
Bibliographic Notes

Edited by Jennifer Hehman

This column is developed from two excellent bibliographies given to participants of the workshop, "They Never Covered this in Library School: Basic Print Sources in Ancient Art and Archaeology," presented at the ARLIS/NA conference at Pittsburgh, on 18 March 2000. Presenters Eileen Markson, of Bryn Mawr and Christina Huemer, of the American Academy in Rome, had prepared extensive bibliographies that covered the subject and included resources new and old in several languages that form the basis for reference work in the field. For this column, a much abbreviated version of these bibliographies is provided below for members who may need to update their library reference resources, but were unable to attend the workshop. From these two bibliographies, I have selected those titles that are currently available to librarians for acquisition, according to *Books in Print*. Most are in English. Some titles are included which are in German or French, but these are truly essential references and may be acquired from secondhand dealers or via ILL. I have included Library of Congress call numbers for additional assistance to those having to borrow materials from other libraries. I have found them to be very helpful in academic libraries.

Eileen Markson produced a wonderful twenty-five page bibliography for all attendees, of which I am excerpting only from the first five pages. She also included a listing of basic serials, surveys, excavation reports, histories, specific media, and much more. With the encouragement of the members, she may develop this into a full scale publication in future. Christina Huemer listed resources in Italian in microform from her library in Rome that I have omitted because of column limitations. For further information and expert advice on the subject, I recommend that members contact either Eileen Markson, emarkson@brynmawr or Christina Huemer, c.huemer@aarome.org.

Basic Print Sources in Ancient Art and Archaeology, compiled by Eileen Markson, Bryn Mawr College

These titles are excerpts from the first five pages of essential reference sources as cited in her twenty-five page bibliography. The mostly English-language titles were selected by Jennifer Hehman, who also noted their current availability and LC call numbers.

Atlases:

Atlas of Classical Archaeology. Edited by M.I. Finley. New York: McGraw-Hill, 1977. LCCN: G1046 .E15A8 (out of print).

Barrington Atlas of the Greek and Roman World. Edited by Richard J.A. Talbert, ed. Princeton: Princeton University Press, forthcoming.

Bibliographies:

L'Année philologique: bibliographie critique et analytique de l'antiquité greco-latine. Paris: Societé d'édition "Les Belles Lettres" 1924/26- .

Bibliography includes English and many other languages. LCCN: PA1 .A56 Primarily a database for classical philology, it includes a considerable amount of archaeology. A subset of this information [1974-1989] is available as a CD-ROM under the title, *Database of Classical Bibliography*(DCB).

Coulson, William D. E. *An Annotated Bibliography of Greek and Roman Art, Architecture, and Archaeology*. New York: Garland, 1975. LCCN: N5610 .C68 (out of print).

Subject Catalogues of the German Archaeological Institute (DAI): (Der Realkatalog des Deutsches Archaeologisches Institut, Rom, Sachkatalog der RGK, Frankfurt, Das Zugangsverzeichnis des DAI Madrid, and the Jahresbibliographie des DAI Rom) : available as CD-ROM using DYABOLA software, 1993- which supercedes the print version : *Archaeologische Bibliographie*, formerly published as part of the DAI's *Jahrbuch*. Munich: Biering and Brinkmann, 1993-. Although this is in German and organized in the German manner, it is an essential resource for research. Someday, it will appear in a Web version with a more Anglo-American approach and Internet ease of access. The whole project is often generically referred to as "Dyabola." For the Dyabola Projekt, see URL: http://www.dyabola.de/de/www/www_ndx.htm; for the latest information on this product and the whole project, in German. Print and CD-ROM are currently available for purchase. LCCN: DE2 .A667

NESTOR : Bibliography of Aegean Prehistory and Related Areas published online by University of Cincinnati Classics Department. LCCN: Z5132 .N468 URL: [http://ucaswww.mcm.uc.edu/classics/ nestor/ nestor .html](http://ucaswww.mcm.uc.edu/classics/nestor/ nestor .html)

Van Keuren, Frances Dodds. *Guide to Research in Classical Art and Mythology*. Chicago: American Library Association, 1991. LCCN: N7760 .V3

...continued on page 13

Dictionaries, Directories, Encyclopedias, Lexicons, etc.

Biographical Dictionary of North American Classicists.

Edited by Ward W. Briggs, Jr. Westport, CT: Greenwood Press, 1994. LCCN: PA83 .B53

Concordance of Ancient Site Names. Edited by Eileen Fry and Maryly Snow. eds., [computer file] Raleigh, NC: ARLIS/NA, 1995. LCCN: G103 .C663

The Dictionary of Art. Edited by Jane Turner, et al. New York: Grove, 1996. 34 v. LCCN: N31 .D5 1996. Or online version: URL:

<http://www.groveart.com/tdaonline/index.asp>
licensing subscription required.

Lexicon of the Greek and Roman Cities and Place Names in Antiquity ca. 1500 B.C.-ca. A.D.500. Edited by K. Branigan, et al. Amsterdam: A.M. Hakkert, 1992- (in progress) . LCCN: DE25 .L48

Der neue Pauly : Enzyklopaedie der Antike, hrsg. von Hubert Cancik und Helmuth Schneider. Stuttgart: J.B. Metzler, 1996- (in progress). Text in German only, but this is an essential reference. LCCN: DE5 .N48

The Oxford Classical Dictionary. Edited by Simon Hornblower and Antony Spawford. 3d ed. Oxford: Oxford University Press, 1996. LCCN:DE5 .O9

The Oxford Companion to Archaeology. Edited by Brian M. Fagan et al. New York: Oxford University Press, 1996. LCCN: CC70 .O9

The Oxford History of the Classical World. Edited by John Boardman, Jasper Griffin, and Oswyn Murray. Oxford: Oxford University Press, 1988. 2v. LCCN: DE59 .O94 (out of print).

The Princeton Encyclopedia of Classical Sites. Edited by Richard Stillwell, William L. MacDonald, and Marian Holland McAllister. Princeton, NJ: Princeton University Press, 1976. LCCN: DE59 .P7 (out of print, but an essential reference.)

Sacks, David. *Encyclopedia of the Ancient Greek World.* New York: Facts on File, 1995. LCCN: DF16 .S23

Guides

Akurgal, Ekrem. *Ancient Civilizations and Ruins of Turkey:From Prehistoric Times until the End of the*

Roman Empire. translated by John Whybrow and Mollie Emre 4th ed. Istanbul: Haset Kitabevi, 1978. LCCN:DS155 .A56. (out of print).

Claridge, Amanda. *Rome: An Oxford Archaeological Guide.* Oxford: Oxford University Press, 1998. LCCN: DG62 .C53.

Pausanias. *Description of Greece.* With an English translation by W. H. S. Jones. Cambridge, MA: Harvard University Press; London: Heinemann, 1971-79, 5 v. (Loeb Classical Library series) LCCN: PA4264 .A2

History of Classical and Archaeological Scholarship

Calder, William M. *An Introductory Bibliography to the History of Classical Scholarship: Chiefly in the XIXth and XXth Centuries.* Hildesheim, New York: Olms, 1992. LCCN: Z7016 .C35

Classical Greece: Ancient Histories and Modern Archaeologies. Edited by Ian Morris. Cambridge [England] ; New York: Cambridge University Press, 1994. LCCN: DF77 .C63

Daniel, Glyn Edmund. *A Hundred and Fifty Years of Archaeology*, 2d ed. Cambridge, MA: Harvard University Press, 1976. LCCN: CC100 .D27
Although it is out of print, worth the effort to get a second hand copy or borrow via ILL. Fundamental source in English for teaching the history of classical archaeology.

An Encyclopedia of the History of Classical Archaeology. Edited by Nancy Thomson de Grummond. Westport, CT: Greenwood Press, 1996. 2 v. LCCN: DE5 .E5

Dyson, Stephen L. *Ancient Marbles to American Shores: Classical Archaeology in the United States.* Philadelphia: University of Pennsylvania Press, 1998. LCCN: DE60 .D97

Fagan, Brian M. *Archaeology: A Brief Introduction.* Boston: Little, Brown, 1978. LCCN: CC165 .F28
The latest fifth edition of this title is currently available.

McDonald, William A. *Progress into the Past: The Rediscovery of Mycenaean Civilization.* 2d ed.

...continued on page 15

Bloomington : Indiana University Press, 1990.
LCCN: DF220.5 .M37

Shanks, Michael. *Classical Archaeology of Greece: Experiences of the Discipline*. London: Routledge, 1997. LCCN: DF78 .S534

Trigger, Bruce G. *A History of Archaeological Thought*. Cambridge: Cambridge University Press, 1989. LCCN: CC100 .T75 Out of print.

Mythology and Religion

Carpenter, Thomas H. *Art and Myth in Ancient Greece: A de Grummond Handbook*. London: Thames and Hudson, 1991. LCCN: N5633 .C37

Gantz, Timothy. *Early Greek Myth : A guide to Literary and Artistic Sources*. Baltimore: Johns Hopkins University Press, 1996, c.1993. 2 v. LCCN: BL782 .G34

Grant, Michael. *Who's Who in Classical Mythology*. New York: Oxford University Press, 1993. LCCN: BL722 .G7

Lexicon iconographicum mythologiae classicae : (LIMC) redaction, Hans Christoph Ackermann, Jean-Robert Gisler . Zurich: Artemis Verlag, c.1981- . 8v. In 16 pts. LCCN: N7760 .L49 published in four languages: English, French, German, Italian. Expensive, but essential for advanced, graduate, and professional research.

Marinatos, Nanno. *Minoan Religion: Ritual, Image and Symbol*. Columbia, SC: University of South Carolina Press, c. 1993. LCCN: BL793 .C7

Reid, Jane Davidson. *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s*. New York: Oxford University Press, 1993. 2 v. LCCN: NX650 .M9R45

Topography:

Lexicon topographicum urbis romae, a cura di Eva Margareta Steinby. Roma: Quasar, c.1993- (in progress) LCCN: DG63 .L49 An ongoing series in Italian, English, French and German. v.1-5 available.

Nash, Ernest. *Pictorial Dictionary of Ancient Rome*. London: A. Zwemmer, [1961-62] 2 v. LCCN: NA310 .N28. Out of print.

Pritchett, W. Kendrick. *Studies in Ancient Greek Topography*. Berkeley: University of California Press, 1965- (in progress) . LCCN: DF30 .P74 pt.1-8 available.

Richardson, Lawrence. *A New Topographical Dictionary of Ancient Rome*. Baltimore: Johns Hopkins University Press, 1992. LCCN: DG68 .R5

Guide to Early Sources of Information on Ancient Art & Archaeology: *compiled by Christina Huemer, American Academy in Rome*.

These mostly English-language titles were selected by Jennifer Hehman,, who also noted their current availability and LC call numbers Edited down to mostly English sources, currently available with LC call numbers (LCCN) by Jennifer Hehman.

Ancient literary sources:

Dudley, Donald R. *Urbs Roma: A Source Book of Classical Texts on the City & Its Monuments, Selected with a Translation and Commentary by Donald R.Dudley*. [S.l.]: Phaidon, 1967. English translations of ancient sources for Roman topography. LCCN: DG68 .D83

Loeb Classical Library (series). Cambridge, Mass.: Harvard University Press, 1912- date. Collected works of classical Greek and Latin authors, with facing English translations. LCCN: PA6121-PA6968.

Packard Humanities Institute (PHI) full-text database of Greek and Latin texts, on CD-ROMs: CD 7 "Greek"; CD 5.3 "Latin." Includes Greek documentary, papyri, Latin literature, Latin Bible versions. LCCN:PA3300 .A1P495 1991, PA6101 .A1 P4955 1991

Pollitt, J.J. *The Art of Ancient Greece: Sources and Documents*. Cambridge: Cambridge University Press, 1990. Earlier editions published by Prentice-Hall in 1965. LCCN: N5630 .P56

_____. *The Art of Rome, c. 753 B.C. -A.D. 337: Sources and Documents*. Cambridge: Cambridge University Press, 1995. Earlier edition published by Prentice-Hall in 1966. LCCN: N5760 .P57

Richardson, L., jr. *A New Topographical Dictionary of Ancient Rome*. Baltimore: Johns Hopkins University

Press, 1992. The introduction is an excellent survey of the historiography of Roman topography. LCCN: DG68 .R5

Thesaurus linguae graecae (TLG) on CD-ROM:
URL:<http://www.tlg.uci.edu/~tlg/> This site also has information about the sister CD-ROM : *Thesaurus linguae latinae* (TLL) . LCCN: PA3051 .T447

Information on Early Excavations and Collections:

Bober, Phyllis Pray and Ruth Rubinstein. *Renaissance Artists and Antique sculpture : A Handbook of Sources*. Oxford: Oxford University Press, 1986. LCCN: NB85 .B63

Census of Antique Works Known to the Renaissance:
URL: <http://www.arthistory.hu-berlin.de/arthisd/census/census.html> Text is in German. For information about this in English on a video see: *The Census of Antique Art and Architecture Known to the Renaissance*. VHS, 26 minutes, by Getty Art History Information Program, Santa Monica, the Biblioteca Hertziana, Rome, the Warburg Institute, University of London ; produced by Media Staff, Los Angeles 1993 . LCCN: N5610 .C467

Haskell, Francis and Nicholas Penny. *Taste and the Antique: The Lure of Classical Sculpture 1500-1900*. New Haven: Yale University Press, 1981. Includes a catalog of the best known works, with provenance information. LCCN: NB85 .H34

Ridley, Ronald T. *The Eagle and the Spade: Archaeology in Rome during the Napoleonic Era*. Cambridge: Cambridge University Press, 1992. LCCN: DG63 .R54

Weiss, Roberto. *The Renaissance Discovery of Classical Antiquity*. Oxford: Blackwell, 1969. LCCN: DG431 .W432

Maps and Cartography:

The History of Cartography. Edited by J. B. Harley and David Woodward. Chicago: Chicago University Press, 1987- (in progress) Vol. 1: Cartography in prehistoric, ancient, and medieval Europe and the Mediterranean. LCCN: GA201 .H53 1987 v.1

Travel Accounts and Guidebooks:

Augustinos, Olga. *French Odysseys: Greece in French Travel Literature from the Renaissance to the Romantic Era*. Baltimore: Johns Hopkins University Press, 1994. LCCN: DF721 .A94 1994

Ingamells, John. *A Dictionary of British and Irish Travellers in Italy, 1701-1800*. New Haven: Yale University Press, 1997. LCCN: DG424 .D53 1997.

The Marvels of Rome: Mirabilia urbis romae . Edited and translated by Francis Morgan Nichols. 2d ed.. With new introduction, gazetteer and bibliography by Eileen Gardiner. New York: Italica Press, 1986. English translation of a 12th-century pilgrim's guide to Rome. LCCN: DG805 .M57 1986.

Pine-Coffin, Richard Sidney. *Bibliography of British and American Travel in Italy to 1860*. Florence: L.S.Olschki, 1974. (Biblioteca di bibliografia italiana, 76) LCCN: Z2356 .P649

Tsigakou, Fani-Maria. *The Rediscovery of Greece: Travellers and Painters of the Romantic Era*. London: Thames and Hudson, 1981. LCCN: NX454 .T7 1981