



Annual Report 2006
ARLIS/NA Professional Resources Editor

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Projects completed

Core Competencies and Core Curricula for the Art Library and Visual Resources.
Occasional Paper #15
My contributions: Full Marketing including press releases

2004 Art/Architecture Librarians and Visual Resource Professionals Compensation Survey.
Online Publication
My contributions: Full Marketing including press releases

Information Competencies for Students in Design Disciplines.
Online Publication
My contributions: Full editing and Marketing including press releases

An Analysis of the Pros and Cons of Peer Review for Art Documentation.
Online Publication
My contributions: Full editing, marketing not necessary

Projects in the works

Artist Files Revealed: Documentation and Access.
Online Publication
My contributions: solicitation and general guidance, preliminary editing

Projects pending

New Voices: Essays on the Changing Landscape of Art Librarianship.
Occasional Paper
My contributions: solicitation and consultation, proposal pending

Digitization for Art Libraries: A Primer.
Occasional Paper
My contributions: solicitation, proposal pending

VRA Professional Status Survey [Joint publication with VRA]
Online Publication
My contributions: preliminary talks

Guidelines for the VR Profession, Volume II [Joint publication with VRA]

Occasional Paper

My contributions: preliminary talks and help with publication proposal

Future efforts

I will of course attend all 2007 ARLIS/NA sessions looking for possible publication topics, but I would also like to reach out to other professional organizations (VRA, ARLIS/UK, ARLIS/ANZ, IFLA, and ACRL) for possible joint publishing ventures. In the past year I have collaborated with our liaisons to these organizations, with little success. It is clear I need to take a more proactive role if we are to collaborate with any of these organizations with publications projects in the future.

I would also like to tap our emerging scholars in the field (including the “new voices” session at this year’s conference) for fresh ideas about art librarianship and special collections.

There are several interesting topics from previous ARLIS/NA conferences that may make interesting publications (social tagging, bibliographic instruction in the visual arts, and academic collaborations – faculty, librarians, and educational technologies), but as of yet, I have been unsuccessful in convincing authors to submit publication proposals.

Organization and administration

Submission process (Online Publications)

I propose that the Online Publications adapt a similar submission process as the Occasional papers. I have attached a document that outlines the necessary procedural and website changes that would need to be implemented for this proposal

Resources section of the ARLIS/NA Website

I feel that the *Resources* section is becoming too large and confusing. The addition of Art Documentation and Art Doc Reviews further complicates the section. I propose that there be three headings under the *Resources* bar: Art Documentation, Art Doc Reviews, and ARLIS Publications. Under this ARLIS Publications heading would fall the Occasional Papers, Online Publications, and Other Publications, with a page that briefly describes each type of publication. I further propose that Bibliographic Notes be moved under Online Publications with its own heading in that section.

Marketing plan

I have devised (and attached) a marketing plan that can be utilized for the marketing of all Occasional Papers and Online Publications that are not jointly published by a commercial publisher.