bourgeois Gentilhomme* Suite assembles incidental music written in 1912 for a collaboration with Hugo von Hofmannsthal involving Molière’s 1670 play of the same name.

**April 25:** Maurizio Pollini - Celebrity Series

In a world of snapshots, Maurizio Pollini is a landscape artist. A musical architect of the highest order, Pollini sculpts form and structure carefully, revealing keen insights along the way. With Pollini, we receive an awe-inspiring, crystal clear view of both iconic compositions and the newest music. An all Chopin program.

**Location:** 301 Massachusetts Avenue
Boston, MA 02115

**Phone:** 617-266-1492

**Website:** [http://www.bso.org/](http://www.bso.org/)

**Boston Philharmonic Orchestra**

**April 22, 24, 25:** Revueltas, Ginastera, Gwyneth, Stravinsky

**Description:** Sensemayá, by the Mexican composer Silvestre Revueltas, is situated quite directly in its wake. Thanks to the advocacy of several prominent European conductors, this little-known masterpiece has reached a broader audience in recent years, and never fails to create a sensation. It’s a compressed, rhythmically intoxicating, seven-minute evocation of Latin American musical styles—specifically Cuban—fused with the spirit of The Rite. Listeners who know their Rite well will even hear a couple of direct quotes, but with a Latin beat!

The repertory of harp concertos is larger than most people realize, but there is one twentieth century concerto that stands out, the spectacular Harp Concerto by Alberto Ginastera, another piece in which the spirit of Stravinsky is palpable. We are honored to be able to present the extraordinary young Dutch harp virtuoso Gwyneth Wentink, who has come to be regarded worldwide as the finest harpist of her generation. She brings a wealth of color and virtuosity to the harp, as well as uncommon depth of feeling. These are exactly the qualities that the Ginastera concerto demands, with its fabulous intertwining of harp and orchestra in sonorities that had never been imagined before, its tender, subtly introspective middle movement, and its stampeding finale, full of the pounding Argentinean dance rhythms for which Ginastera is so famous.

And then comes The Rite itself, its power to astonish and overwhelm undiminished after a century, and still sounding as if it were written yesterday. This is quite simply the hottest program that the BPO has ever presented!

**Location:** The Boston Philharmonic performs in Sanders Theatre on Thursday and Sunday and in Jordan Hall on Saturday.

Sanders Theatre is located at 45 Quincy Street, Cambridge MA on the campus of Harvard University and Jordan Hall is located at 290 Huntington Avenue, Boston, MA.

**Tickets:** Sanders Theatre Box Office: 617-496-2222 or [www.boxoffice.harvard.edu](http://www.boxoffice.harvard.edu)

Jordan Hall Box Office: (617) 585-1260 or [www.newenglandconservatory.edu](http://www.newenglandconservatory.edu)

**Phone:** 617.236.0999
**Website:** http://www.bostonphil.org

**EMMANUEL MUSIC**

**April 25 10am:** Bach Cantata Series 97: *In allem meinen Taten*

**Description:** Bach Cantata 97: *In allem meinen Taten*. The Orchestra and Chorus of Emmanuel Music, Ensemble-in-Residence at Emmanuel Church, presents weekly performances of the cantatas and motets of J.S. Bach and others, conducted by John Harbison, Acting Artistic Director; Michael Beattie, Associate Conductor; and guests.

**April 25 4pm:** Chamber Series

**Description:**
- Haydn: Sonata in D Major, Hob. XVI:42
- Haydn: Sonata in e minor, Hob. XVI:34
- Haydn: Sonata in C Major, Hob. XVI:50
- Schoenberg: Suite für Kavier, Op. 25
- Haydn: Sonata in Eb Major, Hob. XVI:52
- Russell Sherman, piano

**Location:** Emmanuel Church, 15 Newbury Street, Boston, MA 02116

**Tickets:** 617.536.3356, or www.emmanuelmusic.org

**Phone:** 617.536.3356

**Website:** http://www.emmanuelmusic.org/index.htm

**BOSTON LYRIC OPERA**

**Now Playing:** Idomeneo, re di Creta

**Description:** Music by Wolfgang Amadeus Mozart. New BLO production based on scenery and costumes owned by Glimmerglass Opera. Sung in Italian with projected English translation. Idomeneo, King of Crete, makes a promise to Neptune, God of the Sea. When the king realizes the terrible price it will exact, vows and hearts are broken. Longing pours into arias and ensembles as only Mozart writes them.

**Tickets:** http://www.blo.org/tix_single.html

**Location:** Shubert Theatre, 265 Tremont Street, Boston

**Transportation:** Orange Line: Exit New England Medical Center, walk out the Tremont Street exit and bear right, walking against the direction of traffic. The theatre is on the left.

Green Line: Exit Boylston Street. Walk down Tremont Street away from Boston Common. The theatre is two blocks up on the right.

Red Line: Exit Park Street and walk down Tremont Street, past Boston Common. The theatre is two blocks up on the right.

**Website:** http://www.blo.org/

**BOSTON OPERA HOUSE**

**Now Playing:** *Young Frankenstein*

**Description:** This wickedly inspired re-imagining of the Frankenstein legend follows bright young Dr. Frankenstein (that’s Fronkensteen) as he attempts to create a monster--but not without scary and hilarious complications. The brains behind the laughter is mad genius and three-time Tony® winner Mel Brooks himself--who wrote the music and lyrics and co-wrote the book-along with his record-breaking team from The Producers: five-time Tony-winning director and choreographer Susan Stroman and three-time Tony-winning writer, Thomas Meehan.

**Location:** 539 Washington Street

**Tickets:** http://www.broadwayacrossamerica.com/baa.site/City.aspx?CityId=1372&EngId=4697

**Phone:** (617) 259-3400

**Website:** http://www.bostonoperahouse.com/

**PARAMOUNT THEATRE**

**April 23:** *Maya Beiser, cello*

**World To Come**

**Description:** Cellist Maya Beiser has captivated audiences worldwide with her virtuosity, eclectic repertoire, and relentless quest to redefine the boundaries of her instrument. Her artistry is a riveting mix of gorgeous and powerful sound, virtuosity, and infinite adventure. A Maya Beiser performance encompasses electronic amplifications and multi-tracking with pre-recorded
Celebrity Series of Boston

April 27-28: Danish Dance Theater
Description: Choreographer Tim Rushton of Danish Dance Theater trained in ballet, but there is little obvious classical ballet in his work. Rushton's dances are about centrifugal force, whipcrack energy, and explosive contact improvisation. This is dance that compels thought; a highly original, paradoxical and thrilling world of infatuation, obsession, confusion, light, hope and eternity. Program will include Tim Rushton’s Kridt and Shadowland.

Location: Paramount Theatre, 560 Washington Street, Boston
Tickets: http://www.celebrityseries.org/CS_perf_tickets/bydate2.htm
Phone: (617) 482-2595
Website: http://www.celebrityseries.org/

MUSIC VENUES AND LISTINGS

The Boston Phoenix music section has comprehensive listings of music happenings in Boston for rock, jazz and experimental music:
Website: http://thephoenix.com/boston/music/

7Dance

Boston Ballet

April 8-18: Coppélia
Description: With this premiere, Boston Ballet joins Geneva Ballet and New York City Ballet, as one of only three companies in the world that have performed this work. Léo Delibes score, called by The New York Times, “a classic of melody, orchestration, rhythm, and storytelling,” is at once lively and accessible. With more than 20 children from Boston Ballet School, Coppélia remains a jubilant and melodic triumph.
Location: Boston Opera House, 539 Washington Street, Boston, MA
Tickets: tickets@bostonballet.org
Phone: 617.695.6950
Website: http://www.bostonballet.org/

ICA Boston World Music/CRASHArts

April 23-25: Nora Chipaumire
Description: Nora Chipaumire, featured dancer and former associate artistic director of Urban Bush Women, fuses her powerful movement with Thomas Mapfumo’s live music to create a performance that explores what it means to live as an exile from Zimbabwe in an increasingly borderless world. Free pre-performance talk with dance critic Debra Cash 45 minutes prior to each performance.
Location: ICA Boston, 5 100 Northern Avenue, Boston
Tickets: https://buy.icaboston.org/public/
Phone: 617-478-3100
Website: http://www.icaboston.org/

Wang Theatre

April 25-18: Alvin Ailey American Dance The-
Description: With the Alvin Ailey American Dance Theater, beauty, spirit, hope and passion know no bounds. The genius of Alvin Ailey changed forever the perception of American dance. Judith Jamison’s remarkable vision has preserved and extended Ailey’s legacy. Join this extraordinary dance company as they celebrate Judith Jamison on the occasion of her 20th anniversary as Artistic Director of Alvin Ailey American Dance Theater. Performances will include the classic Revelations, premiere works and Ailey standards.

Location: 270 Tremont St, Boston, MA

Tickets: 866-348-9738 or http://www.citicenter.org/shows/

Phone: (617) 482-9393

Website: http://www.citicenter.org/

Please feel free to add any performances or venues you might know of to the Google map version of the guide at:
http://tinyurl.com/acrlartsguideboston