
The meeting titled, "The Changing Research and Collections Environment: The Information Commons Today," will focus on the meaning of an information commons in the library and visual resources community, especially in relation to the use of digital images in academic settings. The three-hour meeting will be organized around two broad concepts: the information commons (the concept; its fate today; and the issues of implementing it) and the licensing of cultural heritage resources online (the relationship of licensing to the commons and current trends in licensing). The speakers will be announced soon on the ARLIS-L.

Visual Resources Division

Edited by Sheryl Wilhite

The Visual Resources Division is sporting a redesigned Web site these days, thanks to Daniel Nolting, Yale University. Dan has done a great job with the site, and has even included an image database online survey form and a table of members' searchable image catalogs and databases, with links where applicable. Check out the site at <http://www.library.yale.edu/vrd/>

Many of our members are very gifted artists, who find the time to produce and exhibit work in addition to their busy VR careers. Congratulations to two colleagues whose work has recently been exhibited: John Taormina, who became curator of visual resources at Duke University last December, had his one-person photography exhibition on view at the Duke Institute of the Arts. His exhibition, "Patterns," which ran 24-September to 19 October, consists of twenty-six photographs, taken from 1989-2001. John says "The show explores my fascination with the play of light creating intricate patterns through objects such as chairs, wall frescoes, Japanese rock and moss gardens, and water." John also began his sixth year as editor of the *Visual Resources Bulletin* this past May.

Andrea Bailey Cox, assistant curator of visual resources at Wellesley College, showed several works in "Underground Studios V: An Exhibition of Current Work" at Wellesley's Jewett Art Gallery 24 August-20 September. Andrea says "My current work is based on the beauty I find in the world around me. I use pastels in a small format to try to express this beauty in abstract designs with most of my attention focused on color relationships." Good work, John and Andrea!

Congratulations also go out to colleagues who have moved into new positions. Ann Whiteside, Visual Resources Association president, has left Harvard to become the fine arts librarian at the Fiske Kimball Fine Arts Library at the University of Virginia. Ben Kessler, formerly at Princeton University, is now the director of the Visual Resources Collection for the Department of Art History at the University of Chicago. Best of luck to both Ann and Ben as they settle into these challenging new positions.

Visual Resources Association Awarded Grants

The Executive Board of the Visual Resources Association is pleased to announce that the association has received grants

from the Getty Grant Program and the Digital Library Federation to support the development of a guide to good practice for cataloging cultural objects and their images.

This project will review and evaluate existing data content standards and current practice in order to compile a manual that may be used to describe, document, and catalog cultural objects and their visual surrogates. A full description of the proposed project can be found at <http://php.indiana.edu/%7Efryp/guidelines.html>. An advisory board comprised of members of the wider cultural heritage community will be formed to assist in the project.

The development of the guidelines follows upon the work of the Visual Resources Association Data Standards Committee's development of the Core Categories, and will further enhance the use of the Core.

Bibliographic Notes

Edited by Jennifer Hehman

Biographical Movies about Artists

By Peggy Keeran

In spring 2001, I posted a query to ARLIS-L asking for help compiling a list of biographical movies about artists. I received many responses, and from those began to compile the following list. In addition to the e-mail replies, I consulted the resources enumerated below. The all-time winner for most biographical films was Van Gogh.

For the most part, I did not include documentaries, TV movies, films about fictional artists, or artists works within films. Some of the films included are not really biographical, but either touch on some aspect of an artist's life or include an artist within a narrative about the culture in which the artist worked.

Thanks to all those who e-mailed their suggestions to me.

BACON, FRANCIS. *Love is the Devil*, 1998, UK, directed by John Maybury, with Derek Jacobi as Bacon.

BASQUIAT, JEAN MICHEL. *Basquiat*, 1996, USA, directed by Julian Schnabel, with Jeffrey Wright as Basquiat and David Bowie as Warhol.

BURNE-JONES, EDWARD. *The Beggar Maid*, 1921 (silent), USA, directed by Herbert Blache, with Mary Astor as the beggar maid and Reginald Denny as the earl/King Cophetua. Conjecture about the creation of the Burne-Jones painting.

CALLE, SOPHIE. *No Sex Last Night*, 1996, USA, directed by Sophie Calle and Greg Shephard. An autobiographical film about a road trip taken by Calle and Shephard across the US.

CARAVAGGIO, MICHELANGELO MERISI DA. *Caravaggio*, 1940, Italy, directed by Goffredo Alessandrini with Amedeo Nazzari as Caravaggio. Alessandrini made nationalistic and colonial pictures during the fascist era. What information I found indicates this is a film about Caravaggio's life.

Caravaggio, 1986, UK, directed by Derek Jarman, with Nigel Terry as Caravaggio.

- CARRINGTON, DORA. *Carrington*, 1995, UK/France, directed by Christopher Hampton, with Emma Thompson as Carrington.
- CELLINI, BENVENUTO. *The Affairs of Cellini*, 1934, USA, directed by Gregory La Cava, with Frederic March as Cellini and Constance Bennett as the Duchess of Florence.
- CLAUDEL, CAMILLE. *Camille Claudel*, 1988, France, directed by Bruno Nuytten, with Isabelle Adjani as Claudel and Gerard Depardieu as Rodin.
- DADD, RICHARD. *Among the Dead*, 1997, UK, directed by Andrew Pulver with Grant Warnock as Dadd and William Powell Firth as Paul Gruber. 19th-c. English painter who murdered his father and was institutionalized. Short film (9 minutes).
- DALI, SALVADORE. *Dali*, 1990, Spain/USA/Italy, directed by Antonio Ribas with Lorenzo Quinn as Dali. The film was apparently made in English but dubbed in Catalan for release.
- DELACROIX, Eugene. *Impromptu*, 1991, UK/France, directed by James Lapine with Judy Davis as Georges Sand, Hugh Grant as Frederic Chopin, and, in a small part, Ralph Brown as Delacroix.
- EL GRECO. *El Greco*, 1963, Italy/Spain/France, directed by Luciano Salce with Mel Ferrer as El Greco.
- GAINSBOROUGH, THOMAS. *Kitty*, 1945, USA, directed by Mitchell Leisen. 18th-c. Pygmalion-type story with Paulette Goddard as Kitty and Cecil Kellaway in small part as Gainsborough.
- GAUDIER-BRZESKA, HENRI. *Savage Messiah*, 1972, UK, directed by Ken Russell with Scott Antony as Gaudier, the French sculptor.
- GAUGUIN, PAUL. *The Moon and Sixpence*, 1942, USA, directed by Albert Lewin with George Sanders as the Gauguin character. From the W. Somerset Maugham novel loosely based on Gauguin's life.
Wolf at the Door (aka *Oviri*), 1987, France/Denmark (in English), directed by Henning Carlsen with Donald Sutherland as Gauguin.
- GENTILESCHI, ARTEMISIA. *Artemisia*, 1997, France, directed by Agnes Merlet with Valentina Cervi as Gentileschi.
- Goya, Francisco. *Goya in Bordeaux*, 1999, Spain/Italy, directed by Carlos Saura, with Francisco Rabal as Goya.
Naked Maja, 1959, USA/Italy, directed by Henry Koster with Anthony Franciosa as Goya and Ava Gardner as the Duchess of Alba.
- KAHLO, FRIDA. *Frida, naturaleza viva*, 1984, Mexico, directed by Paul Leduc with Ofelia Medina as Kahlo and Juan Jose Gurrola as Rivera.
- KITAGAWA UTAMARO. *Utamaro and His Five Women*, 1946, Japan, directed by Kenji Mizoguchi, with Minosuke Bando as Utamaro.
- MICHELANGELO BUONARROTI. *The Agony and the Ecstasy*, 1965, USA, directed by Carol Reed with Charlton Heston as Michelangelo and Rex Harrison as Pope Julius II.
- MODIGLIANI, AMEDEO. *Montparnasse 19* (aka *Lovers of Montparnasse* or *Modigliani of Montparnasse*), 1958, France, directed by Jacques Becker with Gerard Philipe as Modigliani, Lilli Palmer as Beatrice Hastings, and Anouk Aimee as Jeanne Hébuterne.
- MUNCH, EDVARD. *Livets Dans* (or *Dance of Life*), 1997, Norway, directed by Solvi A. Lindseth with Kim Kolstad as young Munch and Per Hjorth as the older Munch. This may be a documentary (54 minutes).
Edvard Munch, 1976, Norway/Sweden, directed by Peter Watkins with Geir Westby as Munch. Actors are non-professionals.
- PICASSO, PABLO. *Adventures of Picasso* (aka *Picassos äventyr*), 1978, Sweden, directed by Tage Danielsson with Gösta Ekman as Picasso. Comedy about Picasso's life.
Picasso Summer, 1969, USA, directed by Serge Bourguignon and Robert Sallin with Albert Finney and Yvette Mimieux as a couple who travel through France in search of Picasso.
Surviving Picasso, 1996, USA, directed by James Ivory with Anthony Hopkins as Picasso.
- PIROSMANI, NIKO. *Pirosmani*, 1971, USSR, directed by Georgi Shengelaya with Avtandil Varazi as Pirosmani.
- POLLOCK, JACKSON. *Pollock*, 2000, USA, directed by Ed Harris with Ed Harris as Pollock and Marcia Gay Harden as Lee Krasner.
- REMBRANDT VON RIJN. *Rembrandt*, 1936, UK, directed by Alexander Korda with Charles Laughton as Rembrandt.
Rembrandt (also known as *Ewiger Rembrandt*), 1942, German, directed by Hans Steinhoff who made Nazi, anti-semitic propaganda films from the 1920s-1940s.
Rembrandt, 1999, France/Germany/Netherlands (in French), directed by Charles Matton with Klaus Maria Brandauer as Rembrandt.
Rembrandt Fecit 1669, 1977, Netherlands, directed by Jos Stelling with Frans Stelling as the younger Rembrandt and Tom de Koff portraying the elder.
- RIVERA, DIEGO. *Cradle Will Rock*, 1999, USA, directed by Tim Robbins. Not really biographical, but includes Diego Rivera and the Rockefeller murals.
- RUBLEV, ANDREI. *Andrei Rublev*, 1966, USSR, directed by Andrei Tarkovsky with Anatoli Solonitsyn as Rublev. Russian icon painter.

SEURAT, GEORGES. *Sunday in the Park with George*, 1986, USA, directed by James Lapine and Terry Hughes. TV movie of Stephen Sondheim's musical play. Mandy Patinkin as Seurat.

SHEPHARD, GREG. *see* Calle, Sophie.

TOULOUSE-LAUTREC, HENRI. *Moulin Rouge*, 1952, UK/USA, directed by John Huston with Jose Ferrer as Toulouse-Lautrec.

VAN GOGH, VINCENT. *Lust for Life*, 1956, USA, directed by Vincente Minnelli with Kirk Douglas as Van Gogh and Anthony Quinn as Paul Gauguin.

Starry Night, 1999, USA/UK, directed by Paul Davids with David Abbott as Van Gogh. Fantasy. Vincent returns from the dead to late 20th-c. Los Angeles and discovers he is famous.

Van Gogh, 1991, France, directed by Maurice Pialat with Jacques Dutronc as Van Gogh.

Vincent and Theo, 1990, France/UK/USA, directed by Robert Altman with Tim Roth as Van Gogh.

Vincent: The Life and Death of Vincent Van Gogh, 1987, Australia/Netherlands, directed by Paul Cox. John Hurt reads Van Gogh's letters to his brother Theo accompanied by images of Van Gogh's paintings and places he painted. More of a documentary than a movie.

WARHOL, ANDY. *I Shot Andy Warhol*, 1996, USA, directed by Mary Harron with Lili Taylor as Valerie Jean Solanas and Jared Harris as Andy Warhol. Not really a biography, but does show the New York art scene from the 1960s.

Bibliography:

All Movie Guide (<http://www.allmovie.com/>). Search by keyword artist or use links within relevant records to locate biographical movies or movies about artists. Includes synopsis and short reviews of movies.

Armstrong, Richard B., and Mary Willems Armstrong. *The Movie List Book: A Reference Guide to Film Themes, Settings and Series*. Jefferson, NC: McFarland, 1990.

Art Historians' Guide to the Movies (<http://www.rci.rutgers.edu/~eliason/ahgttm.htm>) Compilation of e-mail responses to a question about the use of movie clips in teaching art history. Original question, posted by Craig Eliason, appeared on the Consortium for Art and Architectural Historians e-list. The site is arranged by epochs associated with art history: ancient, baroque, non-western. However, the films do not have to take place in the era in which the art was made, just contain images or architecture representative of that time. For example, under "Ancient" are references to a James Bond movie in which 007 walks around an ancient Egyptian hall.

Facets (www.facets.org). Synopsis of films available on video. Includes availability and prices.

Halliwel's Film and Video Guide 2001. Ed. John Walker. 16th ed. New York: HarperCollins, 2000.

International Movie Database (www.imdb.com). Synopsis and viewer reviews of films. Cast lists and lots of movie data and trivia. Movies listed by genre. Keyword searchable.

Time Out Film Guide. John Pym, ed. 8th ed. London, Eng.: Penguin Books, 1999. Includes subject index to film.

Walker, John A. *Art and Artists on Screen*. Manchester, Eng.: Manchester UP, 1993.

From the Chapters

ARLIS/Mountain West

ARLIS/Mountain West at this writing is in the last month of preparations for its annual conference. This year the meeting is in Las Vegas, Nevada, 7-9 November, with most meetings held on the University of Nevada Las Vegas campus in the library facilities.

Sessions include topics on Las Vegas Showgirl Costumes, documenting history and the Donn Arden Collection; Theater design; Las Vegas as a Design Laboratory; Las Vegas Architecture; Group Thinking, Not Group Think; Sharing Problems and Solutions En Group; and discussion of Vegas as a site for future ARLIS/NA conference.

Other activities during the conference include a bus and walking tour with stops at Mandalay Bay Hotel, The Venetian, a visit with Robert Hooker of the Livable La Vegas Department, the open air "neon museum," Lightscares II and the Fremont Street experience downtown. The tour ends at the offices of Eric Stain, past-president of the Las Vegas AIA and promoter of the arts in Las Vegas.

Places to visit during the conference include Barrick Museum with an exhibit of Irish artists; Robert Beckmann exhibit at Hamm Hall UNLV Lied Library; Art Department Visual Resources Collection; the Donna Beam Fine Arts Gallery at UNLV; and the Clark County Library District Library building by Michael Graves.

We invite all ARLIS members to check out the conference agenda at: <http://www.ibb.byu.edu/~visart/arlismw/> ARLIS/Mountain West annual conferences are scheduled for October or November. All the conferences have been very informative as well as enjoyable. Check our site for future venues and join us at our next conference.

Submitted by Joyce C. Henderson

ARLIS/New England

The New England chapter had a marvelous opportunity to host the IFLA preconference, "How do I find a picture of...? The Changing Nature of Image Research," 16-17 August and welcome our colleagues from all over the world to Boston. Special thanks go to Hugh Wilburn and the ARLIS/NA-IFLA 2001 Task Force: Amanda Bowen, Sarah Dickinson, Jeannette Dixon, Stephen Nonack, Merrill Smith, Carol Terry, and all the