

Bibliographic Notes

by Jennifer L. Hehman

A selected list of annotated web sites on the current status of cultural heritage in Afghanistan and Iraq, international art trade protection agencies, top foundations for grants to arts: institutions and art professionals, and a potpourri of new art reference web sites. These were all accessed in October 2003 with annotations by the editor.

Afghanistan

Afghanistan Cultural Heritage. Compiled by Patricia T. Thompson.

<http://www.lib.unc.edu/art/afghanart.html> . Created for the Art Library at University of North Carolina at Chapel Hill, this is a great place for all kinds of art information on Afghanistan, in all formats. This is an excellent bibliography.

Dupree, Nancy Hatch. "Museum under siege." *Archaeology* , v.49 (March/April 1996),pp 42-51. Also available online:

<http://www.archaeology.org/online/features/afghan/> On the damages to the National Museum at Kabul and the history of art theft during the war years. Historic 30,000-piece ancient coins collection, a center piece of the Kabul Museum, among many other artifacts had been looted.

The Huntington Photographic Archive of Buddhist and Related Art at Ohio State University. "Lost and stolen Images: Afghanistan: Bamiyan"
<http://kaladarshan.arts.ohio-state.edu/loststolen/lsafgh.html> includes historic images of Afghanistan's cultural heritage to 1974 before the wars prepared by John Huntington et al. last updated in 2001.

Iraq

Harms, William "Photos: Iraq Museum Antiquities":
<http://www-news.uchicago.edu/releases/photos/antiquities/>
from the University of Chicago, Oriental Institute. A photo archive of objects from the Iraq Museum now housed at the O. I. to be used to identify the types of artwork which may be missing, lost or stolen.

International Council of Museums (ICOM) . "Information on Iraqi Museums Collections" : Resources on Iraqi Museum Collections: <http://icom.museum/iraq.html>
Includes web sites, bibliographical information (from the French Culture Ministry in English), European and North American Museums with collections from Iraq and other useful information

Lawler, Andrew. "Beyond the Looting" National Geographic Magazine (online) October, 2003 excerpts of print N.A. edition, October issue article, pp. 58-75:
<http://magma.nationalgeographic.com/ngm/0310/feature3/index.html>. This online article includes extra images, maps and video clips, plus a great bibliography for art educators, art appreciation instructors and the general public. Check out "Related Links" to get more scholarly reports on line.

Ruiz, Cristina (editor) "The Looting of the Iraqi National Museum"
THEARTNEWSPAPER.COM international edition online::
<http://www.theartnewspaper.com/iraqmus/index.html> A database of images of 300 illustrations from Treasures of the Iraq Museum by Faraj Basmachi, Baghdad, published in 1975/6. With information on how to identify objects from the museum collection in the art market. Phone numbers are listed for contacting the authorities. Sort of like a "crimestoppers" notice.

Shaw, Graham. "ICBS - Assessment of damage to Libraries and Archives in Iraq" from the International Federation of Library Associations' [IFLA] web site : IFLANET:
<http://www.ifla.org/VI/4/admin/iraq0205.htm> An IFLA report on damage to Iraqi Libraries and Museums from April 29, 2003.

U.S. Department of State. "Iraqi Cultural Heritage":
<http://exchanges.state.gov/culprop/iraq.html> . List of Reports, Press Releases and Fact sheets from the Bureau of Educational and Cultural Affairs. Lots of great links on Iraqi cultural property to International agencies dealing with missing art.

International Art Trade Protection Agencies

Bailey, Martin "Stolen art database could cost 12 million [pounds]"

THEARTNEWSPAPER.COM international edition

<http://www.theartnewspaper.com/news/article.asp?idart=11290> . Efforts in UK to set up a more accessible online database for collectors, dealers and museums staff to search in "due diligence" process before purchasing artworks. Article was accessed on 9/8/2003. This online newspaper often has the latest news.

International Criminal Police Organization (INTERPOL) "Stolen works of Art" online database with images at: <http://www.interpol.int/Public/WorkOfArt/Default.asp> Lists ICOM's "emergency red list of Iraqi antiquities at risk", the most wanted works of art from Iraq Museum, Baghdad, photos, reports of Interpol working group. There is a CD-ROM on Stolen Works of Art and posters available from Interpol. A Europe-based police agency, INTERPOL has been tracking down art thefts since 1947.

International Foundation for Art Research (IFAR) http://www.ifar.org/what_main.htm
IFAR is a not-for-profit educational and research organization dedicated to integrity in the visual arts," i.e. concerns of authentication, theft, looting, and protection of art objects and cultural heritage. Activities include an art authentication service, journals, Art Theft Database, programs, international symposia, statement on Iraq and its assistance in art recovery efforts.

UNESCO "World Heritage Sites": <http://portal.unesco.org/culture/en/ev.php> The home page for this agency of the UN that designates cultural sites worldwide worthy of international recognition and protection. Includes maps, press releases on the latest news in Iraq, and a report "Crisis in Iraq" by Mounir Bouchenaki, assistant director-general for culture .

And now for something entirely different...when the dean comes to ask you-"Where can I get a grant to ..." Selected top U.S. Foundations with web information awarding grants to the arts, for your institution, library, faculty or students.

Americans for the Arts: a clearinghouse of information for grant seekers

<http://www.americansforthearts.org/default.asp>. Includes news, publications and guidance to help applicants.

The Foundation Center. "Top 50 U.S. Foundations Awarding grants for Arts, Culture, and Humanities, circa 2001" from the Foundation Center Statistical Services [latest statistics available] http://www.fdncenter.org/fc_stats/pdf/04_fund_sub/2001 . A list of the largest non-government, private non-profits with state located, number of grants and dollars given for that year.

Technology Grant News: Technology Grants new web

<http://www.technologygrantnews.com/> For a grant index for finding potential grants to help your library, school or museum.

Also check your local Arts Council for local non-profits focused on the arts. Mine is the Arts Council of Indianapolis, Inc. <http://www.indyarts.org/grants.asp> . Look for grants from local government and non-profit foundations to institutions and individuals. Many philanthropic organizations may not have a their own web site yet, but contact information may be found here.

For Institutions, libraries or museums:

The Annenberg Foundation (for large scale projects in arts education) at: <http://www.annenbergfoundation.org/home> . Funds production and distribution of educational media series for K-12 and college level instruction. Course-based, especially for introductory level.

The Ford Foundation (matching funds for big university projects) at: http://www.fordfound.org/grants_db/view_grant_detail1.cfm Grants database that can give you an idea of the types of projects sponsored by the foundation and recent grantees in the division " Knowledge, Creativity and Freedom-media, Arts and Culture." International in scope. Has funded traveling art exhibits.

Houston Endowment, Inc. (a state-based foundation, i.e., Texas) funds arts activities/ events in local communities- festivals, museum exhibits, theatre programs and other arts events. <http://www.houstonendowment.org/grants/YearSummary.asp?> There are many foundations that only fund in a limited geographic area, state or only arts events. This is one example.

The Kresge Foundation (national in scope, organization funding) for challenge grants at: http://www.kresge.org/home_main.htm for new "Bricks and Mortar" and classroom equipment. Funded four new libraries and art center buildings recently. It gives regional workshops to potential applicants on how to apply for Kresge funds. Good to know for those who need new art building project funds.

The Lilly Endowment, Inc. (the tops in giving to the arts in 2001) located in Indianapolis, must be contacted directly, but has information on a web site for potential grant seekers: <http://www.lilly.com/about/community/foundation/endowment.html>. Often funds libraries, universities and other arts organizations programs with matching/ challenge funds.

The Andrew W. Mellon Foundation currently makes grants to higher education, museums and art conservation, performing art: <http://www.mellon.org/Home.htm> . This foundation funds major projects, like JSTOR, ArtSTOR for art libraries and museums.

The Pew Charitable Trusts "supporting arts and culture" information at <http://www.pewtrusts.com/index.cfm?> For grant seekers with publications, forms and even career opportunities. Funds library assessment and surveys type projects.

The Donald W. Reynolds Foundation grants support mainly to small art museums and arts programs in the Nevada and Oklahoma region. Information is at:

<http://www.dwreynolds.org/> . If you serve a rural population, this might be a funding opportunity.

For individuals (fellowships, awards) and small art groups:

American Academy in Rome : The Rome Prize (established in 1894, one of the oldest fellowships available for American artists and scholars.) Applications and guidelines with a description of the facilities in Rome.

<http://www.aarome.org/prize.htm>

The Andy Warhol Foundation for the Visual Arts, Inc. (grants to emerging visual artists who "push the envelope") with contact information and application guides at:

<http://www.warholfoundation.org/righthome.htm> .

The Fulbright-Hays Program (study and travel abroad grants for U.S. educators, including art librarians!). Eligibility, guides, deadlines and application information is available at <http://www.ed.gov/programs/iegpssap/index.html> . A variety of summer seminars abroad for 4-6 weeks, educator exchanges and other study options funded by the U.S. government.

Grants from the Getty. The J. Paul Getty Trust provides three categories of grants; research for individuals and institutions, conservation for art collections, and education and professional development grants for training of professionals. Application information at: <http://www.getty.edu/grants/> .

John Simon Guggenheim Memorial Foundation ; Fellowships to assist research and artistic creation , for individuals only, (advanced professionals in creative arts except the performing arts) with two competitions: one for the U.S. and Canada and a second for Latin America and the Caribbean with information at: <http://www.gf.org/>

The MacArthur Fellows Program. The John D. and Catherine T. MacArthur Foundation information on how this program works, overview, FAQ, list of past fellows, nominations process and criteria. This is FYI, as fellows are awarded like Nobel prizes, but you may find alumni among the winners. Information at:

http://www.macfound.org/programs/fel/fel_overview.htm . Includes list of all and biographies of recent fellows.

The Starr Foundation Scholarships : (scholarships for art students) at :

<http://fdncenter.org/grantmaker/starr/> Distributed through major national arts organizations: i.e., two examples:

National Gallery of Art(Washington)-Center for the Advanced Study in the Visual Arts (CASVA) fellowships at : <http://www.nga.gov/resources/casvaia.htm>; The Royal Academy of Arts (London) Artist in Residence Scholarship Year 2003 Starr Foundation Scholarship at: <http://www.royalacademy.org.uk/?lid=82>

Potpourri of new web sites:

Art at the Natural History Museum, London: botanical illustrations at url:
<http://www.nhm.ac.uk/art/> . Art image database for the botany and fine arts majors.

Asian Historical Architecture. Metasite for images of historical architecture contributed by many researchers at: <http://www.orientalarchitecture.com/intropage.htm> . Covers 18 countries and nearly 500 sites.

British Pathe Newsreels from 1896-1970: Stills and moving images of twentieth century history, including some famous artists: www.britishpathe.com . Great images from the U.K., documents social events, the royal family, World War I & II and more.

Time Line of Art History: Metropolitan Museum of Art, New York City
<http://www.metmuseum.org/toah>. Art history through 1800 A.D.(so far) from around the world according to the museum's staff with images from the Met's collections.

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Subterranean Rome "Underome" : virtual tours of underground sites, from Italy, in Italian and English at: <http://www.underome.com/> Click on the Union Jack for the English

version. Multiple tours of a variety of underground sites, from classical (cloaca maxima) to baroque crypts and more. Urban planners, plumbers, morticians and engineers might also be interested in this site.

The end.

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