

Bibliographic Notes

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This column consists of three bibliographies: WPA Federal Art Projects: Resources; Architectural Construction Techniques; Case Study Videos; and Selected Web Sites. All were compiled by the editor.

WPA Federal Art Projects: Selected Resources 1970-1999

Artists at Work: A Film on the New Deal Art Projects. Mary Lance, producer and director, Peter Lance, writer. Wayne, NJ: New Day Films, Direct Cinema, Ltd. Dist. c.1981, 1990. VHS, 35 minutes. Camera, Ted Churchill; editors, Charles Marcus, Laurence Solomon; narrator, Morgan Freeman; artist, Harry Gottlieb. ISBN : 1-55974-301-8. Videocassette.

Bloxom, Marguerite D. *Pickaxe and Pencil: References for the Study of the WPA.* Washington: Library of Congress, 1982. ISBN: 0844403849, SuDoc no. LC 1.12/2:P58. Bibliography of earlier resources.

Carlisle, John C. *A Simple and Vital Design: The Story of the Indiana Post Office Murals.* Indianapolis, Indiana : Indiana Historical Society, 1995. Color photography by Darryl Jones.

Cole, John Young. *Amassing American Stuff: The Library of Congress and the Federal Arts Projects of the 1930's.* Washington: Library of Congress, 1983.

DeCordova and Dana Museum and Park. *By the People, for the People: New England, September 25-November 27, 1977.* Lincoln, Mass.: The Museum, c.1977. Exhibition catalog.

DeNoon, Christopher. *Posters of the WPA.* Los Angeles : Wheatley Press/University of Washington Press, c1987. Color illustrations.

Findlay, James A. *The WPA : An Exhibition of Works Progress Administration (WPA) Literature and Art from the Collections of the Bienes Center for the Literary Arts: October 6-December 31, 1998.* Fort Lauderdale, FL: Bienes Library, c1998.

Harris, Jonathan. *Federal Art and National Culture: The Politics of Identity in New Deal America.* Cambridge: New York: Cambridge University Press, 1995.

Howard, Donald S. *The WPA and Federal Relief Policy.* New York: Da Capo Press, 1973, c1943. (Reprint).

King-Hammond, Leslie. *Black Printmakers and the W.P.A.: The Lehman College Art Gallery : February 23 -June 6, 1989* Bronx, N.Y. : The Gallery, c1989. Illustrations.

Lloyd, Lucile. *California's Name: Three WPA-sponsored Murals*. Los Angeles: California State Senate Rules Committee, 1992.

Mavigliano, George J. *The Federal Art Project in Illinois, 1935-1943*. Carbondale: Southern Illinois University Press, c1990. Color illustrations.

McKinzie, Richard D. *The New Deal for Artists*. Princeton: Princeton University Press, 1973.

Melosh, Barbara. *Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater* Washington: Smithsonian Institution Press, c1991.

Meltzer, Milton. *Violins & Shovels: The WPA Arts Projects*. New York: Delacorte Press, c1976.

Museum of Modern Art (New York, NY). *New Horizons in American Art* (Reprint ed.) New York: Arno Press, 1969, 1970. Originally an exhibition catalog for exhibit of work done under the Federal Art Project of the Works Progress Administration held at Museum of Modern Art in 1936.

O'Connor, Francis V. *Art for the Millions: Essays from the 1930's by Artists and Administrators of the WPA Federal Art Project*. Greenwich, Conn.: New York Graphic Society, 1973.

_____. *Federal Support for the Visual Arts: The New Deal and Now; A Report on the New Deal Art Projects in New York City and State with Recommendations for Present-day Federal Support for the Visual Arts to the National Endowment for the Arts*. (2nd Edition) Greenwich, Conn.: New York Graphic Society, 1971 c1969.

_____. *The New Deal Art Projects: An Anthology of Memoirs* Washington: Smithsonian Institution , 1972.

_____. *The WPA Era: Urban Views & Visions* New York: Michael Rosenfeld Gallery, 1992. Exhibition catalog for exhibit at the Gallery 12 May-27 June 1991.

Park, Marlene. *Democratic Vistas: Post Offices and Public Art in the New Deal*. Philadelphia: Temple University Press, 1984 . Illustrations.

Rosenzweig, Roy. ed. *Government and the Arts in Thirties America: A Guide to Oral Histories and Other Research Materials*. Fairfax, VA: George Mason University Press, c1986.

Smithsonian Institution. Traveling Exhibition Service. *WPA/FAP Graphics*. Washington : Smithsonian Institution, GPO, 1976. Catalog of a traveling exhibition. SuDoc. No. :SI 1.2:G 76/2 .

Stewart, Ruth Ann. *New York/Chicago: WPA and the Black Artist: November 13 thru January 8th, 1978*. New York: Studio Museum in Harlem, 1978.

Washburn Gallery (New York, N.Y.) *50 years ago: WPA/AAA: November 4-29, 1986*. New York: Washburn Gallery, 1986. Exhibition catalog "Presented to focus attention on the abstract murals created in 1936 under the WPA for the Williamsburg Houses in Brooklyn and to observe the formation and first exhibition of the American Abstract Artists in 1937."

Modern Architectural Technology: Case Study Videos and CD-ROMs

Artful Architecture: The Getty Center and the Guggenheim Museum Bilbao. (VHS) Princeton, NJ. : Films for the Humanities and Sciences, 1999. 29 minutes. Interviews with Richard Meier and Frank Gehry from the News hour with Jim Lehrer, 1998. FFH#8830

Atheneum: Analysis of Form. (VHS) H. Gordon Brooks, producer and director; Geoffrey Baker, writer and narrator. Fayetteville, AR.: University of Arkansas, 1988. 24 minutes. Analysis of Richard Meier's Atheneum, built at New Harmony, Indiana.

Bridges. (VHS) Shawnee, KS: Kaw Valley Films and Video, 1988. 22 minutes. Covers the history of bridges, uses and four basic designs. Includes actual footage of the spectacular collapse of the Tacoma Narrows Bridge in 1940. ISBN: 1561260479.
Brooklyn Bridge: A Film by Ken Burns (VHS) United States: PBS Video, c1995. 60 minutes. Part I: details the building of the bridge, construction and engineering innovations with difficulties involved. PBS Video # BRBR000.

The Case Study House Program, 1945-1966: An Anecdotal History and Commentary. Peter Kirby, director. (VHS) Media Arts Services production. Los Angeles, CA : Museum of Contemporary Art; c1989. 56 minutes. Program initiated by John Entenza to promote modern design in housing during the post-war building boom. In conjunction with exhibition, *Blueprints for Modern Living: History and Legacy of the Case Study Houses* at MOCA.

Concert of Wills: Making the Getty Center. (VHS) J. Paul Getty Trust/Maysles Films Production. Santa Monica, CA: J. Paul Getty Trust, c.1997. 100 minutes. The building of the Getty Center, designed by Richard Meier & Partners. ISBN: 0892365412.

Domed Stadiums (Modern Marvels of Engineering). (VHS) New York: A&E Home Video, 1995. 50 minutes. Case studies of four domed sports stadiums. ISBN: 156501636X.

The Edge of the Possible: Jorn Utzon and the Sydney Opera House. (VHS) Princeton, NJ.: Films for the Humanities and Sciences, 1999. 57 minutes. Case study of the whole project. FFH #BVL9128 .

The Eiffel Tower (Modern Marvels of Engineering) (VHS) New York: A&E Home Video, 1994. 50 minutes. Story of the tower from its inception. ISBN: 1565014650.

The Empire State Building (Modern Marvels of Engineering). (VHS) New York: A&E Home Video, 1994. 50 minutes. Historical documentary about the construction of the “Cathedral of Dreams.”

Golden Gate Bridge (Modern Marvels of Engineering) (VHS) New York: A&E Home Video, 1995. 50 minutes. Story of the construction of the bridge, which critics said could never be built. ISBN: 1565014669.

The Grand Louvre Museum. (VHS) Jacksonville, IL: New Dimension Media, Inc. ,1994. 46 minutes. I.M. Pei's expansion wing of the museum is the subject. “This is an excellent case study of art, design, light, function and purpose” applied to an existing institution. Cultural impact is also investigated. ISBN: 1563532158 .

Guggenheim Museum Bilbao: (VHS) Princeton, NJ.: Films for the Humanities and Sciences, 1999. 33 minutes. Frank Gehry discusses his design approach, the architectural evolution of the museum from sketches, computerized blueprints, construction, and completed project. FFH # BVL 9349.

Hong Kong: Asia's New Skyline (Architecture 2000) (VHS) Princeton, NJ.: Films for the Humanities and Sciences, 1999. 29 minutes. Skyscrapers being built in Hong Kong and Shanghai, designed by Foster and Pei with the influence of *feng shui* and innovative construction techniques. FFH # BVL 8815.

James Ingo Freed: The Architecture of the United States Holocaust Memorial Museum. (VHS) New York, NY.: Hermine Freed Video production, 1995. 46 minutes. Case study of the construction of this museum in Washington, DC.

London Docklands (CD-ROM/Windows.) Princeton, NJ.: Films for the Humanities and Sciences, 1999. Comprehensive study on this urban renewal project, includes planning, design-through architectural drawings, computer models, construction of Foster's Canary Wharf Station, Pelli's Canary Wharf Tower. FFH # BVL 7969.

Renewing of a Vision: Frank Lloyd Wright, Meyer May House, Grand Rapids, Michigan. (VHS) Grand Rapids, Mich.: Steelcase, 1987. 35 minutes. Restoration and reconstruction of this Wright masterpiece to its original condition. Write to Steelcase for purchase.

The Rietveld Schroder House, Restoration of a De Stijl Interior and Exterior (VHS) Ho-Ho-Kus, NJ: Roland Collection, c1987. All phases of Bertus Mulder's restoration of this classic are filmed. Roland #502B.

Skyscraper. (WGBH) (VHS) Princeton, NJ.: Films for the Humanities and Sciences, 1990. 80 minutes. (Abridged version of series/ one cassette) or 290 minutes. (Full series / 5 cassettes). A chronicle of the building of the Worldwide Plaza, in New York City.

Skyscraper: The Vertical Masterpiece. (VHS) Princeton, NJ: Films for the Humanities and Sciences, 1999. 44 minutes. Documents the construction in process of the Z-4 Project Skyscraper in Shanghai, which will be the world's tallest skyscraper. FFH # BVL7955.

Statue of Liberty: A Film by Ken Burns. (VHS) Florentine Films production. Stamford, CT: Vestron Video, 1986. 60 minutes. History of the statue and its restoration for the centennial celebration.

Super Bridge. (NOVA) (VHS) South Burlington, VT.: WGBH Boston Video, c1997. c120 minutes. The four-year construction of the Clark Bridge, over the Mississippi River at Alton, IL. is documented. This is the case study of a new variation of suspension bridge design. ISBN: 1578070732.

The Un-Private House. (interactive Web site) Museum of Modern Art production. New York, NY: Museum of Modern Art, 1999. (Accessed 2/12/2000)

<http://www.moma.org/exhibitions/unprivatehouse/>

(requires Macromedia Flash) in conjunction with the exhibition of the same title, held 1 July-5 October 1999.

Selected Web Sites

(Accessed 10-12 February 2000)

Academic Image Cooperative. (formerly the Academic Image Exchange) sponsored by the Digital Library Federation and CAA.

<http://www.clir.org/diglib/artxdescription.htm> For project information, see *CAA News*, September 1999. Prototype to be exhibited at CAA conference, 24-26 February 2000 in New York City.

Architecture Cincinnati. **<http://www.daap.uc.edu/library/archcinci/index.html>**

Contributed by Adrienne Varady, new Web site of all the contemporary local architecture.

Book Dealers Specializing in African Art. Compiled by staff of Smithsonian Institution Libraries National Museum of African Art Library.

<http://www.sil.si.edu/SILPublications/dealers.htm>

European Union Commission: Intellectual Property Rights. Help Desk. An organization working on copyright issues for the European Union countries. Free subscription to online newsletter. Contributed by Alec Hartill. **<http://www.cordis.lu/ipr-helpdesk>**

Visual Arts and Data Service Standards: Creating Digital Resources for the Visual Arts: Standards and Good Practice. **http://vads.ahds.ac.uk/guides/creating_guide/**
Recommended by David Austin.