



35th Annual Conference
Sheraton Colony Square, Atlanta, Georgia, April 26-May 1

Space Planners Round Table
Sunday, April 29, 2007, 3:30-5:00 p.m.
Sherwood Room

Moderator: Natalia Lonchyna, North Carolina Museum of Art

Attendees:

Penny Baker, Clark Art Institute
Lynn Brockington, Vancouver Art Gallery
Terri Boccia, Clark Art Institute
Karen Bucky, Clark Art Institute
Laura Haxer, Massachusetts College of Art
Natalia Lonchyna, North Carolina Museum of Art
Laura Tartak, Georgia Perimeter College
Carol Terry, Rhode Island School of Design

Agenda:

- Welcome
- Introductions
- ARLIS/NA Assessment Task Force report—Discussion
- Exchange of space issues at attendees respective institutions
- SPRT wiki (<http://sprt.wetpaint.com>)
- Wrap Up

Welcome

Natalia Lonchyna welcomed everyone present and asked attendees to go around and introduce themselves.

After the introductions, a discussion ensued prompted by the ARLIS/NA Assessment Task Force report regarding the merit of continuing the Space Planners Round Table. Although it was agreed that some changes were needed and the SPRT could potentially become a less formal group, the need to have a forum to discuss and exchange information on space planning is still viable. Carol Terry brought up the aspect that being able to meet with colleagues and learn about the different stages of planning that participants were involved in was very helpful. Penny Baker remarked on the need to maintain the different groups because they were all part of the richness of

the organization as a whole. Although we were few in number at this particular meeting, there was a consensus for this group to continue.

After this discussion, everyone went around and spoke of the planning issues that faced their respective institutions. Laura Tartak spoke about the success of gaining space and updating furniture and shelving units for the Newton Library at the Georgia Perimeter College. Much of this success was due to Laura's tenaciousness and perseverance because of lack of support from the administration. Lynn Brockington spoke about the potentiality of the Vancouver Art Gallery moving to a new location and what this would mean for the library. Karen Bucky spoke about how plans have shifted for getting new space for the library at the Clark Art Institute and the dilemma the library is facing right now: running out of space. Laura Haxer also spoke about the possibility of new space for the library at the Massachusetts College of Art and how the new space would have to be adapted if the plans that are being talked about actually materialize. Carol Terry mentioned how pleased she was about the new Fleet Library at the Rhode Island School of Design. She remarked on the need for patience since prior to the actual move, the library had outgrown itself many times over. Being prepared with a building plan and having a solid idea of the needs of the library proved to be crucial, so that when the time came Carol was ready to work with the administration and the architects successfully.

Natalia spoke about putting together a wiki (<http://spirt.wetpaint.com>) as a place to gather together information dealing with space planning, whether it's a totally new building or a renovation of space. The idea is to collect information on different topics and organize them in a logical and efficient manner and make it user friendly. Karen Bucky mentioned that she (and others who were part of a task force that has since disbanded) has already gathered and annotated a lot of articles and other sources, which can be used as reference for space planning.

Wrap up

Natalia mentioned the successful session on space planning during the conference, *Art Libraries: New and Improved* that was well attended and well received. The goal for the SPRT for this upcoming year is to populate the wiki. Natalia remains moderator.