

Publications Received
(Subject to Later Review)

Reference

Birds: The Art of Ornithology / Jonathan Elphick.--New York, NY: Rizzoli International Publications, Inc., July 2005.--336 p.: ill.--ISBN 0-8478-2706-2: \$60.00.

The Bodleian Library: A Subject Guide to the Collections / Edited by Gregory Walker, Mary Clapinson, and Lesley Forbes.--Oxford England: The Bodleian Library, dist. by The University of Chicago Press, May 2005.--180 p.: ill.--ISBN 1-85124-079-9: \$37.50.

Styles, Schools and Movements: The Essential Encyclopedic Guide to Modern Art / Amy Dempsey.--New York, NY: Thames & Hudson, dist. by W. W. Norton, Inc., April 2005.--208 p.: ill.--ISBN 0-500-28376-1: \$29.95 (pa.).

General Art and Theory

Food in Painting: From the Renaissance to the Present / Kenneth Bendiner.--Chicago, IL: The University of Chicago Press, March 2005.--238 p.: ill.--ISBN 1-86189-213-6: \$35.00.

Ruins / Michel Makarius.--Paris, France: Éditions Flammarion, dist. by Rizzoli International Publications, Inc., September 2005.--256 p.: ill.--ISBN 2-0803-0469-0: \$75.00.

The Sacred Gaze: Religious Visual Culture in Theory and Practice / David Morgan.--Berkeley, CA: University of California Press, 2005.--333 p.: ill.--ISBN 0-520-24306-4 (pa., alk. paper): \$21.95.

Thinking with Things: Toward a New Vision of Art / Esther Pasztor.--Austin, TX: University of Texas Press, July 2005.--256 p.: ill.--ISBN 0-292-706-91-X (pa., alk. paper): \$24.95.

Time and Place: The Geohistory of Art / Edited by Thomas DaCosta Kaufmann and Elizabeth Pilliod.--(Histories of Vision).--Burlington, VT: Ashgate Publishing Company, 2005.--239 p.: ill.--ISBN 0-7546-0873-5 (cl., alk. paper): \$99.95.

Architecture and Landscape Architecture

The American Country House / Clive Aslet.--New Haven, CT: Yale University Press, May 2005.--320 p.: ill.--ISBN 0-300-10505-3: \$35.00 (pa.).

The American Skyscraper: Cultural Histories / Edited by Roberta Moudry.--New York, NY: Cambridge University Press, 2005.--297 p.: ill.--ISBN 0-521-62421-5: \$75.00.

Archigram: Architecture Without Architecture / Simon Sadler.--Cambridge, MA: The MIT Press, September 2005.--242 p.: ill.--ISBN 0-262-69322-4: \$35.00.

Emilio Ambasz: A Technological Arcadia / Edited by Fulvio Irace.--Milan, Italy, Skira, dist. by Rizzoli International Publications, Inc., June 2005.--288 p.: ill.--ISBN 88-8491-823-5: \$70.00.

Event-Cities 3: Concept vs. Context vs. Content / Bernard Tschumi.--Cambridge, MA: The MIT Press, May 2005.--637 p.: ill.--ISBN 0-262-70110-3 (pa., alk. paper): \$35.00.

- The Iconic Building* / Charles Jencks.--New York, NY: Rizzoli International Publications, Inc., October 2005.--224 p.: ill.--ISBN 0-8478-2756-9: \$35.00.
- Mrs. Hoover's Pueblo Walls: The Primitive and the Modern Lou Henry Hoover House* / Paul V. Turner.--Stanford, CA: Stanford University Press, 2004.--116 p.: ill.--ISBN 0-8047-3941-2 (cl., alk. paper): \$39.95.
- Neoclassical Architecture in Greece* / Maro Kardamitsi-Adami and Manos Biris.--Los Angeles, CA: The J. Paul Getty Museum, March 2005.--312 p.: ill.--ISBN 0-89236-775-X: \$70.00.
- New Wood Architecture* / Ruth Slavid.--New Haven, CT: Yale University Press, June 2005.--239 p.: ill.--ISBN 0-300-10794-3: \$45.00.
- Nothing Less than Literal: Architecture After Minimalism* / Mark Linder.--Cambridge, MA: The MIT Press, April 2005.--282 p.: ill.--ISBN 0-262-122-66-9 (cl., alk. paper): \$40.00.
- Ornaments of the Metropolis: Siegfried Kracauer and the Modern Urban Culture* / Henrik Reeh.--Cambridge, MA: The MIT Press, March 2005.--248 p.: ill.--ISBN 0-262-18237-8 (cl., alk. paper): \$39.95.
- Reconfiguring Harvey Ellis* / Eileen Manning Michels.--Minneapolis, MN: Beaver's Pond Press, October 2004.--364 p.: ill.--ISBN 1-59298-085-6: \$70.00.
- Skyscrapers: Structure and Design* / Matthew Wells.--New Haven, CT: Yale University Press, September 2005.--192 p.: ill.--ISBN 0-300-10679-3: \$45.00.
- Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley* / Margaret Bye Richie, John D. Milner, Gregory D. Huber.--New York, NY: Rizzoli International Publications, Inc., June 2005.--224 p.: ill.--ISBN 0-8478-2697-2: \$45.00.
- The Terragni Atlas: Built Architecture* / Attilio Terragni, Daniel Libeskind, and Paolo Rosselli.--Milan, Italy: Skira, dist. by Rizzoli International Publications, April 2005.--276 p.: ill.--ISBN 88-8491-732-8: \$85.00.
- Toward a New Regionalism: Environmental Architecture in the Pacific Northwest* / David E. Miller.--Seattle, WA: University of Washington Press, September 2005.--174 p.: ill.--ISBN 0-295-98494-5 (pa., alk. paper): \$30.00.

Decorative Arts and Design

- Artwear: Fashion and Anti-Fashion* / Melissa Leventon.--New York, NY: Thames and Hudson, dist. by W. W. Norton, Inc., May 2005.--169 p.: ill.--ISBN 0-500-28537-3: \$29.95 (pa.).
- Creative Type: A Sourcebook of Classic and Contemporary Letterforms* / Cees W. de Jong, Alston W. Purvis, and Friedrich Friedl.--New York, NY: Thames and Hudson, dist. by W. W. Norton, Inc., September 2005.--400 p.: ill.--ISBN 0-500-51229-9: \$50.00.
- H. N. Werkman* / Alston W. Purvis.--(Monographics).--New Haven, CT: Yale University Press, September 2004.--112 p.: ill.--ISBN 0-300-10290-9: \$19.95.

Native American

Art of the Ancestors: Antique North American Indian Art / George Everett Shaw.--Aspen, CO: Aspen Art Museum, dist. by University of New Mexico Press, March 2004.--179 p.: ill.--ISBN 0-934-423-33-6: \$65.00.

African

Unwrapping the Textile Traditions of Madagascar / Edited by Chapurukha M. Kusimba, J. Claire Odland, and Bennet Bronson.--(Textile Series, 7).--Chicago, IL: Field Museum; Los Angeles, CA: UCLA Fowler Museum of Cultural History, April 2005.--196 p.: ill.--ISBN 0-930741-95-1: \$40.00 (pa.).

Asian

Art Under Control in North Korea / Jane Portal.--Chicago, IL: The University of Chicago Press, August 2005.--192 p.: ill.--ISBN 1-86189-236-5: \$35.00.

My Chinese Sketchbook / Fu Ji Tsang.--Paris, France: Flammarion, dist. by Rizzoli International Publications, Inc., February 2005.--136 p.: ill.--ISBN 2-0803-0480-1: \$24.95.

The Persian Album, 1400-1600: From Dispersal to Collection / David J. Roxburgh.--New Haven, CT: Yale University Press, April 2005.--384 p.: ill.--ISBN 0-300-10325-5 (cl., alk. paper): \$65.00.

Ancient

The Ajanta Caves: Ancient Paintings of Buddhist India / Benoy K. Behl.--New York, NY: Thames and Hudson, dist. by W. W. Norton, Inc., April 2005.--256 p.: ill.--ISBN 0-500-28501-2: \$34.95 (pa.).

The Cradle of Humanity: Prehistoric Art and Culture / Georges Bataille.--New York, NY: Zone Books, dist. by The MIT Press, July 2005.--210 p.: ill.--ISBN 1-890951-55-2: \$28.95.

Domus: Wall Painting in the Roman House / Donatella Mazzoleni and Umberto Pappalardo.--Los Angeles, CA: Getty Publications, January 2005.--384 p.: ill.--ISBN 0-89236-766-0: \$150.00.

Picturing Death in Classical Athens: The Evidence of the White Lekythoi / John H. Oakley.--(Cambridge Studies in Classical Art and Iconography).--New York, NY: Cambridge University Press, 2004.--294 p.: ill.--ISBN 0-521-82016-2: \$90.00.

Medieval

Figurative Art in Medieval Islam and the Riddle of Bihzâd of Herât (1465-1535) / Michael Barry.--Paris, France: Éditions Flammarion, dist. by Rizzoli International Publications, Inc., September 2005.--400 p.: ill.--ISBN 2-0803-0421-6: \$95.00.

Renaissance

Artists at Court: Image-Making and Identity, 1300-1550 / Edited by Stephen J. Campbell.--Boston, MA: Isabella Stewart Gardner Museum, dist. by The University of Chicago Press, March 2005.--268 p.: ill.--ISBN 0-914660-23-3: \$45.00.

Giovanni Bellini and the Art of Devotion / Edited by Rhonda Kasl.--Indianapolis, IN: Indianapolis Museum of Art, dist. by University of Washington Press, May 2005.--169 p.: ill.--ISBN 0-936260-79-3: \$40.00.

Holbein & England: A Fascinating Portfolio of the Men & Women of Tudor England / Susan Foister.--New Haven, CT: Yale University Press, in association with The Paul Mellon Centre for Studies in British Art, April 2005.--288 p.: ill.--ISBN 0-300-10280-1 (cl., alk. paper): \$65.00.

Italian Paintings 1250-1450 in the John G. Johnson Collection in the Philadelphia Museum of Art / Carl Brandon Strehlke.--Philadelphia, PA: The Philadelphia Museum of Art, in association with The Pennsylvania State University Press, 2004.--556 p.: ill.--ISBN 0-87633-183-5: \$95.00.

The Living Image in Renaissance Art / Fredrika H. Jacobs.--New York, NY: Cambridge University Press, 2005.--276 p.: ill.--ISBN 0-521-82159-2: \$80.00.

Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian with a Checklist of Drawings / David R. Coffin.--University Park, PA: The Pennsylvania State University Press, August 2004.--226 p.: ill.--ISBN 0-271-02293-0 (cl., alk. paper): \$55.00.

The Poetics of Titian's Religious Paintings / Una Roman D'Elia.--New York, NY: Cambridge University Press, 2005.--281 p.: ill.--ISBN 0-521-82735-3: \$75.00.

Rome / Edited by Marcia B. Hall.--(Artistic Centers of the Italian Renaissance).--New York, NY: Cambridge University Press, 2005.--396 p.: ill.--ISBN 0-521-62445-2 (cl., alk. paper): \$120.00.

Baroque

Dutch Seventeenth-Century Genre Painting: Its Stylistic and Thematic Evolution / Wayne Franits.--New Haven, CT: Yale University Press, 2004.--336 p.: ill.--ISBN 0-300-10237-2 (cl., alk. paper): \$60.00.

Masters of Italian Baroque Painting / R. Ward Bissell, Andria Derstine, and Dwight Miller.--Detroit, MI: Detroit Institute of Arts, August 2005.--240 p.: ill.--ISBN 1-9048320-5-9: \$65.00.

The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting / Hanneke Grootenboer.--Chicago, IL: The University of Chicago Press, May 2005.--207 p.: ill.--ISBN 0-226-30968-1 (cl., alk. paper): \$35.00.

Shifting Priorities: Gender and Genre in Seventeenth-Century Dutch Painting / Nanette Salomon.--(Cultural Memory in the Present).--Stanford, CA: Stanford University Press, August 2004.--163 p.: ill.--ISBN 0-8047-4477-7 (pa., alk. paper): \$27.95.

A Worldly Art: The Dutch Republic, 1585-1718 / Mariët Westermann.--New Haven, CT: Yale University Press, March 2005.--208 p.: ill.--ISBN 0-300-10723-4: \$19.95 (pa.).

18th and 19th Centuries

Forging a Modern Identity: Masters of American Painting Born After 1847 / Edited by James W. Tottis.--(American Paintings in the Detroit Institute of Arts, 3).--Detroit, MI: Detroit Institute of Arts, dist. by Antique Collectors' Club, August 2005.--304 p.: ill.--ISBN 1-904832-06-7: \$70.00.

Pre-Raphaelite Painting and 19th-Century Realism / Marcia Werner.--New York, NY: Cambridge University Press, 2005.--300 p.: ill.--ISBN 0-521-82468-0: \$80.00.

20th Century

- abstract art* / Stuart Ashman.--(The New Mexico Artist Series).--Albuquerque, NM: Fresco Fine Art Publications, dist. by University of New Mexico Press, March 2004.--254 p.: ill.--ISBN 0-9741023-1-8: \$45.00 (pa.).
- American Gothic: A Life of America's Most Famous Painting* / Steven Biel.--New York, NY: W. W. Norton and Company, Inc., June 2005.--215 p.: ill.--ISBN 0-393-05912-X: \$21.95.
- The Artist as Producer: Russian Constructivism in Revolution* / Maria Gough.--Berkeley, CA: University of California Press, May 2005.--268 p.: ill.--ISBN 0-520-22618-6 (cl., alk. paper): \$49.95.
- The Andy Warhol Show* / Edited by Gianni Mercurio and Daniela Morera.--Milan, Italy: Skira, dist. by Rizzoli-Universo, July 2005.--332 p.: ill.--ISBN 888-7624-028-4: \$85.00.
- Appointment* / Sophie Calle.--New York, NY: Thames and Hudson, dist. by W. W. Norton, Inc., July 2005.--156 p.: ill.--ISBN 0-500-51199-2: \$39.95.
- Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art* / Edited by Jonathan Harris.--(Tate-Liverpool Critical Forum, 7).--Chicago, IL: The University of Chicago Press, March 2005.--216 p.: ill.--ISBN 0-85323-719-0: \$40.00 (pa.).
- Art Works: Perform* / Jens Hoffmann and Joan Jonas.--(Art Works).--New York, NY: Thames and Hudson, dist. by W.W. Norton, Inc., May 2005.--208 p.: ill.--ISBN 0-500-93006-6: \$29.95 (pa.).
- Art Works: Place* / Tacita Dean and Jeremy Millar.--(Art Works): New York, NY: Thames & Hudson, dist. by W. W. Norton, May 2005.--208 p.: ill.--ISBN 0-500-93007-4: \$29.95 (pa.).
- The Artist's Reality: Philosophies of Art* / Mark Rothko.--New Haven, CT: Yale University Press, October 2004.--167 p.: ill.--ISBN 0-300-10253-4 (cl., alk. paper): \$25.00.
- At a Distance: Precursors to Art and Activism on the Internet* / Edited by Annmarie Chandler and Norie Neumark.--Cambridge, MA: The MIT Press, April 2005.--496 p.: ill.--ISBN 0-262-03328-3 (cl., alk. paper): \$39.95.
- Barnett Newman: A Catalogue Raisonné* / Richard Shiff, Carol C. Mancusi-Ungaro, and Heidi Colman-Freyburger.--New York, NY: The Barnett Newman Foundation; New Haven, CT: Yale University Press, 2004.--652 p.: ill.--ISBN 0-300-10167-8: \$200.00
- Bohemian Rogue: The Life of Hollywood Artist John Decker* / Stephen C. Jordan.--Lanham, MD: Scarecrow Press, December 2004.--171 p.: ill.--ISBN 0-8108-5159-8 (pa., alk. paper): \$40.00.
- Buddha Mind in Contemporary Art* / Edited by Jacquelynn Baas and Mary Jane Jacob.--Berkeley, CA: University of California Press, January 2005.--264 p.: ill.--ISBN 0-520-24346-3 (cl., alk. paper): \$45.00.
- Chanel* / Harold Koda and Andrew Bolton.--New York, NY: Metropolitan Museum of Art; New Haven, CT: Yale University Press, May 2005.--216 p.: ill.--ISBN 0-300-10713-7: \$39.95.
- CUTS: Texts 1959-2004* / Carl Andre.--(Writing Art Series).--Cambridge, MA: The MIT Press, June 2005.--317 p.: ill.--ISBN 0-262-01215-4 (cl., alk. paper): \$45.00.
- Dieter Roth in America* / Interviews by Dirk Dobke.--New York, NY: Thames and Hudson, dist. by W. W. Norton, Inc., May 2005.--152 p.: ill.--ISBN 0-500-97642-2: \$29.95 (pa.).

- Dan Flavin: The Complete Lights, 1961-1996* / Michael Govan and Tiffany Bell.--New York, NY: Dia Art Foundation, in association with Yale University Press, October 2004.--432 p.: ill.--ISBN 0-300-10633-5 (cl., alk. paper): \$150.00 (boxed edition).
- Drawing Manual by Thomas Eakins* / Edited by Kathleen A. Foster.--(Primary Sources in American Art, 1).--Philadelphia, PA: Philadelphia Museum of Art, in association with Yale University Press, March 2005.--100 p.: ill.--ISBN 0-300-10847-8: \$21.95.
- Giorgio Morandi: The Art of Silence* / Janet Abramowicz.--New Haven, CT: Yale University Press, April 2005.--284 p.: ill.--ISBN 0-300-10036-1 (cl., alk. paper): \$65.00.
- In Camera Francis Bacon: Photography, Film, and the Practice of Painting* / Martin Harrison.--New York, NY: Thames and Hudson, dist. by W. W. Norton, Inc., May 2005.--256 p.: ill.--ISBN 0-500-23820-0: \$60.00.
- John Minton: Dance Till the Stars Come Down* / Frances Spalding.--(Revised Edition).--Aldershot, England: Lund Humphries, dist. by Ashgate Publishing Company, 2005.--276 p.: ill.--ISBN 0-85331-918-9: \$40.00.
- Leonora Carrington: Surrealism, Alchemy and Art* / Susan L. Aberth.--Aldershot, England: Lund Humphries, dist. by Ashgate Publishing Company, 2004.--160 p.: ill.--ISBN 0-85331-908-1: \$60.00.
- Living the Artist's Life: A Guide to Growing, Persevering and Succeeding in the Art World* / Paul Dorrell.--Kandas City, MO: Hillstead Publishing, April 2004.--174 p.: ill.--ISBN 0-9749552-1-3: \$23.95.
- Minimalism* / Edited by James Meyer.--(Themes and Movements Series).--New York, NY: Phaidon Press, Inc., May 2005.--304 p.: ill.--ISBN 0-7148-4523-X: \$39.95 (pa.).
- New Media in Art* / Rush, Michael.--(World of Art).--New York, NY: Thames and Hudson, dist. by W.W. Norton, Inc., July 2005.--248 p.: ill.--ISBN 0-500-20378-4; \$16.95 (pa.).
- Over Here: International Perspectives on Art and Culture* / Edited by Gerardo Mosquera and Jean Fisher.--(Documentary Sources in Contemporary Art, 6).--New York, NY: New Museum of Contemporary Art; Cambridge, MA: The MIT Press, February 2005.--431 p.: ill.--ISBN 0-262-13440-3 (cl., alk. paper): \$40.00.
- Public Art by the Book* / Edited by Barbara Goldstein.--Seattle, WA: University of Washington Press, in association with Americans for the Arts, August 2005.--376 p.: ill.--ISBN 0-295-98521-6 (pa., alk. paper): \$50.00 (pa.).
- Rapture of the Deep: The Art of Ray Troll* / Ray Troll.--Berkeley, Ca: University of California Press, 2004.--149 p.: ill.--ISBN 0-520-23947-4 (cl., alk. paper): \$29.95.
- Reclaiming Female Agency: Feminist Art History After Postmodernism* / Edited By Norma Broude and Mary D. Garrard.--Berkeley, CA: University of California Press, April 2005.--486 p.: ill.--ISBN 0-520-24252-1 (pa., alk. paper): \$39.95.
- Reconsidering Barnett Newman [A Symposium at the Philadelphia Museum of Art]* / Edited by Melissa Ho.--Philadelphia, PA: The Philadelphia Museum of Art, dist. by Yale University Press, June 2005.--250 p.: ill.--ISBN 0-300-10933-4 (pa., alk. paper): \$24.95.

The Rise of the Sixties / Thomas Crow.--New Haven, CT: Yale University Press, March 2005.--208 p.: ill.--ISBN 0-300-10683-1: \$19.95.

Robert Smithson: Spiral Jetty / Edited by Lynne Cooke and Karen Kelly.--Berkeley, CA: University of California Press, September 2005.--208 p.: ill.--ISBN 0-520-24554-7: \$39.95.

Rustic Cubism: Anne Dangar and the Art Colony at Moly-Sabata / Bruce Adams.--Chicago, IL: The University of Chicago Press, February 2005.--284 p.: ill.--ISBN 0-226-00532-1 (cl., alk. paper): \$60.00.

S. Seymour Thomas, 1868-1956: A Texas Genius Rediscovered / Cecilia Steinfeldt.--Austin, TX: Texas State Historical Association for the Witte Museum, April 2005.--200 p.: ill.--ISBN 0-87611-204-1 (cl., alk. paper): \$49.95.

The Sculpture of William Turnbull / Amanda A. Davidson.--Hertfordshire, England: Henry Moore Foundation, in association with Lund Humphries, dist. by Ashgate Publishing Company, 2005.--208 p.: ill.--ISBN 0-85331-891-3: \$90.00.

Surrealism and the Visual Arts: Theory and Reception / Kim Grant.--New York, NY: Cambridge University Press, 2005.--403 p.: ill.--ISBN 0-521-83655-7: \$90.00.

Sweet Dreams: Contemporary Art and Complicity / Johanna Drucker.--Chicago, IL: University of Chicago Press, July 2005.--291 p.: ill.--ISBN 0-226-16504-3 (cl., alk. paper): \$40.00.

3-D Art / Techné / Aline Brandauer and Jon Carver.--(New Mexico Artist Series, 4).--Albuquerque, NM: Fresco Fine Art Publications, dist. by University of New Mexico Press, March 2004.--256 p.: ill.--ISBN 0-9741023-5-0: \$45.00 (pa.).

The Visual Mind II / Edited by Michele Emmer.--(Leonardo).--Cambridge, MA: The MIT Press, May 2005.--699 p.: ill.--ISBN 0-262-05076-5 (cl., alk. paper): \$49.95.

Visual Culture: The Study of the Visual after the Cultural Turn / Margaret Dikovitskaya.--Cambridge, MA: The MIT Press, May 2005.--344 p.: ill.--ISBN 0-262-04224-X (cl., alk. paper); \$40.00.

Western Traditions: Contemporary Artists of the American West / Michael Duty and Suzanne Deats.--Albuquerque, NM: Fresco Fine Art Publications, September 2005.--284 p.: ill.--ISBN 0-9741023-4-2: \$85.00.

What do Pictures Want? The Lives and Loves of Images / W. J. T. Mitchell.--Chicago, IL: The University of Chicago Press, July 2005.--408 p.: ill.--ISBN 0-226-53245-3 (cl., alk. paper): \$35.00.

Photography and Film

Marking the Land I / Melissa Cicetti.--Albuquerque, NM: The University of New Mexico Press, July 2005.--132 p.: ill.--ISBN 0-8263-3238-2 (pa., alk. paper): \$32.95

Exhibition Catalogs

Adorning the World: Art of the Marquesas Island / Eric Kjellgren with Carol S. Ivory.--New York, NY: The Metropolitan Museum of Art, in association with Yale University Press, June 2005.--140 p.: ill.--ISBN 0-300-10712-9: \$19.95 (pa.).

- American Streamlined Design: The World of Tomorrow* / David A. Hanks and Anne Hoy.--Paris, France: Éditions Flammarion, dist. by Rizzoli International Publications, Inc., October 2005.--280 p.: ill.--ISBN 2-0803-0499-2: \$75.00.
- Andrew Wyeth: Memory & Magic* / Anne Classen Knutson.--Atlanta, GA: High Museum of Art; Philadelphia, PA: Philadelphia Museum of Art, in association with Rizzoli International Publications, November 2005.--240 p.: ill.--ISBN 0-8478-2771-2 (cl., alk. paper): \$49.95.
- China: Dawn of a Golden Age, 200-750 A.D.* / James C. Y. Watt.--New York, NY: The Metropolitan Museum of Art; New Haven, CT: Yale University Press, 2004.--416 p.: ill.--ISBN 0-300-10487-1: \$75.00.
- Crafting Traditions: The Architecture of Mark Lemmon* / Richard R. Brettell and Willis Cecil Winters.--Dallas, TX: Meadows Museum, Southern Methodist University, dist. by Southern Methodist University Press, April 2005.--160 p.: ill.--ISBN 0-87074-495-X: \$49.95.
- Cy Twombly: A Monograph* / Richard Leeman.--Paris, France: Éditions Flammarion, dist. by Rizzoli International Publications, Inc., July 2005.--328 p.: ill.--ISBN 2-0803-0483-6: \$125.00.
- Drawn from Nature: The Plant Lithographs of Ellsworth Kelly* / Richard H. Axsom.--Grand Rapids, MI: Grand Rapids Art Museum New Haven, CT: Yale University Press, April 2005.--124 p.: ill.--ISBN 0-300-10321-2 (cl., alk. paper): \$35.00.
- Einar and Jamex de la Torre: Intersecting Time and Place* / Tina Oldknow.--Tacoma, WA: The Museum of Glass: International Center for Contemporary Art, in association with University of Washington Press, March 2005.--80 p.: ill.--ISBN 0-295-98468-6 (pa., alk. paper): \$22.50.
- El Greco* / Edited by David Davies.--London, England: National Gallery Company, dist. by Yale University Press, June 2005.--320 p.: ill.--ISBN 1-857-09938-9: \$40.00 (pa.).
- The Essence of Line: French Drawings from Ingres to Degas* / Jay M. Fisher, William R. Johnston, Kimberley Schenck, and Cheryl K. Snay.--Baltimore, MD: The Baltimore Museum of Art and The Walters Museum; University Park, PA: The Pennsylvania State University Press, July 2005.--387 p.: ill.--ISBN 0-271-02692-8 (pa., alk. paper): \$39.95 (pa.).
- Gilbert Stuart* / Carrie Reborá Barratt and Ellen G. Miles.--New York, NY: The Metropolitan Museum of Art; New Haven, CT: Yale University Press, 2004.--352 p.: ill.--ISBN 0-300-10495-2: \$65.00.
- Greek Gold: From the Treasure Rooms of the Hermitage* / Dr. Yuri Kalashnik.--Aldershot, England: Lund Humphries, in association with Hermitage Amsterdam, 2004.--127 p.: ill.--ISBN 0-85331-924-3: \$40.00.
- HOME House Project: The Future of Affordable Housing* / Edited by David J. Brown.--Cambridge, MA: The MIT Press, March 2005.--128 p.: ill.--ISBN 0-262-52432-5: \$24.95 (pa.).
- Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800* / Edited by Gauvin Alexander Bailey, Pamela M. Jones, Franco Mormando, and Thomas W. Worcester.--Worcester, MA: Worcester Art Museum, dist. by The University of Chicago Press, April 2005.--272 p.: ill.--ISBN 0-936042-05-2: \$39.95 (pa.).

- The Inspired Moustache: An Exhibition of Diverse Expressions of Salvador Dali through Books and Memorabilia from the Collection of Rik Pavlescar* / James A. Findlay.--Fort Lauderdale, FL: Bienes Center for the Literary Arts, Broward County Main Library, 2004.--64 p.: ill.--ISBN 0-967-8858-9-2: \$15.00 (pa.).
- Italian Master Drawings at the Philadelphia Museum of Art* / Ann Percy and Mimi Cazort.--Philadelphia, PA: The Philadelphia Museum of Art; University Park, PA: The Pennsylvania State University Press, December 2004.--288 p.: ill.--ISBN 0-87633-178-9 (cl., alk. paper): \$55.00.
- Jacob van Ruisdael: Master of Landscape* / Seymour Slive.--New Haven, CT: Yale University Press, dist. for Royal Academy of Arts, London, August 2005.--288 p.: ill.--ISBN 1-903-97324-4: \$75.00.
- Jacques-Louis David: Empire to Exile* / Felipe Bordes.--Williamstown, MA: Sterling and Francine Clark Art Institute; New Haven, CT: Yale University Press, April 2005.--400 p.: ill.--ISBN 0-300-10447-2 (cl., alk. paper): \$75.00.
- Jean-Michel Basquiat* / Edited by Rudy Chiappini.--Milan, Italy: Skira, dist. by Rizzoli International Publications, Inc., August 2005.--212 p.: ill.--ISBN 88-7624-264-3: \$65.00.
- Leonardo da Vinci, Michelangelo, and the Renaissance in Florence* / Edited by David Franklin.--Ontario, Canada: National Gallery of Art, in association with Yale University Press, August 2005.--380 p.: ill.--ISBN 0-300-10023-5: \$65.00.
- Made in Japan: The Postwar Creative Print Movement* / Alicia Volk.--Milwaukee, WI: Milwaukee Art Museum, in association with University of Washington Press, May 2005.--124 p.: ill.--ISBN 0-295-98502-X: \$28.95 (pa.).
- The Magic of Antarctic Colours* / Reinhard A. Krause and Lars U. Scholl.--Bremerhaven, Germany: German Maritime Museum and the Alfred Wegener Institute for Polar and Marine Research, 2004.--126 p.: ill.--ISBN 3-89757-268-0: no price available.
- Max Ernst: A Retrospective* / Edited by Werner Spies and Sabine Rewald.--New York, NY: The Metropolitan Museum of Art; New Haven, CT: Yale University Press, May 2005.--319 p.: ill.--ISBN 0-300-10718-8: \$65.00.
- Morocco: 5000 Years of Culture* / Vincent Boele.-- Amsterdam, The Netherlands: KIT Publishers; Aldershot, England: Lund Humphries, dist. by Ashgate Publishing Company, 2005.--207 p.: ill.--ISBN 0-85331-916-2: \$60.00.
- Native Modernism: The Art of George Morrison and Allan Houser* / Edited by Truman T. Lowe.--Washington, DC: Smithsonian National Museum of the American Indian, dist. by University of Washington Press, February 2005.--128 p.: ill.--ISBN 0-295-98467-8: \$35.00 (pa.).
- Nicholas & Alexandra: The Last Tsar and Tsarina* / Introduction by Mikhail Piotrovsky.--(2nd edition).--Aldershot, England: Lund Humphries, in association with Hermitage Amsterdam, 2005.--127 p.: ill.--ISBN 0-85331-925-1: \$40.00.
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