

2006 ARLIS/NA Post-Conference Executive Board Meeting
Fairmont Banff Springs Hotel, Banff
Tuesday, May 9th

Agenda

1. Call to order (9:00 – 9:20)
 - a. Robert's Rules of Order reminder
 - b. Process for conducting Board business through the year
 - i. Management Calendar
 - How does it differ from the Events Calendar?
 - What should be included—Groups, Conference planning
 - ii. How do we know that things are done? - Eumie
 - iii. What are Board member responsibilities?
2. Conferences (9:20 – 9:40) – Goal II
 - a. 2006 Banff conference wrap up (Nasserden, Zimon)
 - b. 2007 Atlanta Banff conference preview (Ann Lindell, Tom Caswell)
3. Leadership breakfast de-briefing (9:40-10:45)
 - a. Group breakout sessions – reports, ideas for next year, items for planning
 - Chapter Officers (Nasserden, Koskinen)
 - Committees (Gates, Imm-Stroukoff)
 - D/S/RTs (Fabian, Scott)
 - b. What should we do differently?
 - c. Funding Guidelines for Chapters (Scott)

Break 10:45 – 11:00

4. Committees (11:00 – 12:30) – Goal I
 - a. Awards and Awards Task Force (Fabian)
 - i. Research Awards (Fabian)
 - a. Are winners of the publications awards and their publishers allowed to publicize before the conference time?
 - b. Can winners distribute their prizes back to ARLIS/NA?
 - c. Can we specify more dates and expectations for transmitting results on the Wilson Research projects?
 - ii. Travel Awards
 - ARLIS sponsored travel awards need decisions

number of awards
amount of awards
award definition and award mix

- b. Development (Scott)
 - i. Establish BJ Irvine award
- c. Finance (Scott)
 - Movement of fund
 - Treasurer's archives
 - Treasurer's transition/training
- d. Membership (Nasserden)
 - a. Draft membership recruitment and business affiliates letter
 - b. PDC recruitment brochure
 - c. follow up from Board's tasks from Pre-conference Board meeting
- e. Professional Development (Ball)
 - a. Proposed revision to charge – see pre-conference Board Meeting Agenda

Lunch 12:30 – 2:00

- 4. Committees (2:00 – 3:30)
 - f. Public Policy
 - can we provide contingency funding for travel as ARLIS reps. on topics of interest to ARLIS/NA
 - g.. Publications (Koskinen)
 - h. Summer Educational Institute Implementation Team (SEI) (Gates)
 - i. Summer Educational Institute Long Term Planning Task Force (Webster)
 - j. Assessment Taskforce (Whiteside)
- 5. Division Updates (Fabian)
- 6. Role of liaisons (Webster)
 - a. Policy manual -- duties
 - Co-sponsored sessions
- 7. Chapter Relations
 - b. Chapter Success Book (Ball, Fabian, Gates)
 - c. Chapter Recruitment (Ball)
 - d. Distribution of chapter member lists from HQ

Break 3:30 – 3:45

- 8. Strategic Plan (3:00 – 4:00)
 - a. add mentoring to Goal I, Objective C?

- b. goals from groups
 - c. goals for the Board
9. Strategic issues (4:00 – 5:00)
- a. Chapter Affiliation and how to proceed
 - b. Budget Planning Process (Scott)
 - i. Items that need immediate funding
 - c. issues raised in meetings, sessions, and groups that require thought and action by the Board

Mid-year Board Meeting, September 15th and 16th ? in Minneapolis. Starts 9:00 am, September 15th and ends 5:00 pm September 16th.

Goals & Objectives

VISION: ARLIS/NA's vision is to be the leading organization in the arts information field and a catalyst in the development of services and resources for the arts community. The Society will provide leadership in enhancing education, information, and scholarly communication within the arts. It will achieve this through partnerships with higher education organizations, international forums, and the inclusion of highly qualified and talented professionals who reflect the diversity found in our society. ARLIS/NA will promote and provide opportunities for continuous learning for arts information professionals.

MISSION: *To foster excellence in art librarianship and visual resources curatorship for the advancement of the visual arts.*

Goal I: To increase the effectiveness of art librarians and visual resources curators by focusing efforts on professional and continuing education, as well as professional development activities.

- Promote art library and visual resource programs in graduate schools
- Provide continuing education opportunities
- Develop scholarships, awards, fellowships, and grants to support education and development activities
- Promote the expertise and services that members provide
- Provide a mentoring program
- Enhance and promote the Society's scholarly research through its publications programs
- Foster efforts that will maintain current awareness and understanding of technological advancements, changing trends in collection development and user services, research in the visual arts, and changes in the workplace

Goal II: To develop stimulating and pertinent programs that meet the needs and support the activities of all members and components of the Society.

- Explore ways to expand the Society's support and development of regional workshops and conferences
- Develop financial resources to attract the best speakers in our profession to ARLIS/NA conferences, workshops, and meetings
- Infuse the annual conference with a high level of energy and excitement through excellent content and structure as well as collaboration with other professional organizations

Goal III: To exert an influence on external forces affecting the profession through promotion, cooperation, and advocacy.

- Establish and promote professional and information standards, working collaboratively with peer organizations
- Enhance our affiliations with existing affinity organizations
- Develop a higher visibility for ARLIS/NA and significantly expand recognition of and support for the Society as an international professional organization

- Advocate public positions on issues affecting librarianship and visual resources curatorship

Goal IV: To strengthen and increase the effectiveness of the Society's activities and operations.

- Provide an efficient organizational structure that is responsive to the membership
- Maintain and expand the Society's sound financial structure
- Develop a program to cultivate leaders for the Society
- Address the need to expand and engage a culturally diverse membership
- Enhance communication between the Society's leadership and membership