
on the second floor. The Loft is an educational and support organization for writers. The new home includes private studios, classrooms and a 200-seat auditorium for readings and multimedia performances. The independent publishing house, Milkweed Editions, occupies the third floor. In addition to the three non-profits there is an independent bookstore and a coffee shop on the main level. Everyone was impressed with the building and felt it will be a welcome addition to downtown.

The last meeting of the year will take place 24 October at the College of Visual Arts, St. Paul. Librarian Kathy Heuer will provide us with a tour of the campus, beginning with the library. Founded in 1924, the College of Visual Arts is a private, accredited, four-year college of art and design offering Bachelor of Fine Arts degrees in graphic design, illustration, photography, and fine arts. During the last few years, the college has experienced a significant increase in enrollment, from a total of 90 students to the current enrollment of almost 300 students. The college's campus consists of a number of facilities: the Summit Avenue mansion (administrative offices and classrooms), the Western building (classrooms and the gallery), the Dayton building (library), the Grotto building (classrooms) and the new Western / Dayton building (classrooms and photo lab). In addition the college will be opening a second gallery (called ORBIT) in downtown St. Paul.

Submitted by Jill Vetter

Bibliographic Notes

Edited by Jennifer Hehman

RESOURCES FOR FINDING GRANTS AND WRITING PROPOSALS

by Fran Huehls

Librarian, Payton Philanthropic Studies Library of IUPUI

Funding Opportunities: Print Directories

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Funding Opportunities: Electronic Searching

Foundation Center's foundation finder: URL: <http://lnp.fdncenter.org/finder.html>

Foundation Center's User-Friendly Guide to Funding Research and Resources: URL: <http://fdncenter.org/onlib/ufg/index.html>

Proposal Writing

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Compiled by Jennifer Hehman, Reference Librarian, University Library, IUPUI.

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Cantu-Weber, Josie "Harassment and Discrimination" (litigation and complaints involving higher education.) *Change* 31,3 (May-June 1999): 38-45. This article is an analysis of complaints and litigations of harassment and discrimination reported in the *Chronicle of Higher Education* for 1997. The writer compares these results with that of a similar study of 1992, showing a growing trend of harassment on campuses. A concise bibliography is included.

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Lott, Bernice and Reilly, Mary Ann, eds. *Combatting Sexual Harassment in Higher Education*. Washington,DC: National Education Association, c1996.

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JobNet

Sterling and Francine Clark Art Institute Library Acquisitions Librarian

The Sterling and Francine Clark Art Institute Library invites applications for the position of acquisitions librarian. Reporting to the chief librarian, the acquisitions librarian will work with the collections development staff to implement various methods for ordering and processing library materials, including approval plans, gift and exchange programs, and emerging technologies in electronic ordering. The Clark Art Institute Library currently houses a collection of 200,000 volumes, 150,000 slides, 1,500,000 reproductions of works of art, and growing special collections, archives, and electronic resources. The library uses an Innovative Interfaces acquisitions module and is scheduled to implement the Millennium upgrade of that module in fall 2001. The acquisitions librarian will oversee that implementation and develop new procedures. The acquisitions librarian will also participate in collections development policy decision-making and, depending upon qualifications, share with the chief librarian in the selection of new library materials. Additional duties include bibliographic searching, coordinating acquisitions procedures with the collections management unit, and ensuring training of librarians and support staff.

Qualifications: The ideal candidate will possess a graduate degree in art history or related field, an accredited MLS, and two years experience in a museum or university library, or an equivalent combination of education and experience; working knowledge of the international market for art historical literature and visual materials; knowledge of relevant library and visual resources standards; working knowledge of one or more western European languages; and working experience with RLIN and an integrated library system. The ideal candidate will also demonstrate strong interpersonal, communication and analytical skills; strong commitment to excellence in service; and flexibility and ability to work creatively in a collaborative and rapidly changing environment.

Review of applications begins 1 December 2000 and continues until the position is filled. Send letter of application, resume and names, addresses and phone numbers of three references to: