

Bibliographic Notes

by Jennifer L. Hehman

Dear readers, as your Bibliographic Notes column editor, I have compiled a short potpourri of citations that may be of interest. For those who have access to a library with a subscription to JSTOR (c), an aggregation of journals online, I have a list of currently available art, classics and archaeology related journals and forthcoming ones. These journals should all be loaded and available by the end of the academic 2002-2003 year. They usually run from volume 1, number 1 issue to a "moving wall" of 2-5 years from the current date, so libraries have to keep a current subscription of the print journals to keep up to date, but may skip bindery and storage costs of older back issues. It is only recently that art-related journals have been added to this project and users can request the addition of more titles of art journals be added in the coming years.

I have included a few new web sites that should be of interest to art professionals: conservators, historians, designers, and classicists. The American Library Association has available from its web site bookstore two handbooks that art librarians may be interested in having for developing online exhibitions or assisting faculty with web-based instruction. Finally, I have compiled a short bibliography of recent publications on interior design and related issues for those who have a program in this area or may need references because they are planning to remodel or build new library facilities. I have included within this bibliography some citations on complying with the Americans with Disabilities Act and on dealing with mold and its prevention in public buildings, since both subjects can affect remodeling/ construction plans. Since there is a fairly new interior design program on my campus (begun in 1998) my library has begun to collect more in this area. Two citations are from netLibrary as e-books, which are available in my library via a consortial agreement with the local public library.

Forthcoming Archaeology, Art and Classical Studies Journals to be Added to

JSTOR: Url: <http://www.jstor.org/about/upcoming.journals.html>

American Journal of Archaeology

Archaeological Reports

Art Bulletin

Art Journal

The Burlington Magazine

Classical Quarterly

Classical Review

Greece & Rome

Journal of American Folklore

Journal of Field Archaeology

Journal of Hellenic Studies

Journal of Near Eastern Studies

Journal of the Warburg and Courtauld Institutes

Archaeology, Art and Classical Studies Journals Available through JSTOR:

American Antiquity

American Journal of Philology

Classical Philology

Harvard Studies in Classical Philology

Hesperia

Journal of Roman Studies

The Journal of Aesthetics and Art Criticism

Transactions of the American Philological Association

New Web Sites for the Art Library:

The Canadian Conservation Institute "Preserving my Heritage" web site, launched 17 May 2002 : Url: www.preservation.gc.ca Aimed at the general public and art students, this multifaceted interactive site has lots of great features. Fact sheets answer the " How to care for..?" Questions and the virtual tours of the conservation labs are educational and fun. There is a Careers in Conservation page and links to related sites in preservation. (Accessed 10/10/02)

The Pierpont Morgan Library Online Catalog "CORSAIR": a unified access to multiple collections with annotations and images. Url: www.morganlibrary.org/research/html Medieval and Renaissance manuscripts, prints and drawings, ancient seals and music scores are available online. Great for research and study, this online catalog allows for a single search across format and collections. Will be an asset for those libraries serving both art and music students , faculty. (Accessed 10/10/02)

The New York Public Library's Picture Collection Online "PCO": a digital image collection of 30,000 to be available by late 2003. Url: <http://digital.nypl.org/mmpco>

These are all historical public domain images from the library's Picture Collection Reference Files of general topics from costumes, City of New York, American history, etc. much like the LC's American Memory project. (Accessed 10/10/02)

PBS : NOVA: "Lost Roman Treasure" episode web site : includes a virtual fly-through of a reconstructed Roman Villa, archaeological site information and gorgeous Roman mosaics with mythological scenes explained to the viewer. Url: www.pbs.org/wgbh/nova/zeugma/mosaic.html The video will be available soon for purchase but the web site has the still frames of the mosaics with such detail as you do not see in the broadcast. (Accessed 10/10/02)

Two Handbooks for the Art Library :

Kalfatovic, Martin R. *Creating a Winning Online Exhibition: A Guide for Libraries, Archives, and Museums*. Chicago: American Library Association, 2002.

Smith, Susan Sharpless. *Web-based Instruction: A Guide for Libraries*. Chicago: American Library Association, 2001 .

Both provide advice on web design and development that even the small museum/department based library can use. Handy for faculty trying to learn to use multimedia functions.

For those who are planning a new library, remodeling an existing library or have an interior design program to support:

Selected Recent Publications in Interior Design

Ballast, David Kent. *Interior Design Reference Manual* [guide to the NCIDQ exam] . Belmont, CA: Professional Publications, 2002.

Banham, Joanna (ed.) *Concise Encyclopedia of Interior Design*. London: Fitzroy Dearborn, 2001.

Binggell, Corky. *Building Systems for Interior Designers Instructor's Manual*. New York: Wiley, 2002.

Brown, Carol R. *Interior Design for Libraries: Drawing on Function & Appeal*. Chicago: American Library Association, 2002.

Coleman, Cindy (ed.). *Interior Design Handbook of Professional Practice*. New York: McGraw-Hill, 2002.

Crawford, Tad and Eva Doman Bruck. *Business and Legal Forms for Interior Designers*. New York: Allworth Press, 2001.

Feng, Jin. *Basic AutoCAD for Interior Designers using AutoCAD 2002*. Upper Saddle River, NJ: Prentice Hall, 2002.

Flannigan, Bryan et al. *Microorganisms in Home and Indoor Work Environments: Diversity, Health Impacts, Investigation and Control*. . New York: Taylor & Francis, 2001.

Harwood, Buie et al. *Architecture and Interior Design Through the 18th Century: An Integrated History* . Upper Saddle River, N.J. : Prentice Hall, 2002. *winner of 2002 ASID Educational Foundation Prize.

Jackson, Anna and Morna Hinton. *The V&A Guide to Period Styles: 400 years of British Art and Design*. London, New York: V&A Publications ; distributed by Harry N. Abrams, 2002.

Kirkpatrick, Beverly L. and James M. *AutoCAD for Interior Design and Space Planning Using AutoCAD 2002*. Upper Saddle River, NJ: Prentice Hall, 2002.

Knackstedt, Mary V. *Interior Design Business Handbook: A Complete Guide to Profitability*. New York: Wiley, 2002.

Koomen-Harmon, Sharon and Katherine E. Kennon. *The Codes Guidebook for Interiors*. 2d ed. New York: Wiley, 2001.

Lynch, Robert J. *Complying with "ADAAG": Americans with Disabilities Act Accessibility Guidelines: An Illustrated Digest of ADAAG, Designed to Help Architects, Contractors, Code Officials, Interior Designers, Building Managers, Risk Management Engineers*. Scottsdale, AZ.: Hidden Valley Books, 2002 edition, fully revised and expanded.

McNulty, Tom (ed.). *Accessible Libraries on Campus: A Practical Guide for the Creation of Disability-friendly Libraries*. Chicago: Association of College and Research Libraries, 1999.

Osband, Linda. *Victorian House Style: An Architectural and Interior Design Source Book*. Newton Abbot : David & Charles, 2002.

Painter, Colin. *Contemporary Art and the Home*. New York: Berg, 2002.

Piotrowski, Christine M. *Professional Practice for Interior Designers*. . 3d ed. New York: Wiley, 2002. (available from netLibrary : url: <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=63421>)

Sampson, Carol A.. *Estimating for Interior Designers*. New York: Watson-Guptill Publications, 2001. Revised and enlarged edition.

Sannwald, William W. (ed.). *Checklist of Library Building Design Considerations*.,4th ed. . Chicago: American Library Association, 2001.

Stasiowski, Frank. *Staying Small Successfully: A Guide for Architects, Engineers, and Design Professionals*. New York: Wiley, 2001. (available from netLibrary : url: http://www.netlibrary.com/ebook_info.asp?product_id=63521)

Mold Remediation in Schools and Commercial Buildings. Washington, DC : U.S. Environmental Protection Agency, Office of Air and radiation, Indoor Environments Division, 2001. (<http://www.epa.gov/iaq/molds/> or SuDocs EP 6.2:M 73)

Comments and ideas for future columns are always welcome. Please contact the editor at jhehman@iupui.edu or Jennifer L. Hehman, University Library, IUPUI, 755 West Michigan Street, Indianapolis, Indiana 46202-5195.